



THE  
SPANISH  
GYPSY  
◎  
ELIOT

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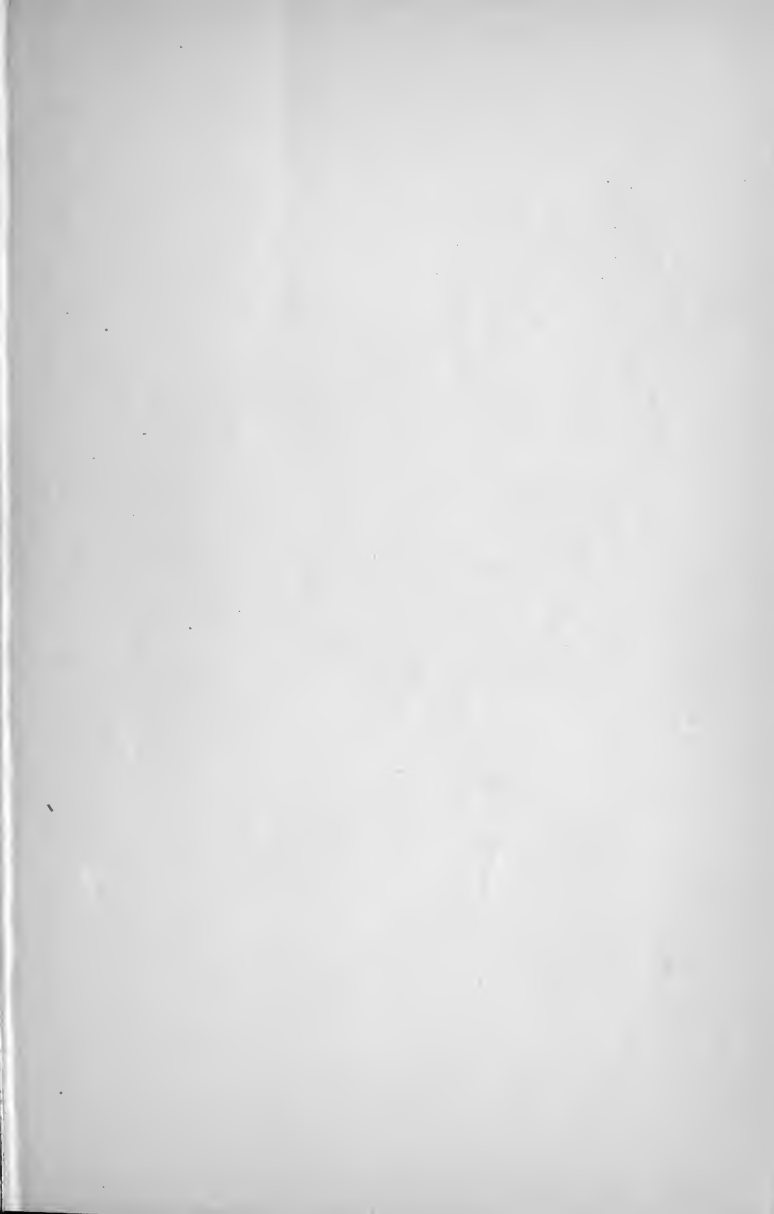






*THE SPANISH GYPSY.*







"I SAW THE CAMP,  
THE ROYAL CAMP AT VELEZ MALAGA."—Page 20.

# THE SPANISH GYPSY

BY

GEORGE ELIOT, *pseud.*

*M. E. Sewall*

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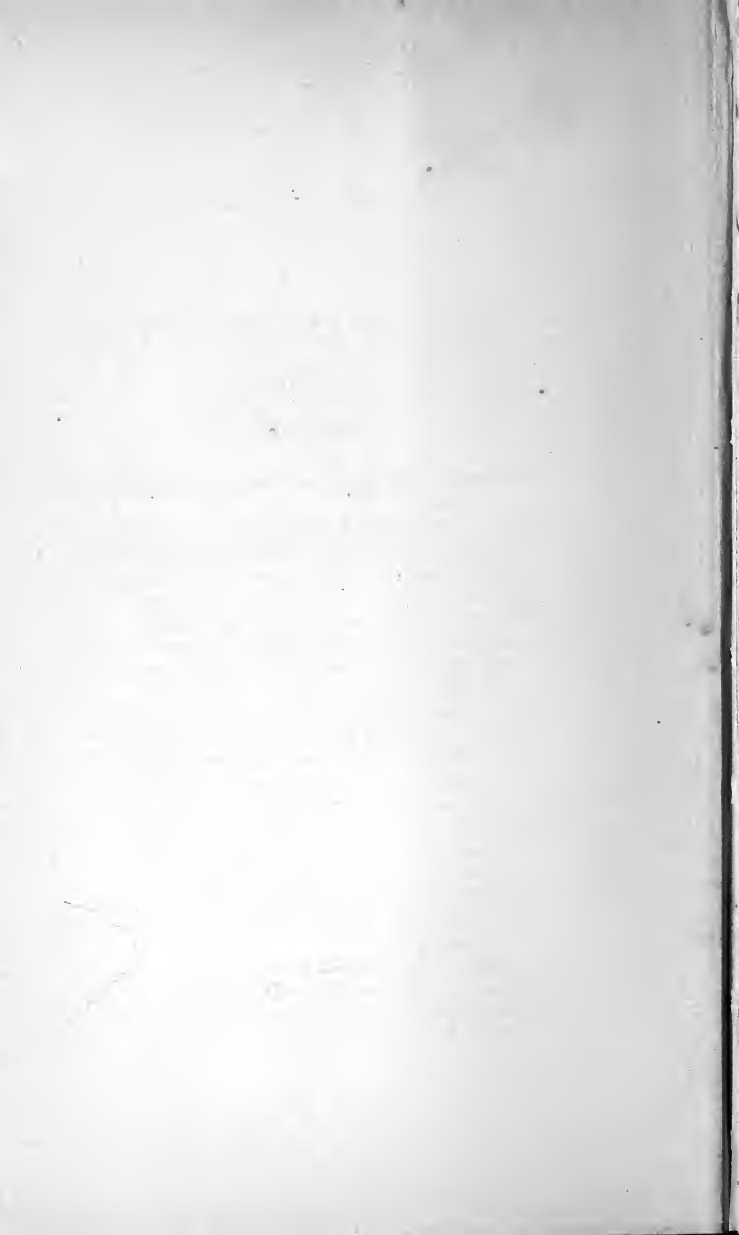
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*This work was originally written in the winter of 1864-65; after a visit to Spain in 1867 it was rewritten and amplified. The reader conversant with Spanish poetry will see that in two of the Lyrics an attempt has been made to imitate the trochaic measure and assonance of the Spanish Ballad.*





# THE SPANISH GYPSY.

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## BOOK I.

'Tis the warm South, where Europe spreads her  
lands

Like fretted leaflets, breathing on the deep :  
Broad-breasted Spain, leaning with equal love  
On the Mid Sea that moans with memories,  
And on the untravelled Ocean's restless tides.  
This river, shadowed by the battlements  
And gleaming silvery toward the northern sky,  
Feeds the famed stream that waters Andalus  
And loiters, amorous of the fragrant air,  
By Córdoba and Seville to the bay  
Fronting Algarva and the wandering flood  
Of Guadiana. This deep mountain gorge  
Slopes widening on the olive-pluméd plains  
Of fair Granáda : one far-stretching arm  
Points to Elvira, one to eastward heights  
Of Alpujarras where the new-bathed Day  
With oriflamme uplifted o'er the peaks  
Saddens the breasts of northward-looking snows  
That loved the night, and soared with soaring  
stars ;

Flashing the signals of his nearing swiftness  
From Almería's purple-shadowed bay  
On to the far-off rocks that gaze and glow—  
On to Alhambra, strong and ruddy heart

Of glorious Morisma, gasping now,  
 A maiméd giant in his agony.  
 This town that dips its feet within the stream,  
 And seems to sit a tower-crowned Cybele,  
 Spreading her ample robe adown the rocks,  
 Is rich Bedmár : 'twas Moorish long ago,  
 But now the Cross is sparkling on the Mosque,  
 And bells make Catholic the trembling air.  
 The fortress gleams in Spanish sunshine now  
 ('Tis south a mile before the rays are Moorish)—  
 Hereditary jewel, agraffe bright  
 On all the many-titled privilege  
 Of young Duke Silva. No Castilian knight  
 That serves Queen Isabel has higher charge ;  
 For near this frontier sits the Moorish king,  
 Not Boabdil the waverer, who usurps  
 A throne he trembles in, and fawning licks  
 The feet of conquerors, but that fierce lion  
 Grisly El Zagal, who has made his lair  
 In Guadix' fort, and rushing thence with strength,  
 Half his own fierceness, half the untainted heart  
 Of mountain bands that fight for holiday,  
 Wastes the fair lands that lie by Alcalá,  
 Wreathing his horse's neck with Christian heads.

To keep the Christian frontier—such high trust  
 Is young Duke Silva's ; and the time is great.  
 (What times are little ? To the sentinel  
 That hour is regal when he mounts on guard.)  
 The fifteenth century since the Man Divine  
 Taught and was hated in Capernaum  
 Is near its end—is falling as a husk  
 Away from all the fruit its years have riped.  
 The Moslem faith, now flickering like a torch  
 In a night struggle on this shore of Spain,  
 Glares, a broad column of advancing flame,  
 Along the Danube and the Illyrian shore

Far into Italy, where eager monks,  
Who watch in dreams and dream the while they  
    watch,  
See Christ grow paler in the baleful light,  
Crying again the cry of the forsaken.  
But faith, the stronger for extremity,  
Becomes prophetic, hears the far-off tread  
Of western chivalry, sees downward sweep  
The archangel Michael with the gleaming sword,  
And listens for the shriek of hurrying fiends  
Chased from their revels in God's sanctuary.  
So trusts the monk, and lifts appealing eyes  
To the high dome, the Church's firmament,  
Where the blue light-pierced curtain, rolled away,  
Reveals the throne and Him who sits thereon.  
So trust the men whose best hope for the world  
Is ever that the world is near its end :  
Impatient of the stars that keep their course  
And make no pathway for the coming Judge.

But other futures stir the world's great heart.  
The West now enters on the heritage  
Won from the tombs of mighty ancestors,  
The seeds, the gold, the gems, the silent harps  
That lay deep buried with the memories  
Of old renown.

No more, as once in sunny Avignon,  
The poet-scholar spreads the Homeric page,  
And gazes sadly, like the deaf at song ;  
For now the old epic voices ring again  
And vibrate with the beat and melody  
Stirred by the warmth of old Ionian days.  
The martyred sage, the Attic orator,  
Immortally incarnate, like the gods,  
In spiritual bodies, wingéd words  
Holding a universe impalpable,  
Find a new audience. For evermore,

With grander resurrection than was feigned  
Of Attila's fierce Huns, the soul of Greece  
Conquers the bulk of Persia. The maimed form  
Of calmly-joyous beauty, marble-limbed,  
Yet breathing with the thought that shaped its  
lips,

Looks mild reproach from out its opened grave  
At creeds of terror ; and the vine-wreathed god  
Fronts the pierced Image with the crown of  
thorns.

The soul of man is widening toward the past :  
No longer hanging at the breast of life  
Feeding in blindness to his parentage—  
Quenching all wonder with Omnipotence,  
Praising a name with indolent piety—  
He spells the record of his long descent,  
More largely conscious of the life that was.  
And from the height that shows where morning  
shone

On far-off summits pale and gloomy now,  
The horizon widens round him, and the west  
Looks vast with untracked waves whereon his  
gaze

Follows the flight of the swift-vanished bird  
That like the sunken sun is mirrored still  
Upon the yearning soul within the eye.  
And so in Córdoba through patient nights  
Columbus watches, or he sails in dreams  
Between the setting stars and finds new day ;  
Then wakes again to the old weary days,  
Girds on the cord and frock of pale Saint Fran-  
cis,

And like him zealous pleads with foolish men.  
“ I ask but for a million maravedis :  
Give me three caravels to find a world,  
New shores, new realms, new soldiers for the  
Cross.

*Son cosas grandes !*" Thus he pleads in vain ;  
 Yet faints not utterly, but pleads anew,  
 Thinking, " God means it, and has chosen me."  
 For this man is the pulse of all mankind  
 Feeding an embryo future, offspring strange  
 Of the fond Present, that with mother-prayers  
 And mother-fancies looks for championship  
 Of all her loved beliefs and old-world ways  
 From that young Time she bears within her  
 womb.

The sacred places shall be purged again,  
 The Turk converted, and the Holy Church,  
 Like the mild Virgin with the outspread robe,  
 Shall fold all tongues and nations lovingly.

But since God works by armies, who shall be  
 The modern Cyrus? Is it France most Christian,  
 Who with his lilies and brocaded knights,  
 French oaths, French vices, and the newest style  
 Of out-puffed sleeve, shall pass from west to east,  
 A winnowing fan to purify the seed  
 For fair millennial harvests soon to come?  
 Or is not Spain the land of chosen warriors?—  
 Crusaders consecrated from the womb,  
 Carrying the sword-cross stamped upon their  
 souls

By the long yearnings of a nation's life,  
 Through all the seven patient centuries  
 Since first Pelayo and his resolute band  
 Trusted the God within their Gothic hearts  
 At Covadunga, and defied Mahound ;  
 Beginning so the Holy War of Spain  
 That now is panting with the eagerness  
 Of labor near its end. The silver cross  
 Glitters o'er Malaga and streams dread light  
 On Moslem galleys, turning all their stores  
 From threats to gifts. What Spanish knight is he

Who, living now, holds it not shame to live  
 Apart from that hereditary battle  
 Which needs his sword? Castilian gentlemen  
 Choose not their task—they choose to do it well.

The time is great, and greater no man's trust  
 Than his who keeps the fortress for his king,  
 Wearing great honors as some delicate robe  
 Brocaded o'er with names 'twere sin to tarnish.  
 Born de la Cerda, Calatravan knight,  
 Count of Segura, fourth Duke of Bedmár,  
 Offshoot from that high stock of old Castile  
 Whose topmost branch is proud Medina Ceii—  
 Such titles with their blazonry are his  
 Who keeps this fortress, its sworn governor,  
 Lord of the valley, master of the town,  
 Commanding whom he will, himself commanded  
 By Christ his Lord who sees him from the Cross  
 And from bright heaven where the Mother  
 pleads ;—

By good Saint James upon the milk-white steed.  
 Who leaves his bliss to fight for chosen Spain ;—  
 By the dead gaze of all his ancestors ;—  
 And by the mystery of his Spanish blood  
 Charged with the awe and glories of the past.

See now with soldiers in his front and rear  
 He winds at evening through the narrow streets  
 That toward the Castle gate climb devious :  
 His charger, of fine Andalusian stock,  
 An Indian beauty, black but delicate,  
 Is conscious of the herald trumpet note,  
 The gathering glances, and familiar ways  
 That lead fast homeward : she forgets fatigue,  
 And at the light touch of the master's spur  
 Thrills with the zeal to bear him royally,  
 Arches her neck and clambers up the stones

As if disdainful of the difficult steep.  
 Night-black the charger, black the rider's plume,  
 But all between is bright with morning hues—  
 Seems ivory and gold and deep blue gems,  
 And starry flashing steel and pale vermilion,  
 All set in jasper : on his surcoat white  
 Glitter the sword-belt and the jewelled hilt,  
 Red on the back and breast the holy cross,  
 And 'twixt the helmet and the soft-spun white  
 Thick tawny wavelets like the lion's mane  
 Turn backward from his brow, pale, wide, erect,  
 Shadowing blue eyes—blue as the rain-washed  
 sky

That braced the early stem of Gothic kings  
 He claims for ancestry. A goodly knight,  
 A noble caballero, broad of chest  
 And long of limb. So much the August sun,  
 Now in the west but shooting half its beams  
 Past a dark rocky profile toward the plain,  
 At windings of the path across the slope  
 Makes suddenly luminous for all who see :  
 For women smiling from the terraced roofs ;  
 For boys that prone on trucks with head up-  
 propped

Lazy and curious, stare irreverent ;  
 For men who make obeisance with degrees  
 Of good-will shading toward servility,  
 Where good-will ends and secret fear begins  
 And curses, too, low-muttered through the teeth  
 Explanatory to the God of Shem.

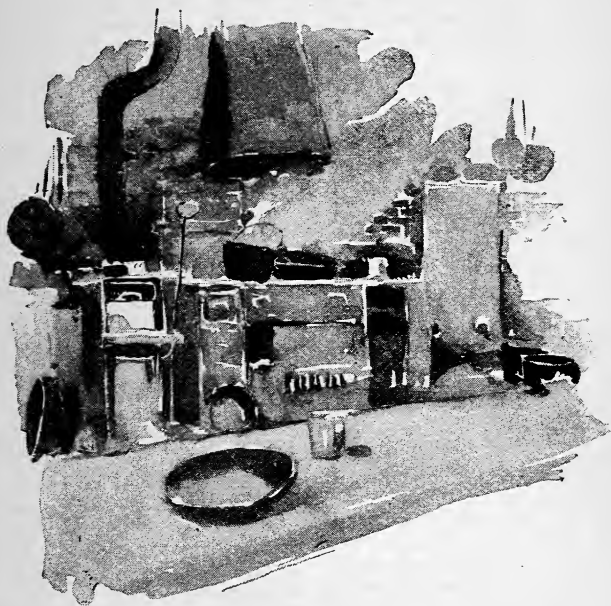
Five, grouped within a whitened tavern court  
 Of Moorish fashion, where the trellised vines  
 Purpling above their heads make odorous shade,  
 Note through the open door the passers-by,  
 Getting some rills of novelty to speed  
 The lagging stream of talk and help the wine.

'Tis Christian to drink wine : whoso denies  
 His flesh at bidding save of Holy Church,  
 Let him beware and take to Christian sins  
 Lest he be taxed with Moslem sanctity.

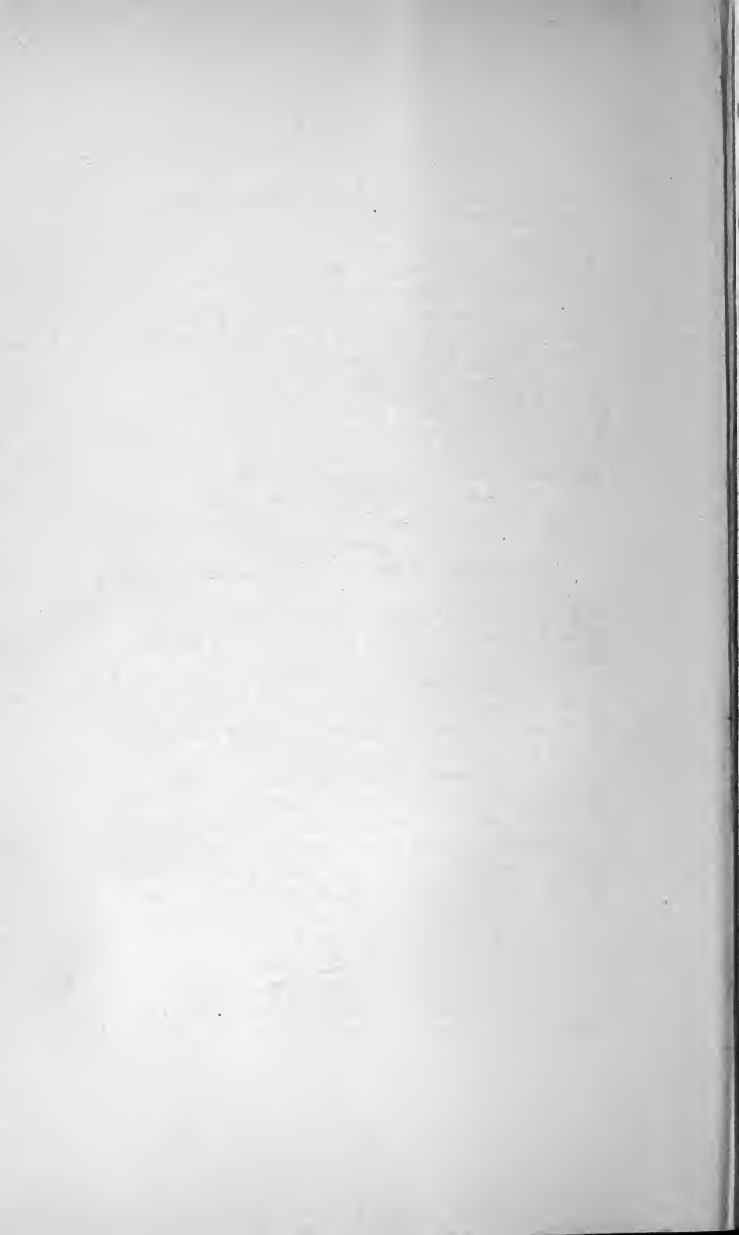
The souls are five, the talkers only three.  
 (No time, most tainted by wrong faith and rule.  
 But holds some listeners and dumb animals.)  
 MINE HOST is one : he with the well-arched nose  
 Soft-eyed, fat-handed, loving men for nought  
 But his own humor, patting old and young  
 Upon the back, and mentioning the cost  
 With confidential blandness, as a tax  
 That he collected much against his will  
 From Spaniards who were all his bosom friends :  
 Warranted Christian—else how keep an inn,  
 Which calling asks true faith ? though like his  
 wine

Of cheaper sort, a trifle over-new.  
 His father was a convert, chose the chrism  
 As men choose physic, kept his chimney warm  
 With smokiest wood upon a Saturday,  
 Counted his gains and grudges on a chaplet,  
 And crossed himself asleep for fear of spies ;  
 Trusting the God of Israel would see  
 'Twas Christian tyranny that made him base.  
 Our host his son was born ten years too soon,  
 Had heard his mother call him Ephraim,  
 Knew holy things from common, thought it sin  
 To feast on days when Israel's children mourned,  
 So had to be converted with his sire,  
 To doff the awe he learned as Ephraim,  
 And suit his manners to a Christian name.  
 But infant awe, that unborn moving thing,  
 Dies with what nourished it, can never rise  
 From the dead womb and walk and seek new  
 pasture.





"KEPT HIS CHIMNEY WARM WITH SMOKIEST WOOD UPON A SATURDAY."  
—Page 12



Thus baptism seemed to him a merry game  
Not tried before, all sacraments a mode  
Of doing homage for one's property,  
And all religions a queer human whim  
Or else a vice, according to degrees :  
As, 'tis a whim to like your chestnuts hot,  
Burn your own mouth and draw your face awry  
A vice to pelt frogs with them—animals  
Content to take life coolly. And Lorenzo  
Would have all lives made easy, even lives  
Of spiders and inquisitors, yet still  
Wishing so well to flies and Moors and Jews  
He rather wished the others easy death ;  
For loving all men clearly was deferred  
Till all men loved each other. Such mine Host,  
With chiselled smile caressing Seneca,  
The solemn mastiff leaning on his knee.

His right-hand guest is solemn as the dog,  
Square-faced and massive : BLASCO is his name,  
A prosperous silversmith from Aragon ;  
In speech not silvery, rather tuned as notes  
From a deep vessel made of plenteous iron,  
Or some great bell of slow but certain swing  
That, if you only wait, will tell the hour  
As well as flippant clocks that strike in haste  
And set off chiming a superfluous tune—  
Like JUAN there, the spare man with the lute,  
Who makes you dizzy with his rapid tongue,  
Whirring athwart your mind with comment swift  
On speech you would have finished by-and-by,  
Shooting your bird for you while you are loading  
Cheapening your wisdom as a pattern known,  
Woven by any shuttle on demand.  
Can never sit quite still, too : sees a wasp  
And kills it with a movement like a flash ;  
Whistles low notes or seems to thrum his lute

As a mere hyphen 'twixt two syllables  
Of any steadier man ; walks up and down  
And snuffs the orange flowers and shoots a pea  
To hit a streak of light let through the awning.  
Has a queer face : eyes large as plums, a nose  
Small, round, uneven, like a bit of wax  
Melted and cooled by chance. Thin-fingered,  
    lithe,  
And as a squirrel noiseless, startling men  
Only by quickness. In his speech and look  
A touch of graceful wildness, as of things  
Not trained or tamed for uses of the world ;  
Most like the Fauns that roamed in days of old  
About the listening whispering woods, and  
    shared  
The subtler sense of sylvan ears and eyes  
Undulled by scheming thought, yet joined the  
    rout  
Of men and women on the festal days,  
And played the syrinx too, and knew love's  
    pains,  
Turning their anguish into melody.  
For Juan was a minstrel still, in times  
When minstrelsy was held a thing outworn.  
Spirits seem buried and their epitaph  
Is writ in Latin by severest pens,  
Yet still they flit above the trodden grave  
And find new bodies, animating them  
In quaint and ghostly way with antique souls.  
So Juan was a troubadour revived,  
Freshening life's dusty road with babbling rills  
Of wit and song, living 'mid harnessed men  
With limbs ungalled by armor, ready so  
To soothe them weary, and to cheer them sad.  
Guest at the board, companion in the camp,  
A crystal mirror to the life around,  
Flashing the comment keen of simple fact

Defined in words ; lending brief lyric voice  
To grief and sadness ; hardly taking note  
Of difference betwixt his own and others' ;  
But rather singing as a listener  
To the deep moans, the cries, the wild strong joys  
Of universal Nature, old yet young.  
Such Juan, the third talker, shimmering bright  
As butterfly or bird with quickest life.  
The silent ROLDAN has his brightness too,  
But only in his spangles and rosettes.  
His parti-colored vest and crimson hose  
Are dulled with old Valencian dust, his eyes  
With straining fifty years at gilded balls  
To catch them dancing, or with brazen looks  
At men and women as he made his jests  
Some thousand times and watched to count the  
pence

His wife was gathering. His olive face  
Has an old writing in it, characters  
Stamped deep by grins that had no merriment,  
The soul's rude mark proclaiming all its blank ;  
As on some faces that have long grown old  
In lifting tapers up to forms obscene  
On ancient walls and chuckling with false zest  
To please my lord, who gives the larger fee  
For that hard industry in apishness.  
Roldan would gladly never laugh again ;  
Pensioned, he would be grave as any ox,  
And having beans and crumbs and oil secured  
Would borrow no man's jokes for evermore.  
'Tis harder now because his wife is gone,  
Who had quick feet, and danced to ravishment  
Of every ring jewelled with Spanish eyes,  
But died and left this boy, lame from his birth,  
And sad and obstinate, though when he will  
He 'sings God-taught such marrow-thrilling  
strains

As seem the very voice of dying Spring,  
A flute-like wail that mourns the blossoms gone,  
And sinks, and is not, like their fragrant breath,  
With fine transition on the trembling air.  
He sits as if imprisoned by some fear,  
Motionless, with wide eyes that seem not made  
For hungry glancing of a twelve-year'd boy  
To mark the living thing that he could tease,  
But for the gaze of some primeval sadness  
Dark twin with light in the creative ray.  
This little PABLO has his spangles too,  
And large rosettes to hide his poor left foot  
Rounded like any hoof (his mother thought  
God willed it so to punish all her sins).

I said the souls were five—besides the dog.  
But there was still a sixth, with wrinkled face,  
Grave and disgusted with all merriment  
Not less than Roldan. It is ANNIBAL,  
The experienced monkey who performs the  
tricks,  
Jumps through the hoops, and carries round the  
hat.

Once full of sallies and impromptu feats,  
Now cautious not to light on aught that's new,  
Lest he be whipped to do it o'er again  
From A to Z, and make the gentry laugh :  
A misanthropic monkey, gray and grim,  
Bearing a lot that has no remedy  
For want of concert in the monkey tribe.

We see the company, above their heads  
The braided matting, golden as ripe corn,  
Stretched in a curving strip close by the grapes,  
Elsewhere rolled back to greet the cooler sky ;  
A fountain near, vase-shapen and broad-lipped,  
Where timorous birds alight with tiny feet,

And hesitate and bend wise listening ears,  
 And fly away again with undipped beak.  
 On the stone floor the juggler's heaped-up goods,  
 Carpet and hoops, viol and tambourine,  
 Where Annibal sits perched with brows severe,  
 A serious ape whom none take seriously,  
 Obligated in this fool's world to earn his nuts  
 By hard buffoonery. We see them all,  
 And hear their talk—the talk of Spanish men,  
 With southern intonation, vowels turned  
 Caressingly between the consonants,  
 Persuasive, willing, with such intervals  
 As music borrows from the wooing birds,  
 That plead with subtly curving, sweet descent—  
 And yet can quarrel, as these Spaniards can.

JUAN (*near the doorway*).

You hear the trumpet? There's old Ramon's  
 blast.

No bray but his can shake the air so well.  
 He takes his trumpeting as solemnly  
 As angel charged to wake the dead; thinks war  
 Was made for trumpeters, and their great art  
 Made solely for themselves who understand it.  
 His features all have shaped themselves to blow-  
 ing,

And when his trumpet's bagged or left at home  
 He seems a chattel in a broker's booth,  
 A spoutless watering-can, a promise to pay  
 No sum particular. O fine old Ramon!  
 The blasts get louder and the clattering hoofs;  
 They crack the ear as well as heaven's thunder  
 For owls that listen blinking. There's the  
 banner.

HOST (*joining him : the others follow to the door*)

The Duke has finished reconnoitring, then?

We shall hear news. They say he means a  
 sally—  
 Would strike El Zagal's Moors as they push  
 home  
 Like ants with booty heavier than themselves ;  
 Then, joined by other nobles with their bands,  
 Lay siege to Guadix. Juan, you're a bird  
 That nest within the Castle. What say you ?

JUAN.

Nought, I say nought. 'Tis but a toilsome game  
 To bet upon that feather Policy,  
 And guess where after twice a hundred puffs  
 'Twill catch another feather crossing it :  
 Guess how the Pope will blow and how the king ;  
 What force my lady's fan has ; how a cough  
 Seizing the Padre's throat may raise a gust,  
 And how the queen may sigh the feather down.  
 Such catching at imaginary threads,  
 Such spinning twisted air, is not for me.  
 If I should want a game, I'll rather bet  
 On racing snails, two large, slow, lingering  
 snails—  
 No spurring, equal weights—a chance sublime,  
 Nothing to guess at, pure uncertainty.  
 Here comes the Duke. They give but feeble  
 shouts,  
 And some look sour.

HOST.

That spoils a fair occasion.  
 Civility brings no conclusions with it,  
 And cheerful *Vivas* make the moments glide  
 Instead of grating like a rusty wheel.

JUAN.

O they are dullards, kick because they're stung,  
 And bruise a friend to show they hate a wasp.



HOST.

Best treat your wasp with delicate regard ;  
When the right moment comes say, "By your  
leave,"

Use your heel—so ! and make an end of him.

That's if we talked of wasps ; but our young  
Duke—

Spain holds not a more gallant gentleman.

Live, live, Duke Silva ! 'Tis a rare smile he has,  
But seldom seen.

JUAN.

A true hidalgo's smile,

That gives much favor, but beseeches none.

His smile is sweetened by his gravity :

It comes like dawn upon Sierra snows,

Seeming more generous for the coldness gone ;

Breaks from the calm—a sudden opening flower

On dark deep waters : now a chalice shut,

A mystic shrine, the next a full-rayed star,

Thrilling, pulse-quickening as a living word.

I'll make a song of that.

HOST.

Prithee, not now.

You'll fall to staring like a wooden saint,

And wag your head as it were set on wires.

Here's fresh sherbet. Sit, be good company.

(To BLASCO) You are a stranger, sir, and cannot  
know

How our Duke's nature suits his princely frame.

BLASCO.

Nay, but I marked his spurs—chased cunningly !

A duke should know good gold and silver plate ;

Then he will know the quality of mine.

I've ware for tables and for altars too,

Our Lady in all sizes, crosses, bells :

He'll need such weapons full as much as swords  
 If he would capture any Moorish town.  
 For, let me tell you, when a mosque is cleansed . . .

JUAN.

The demons fly so thick from sound of bells  
 And smell of incense, you may see the air  
 Streaked with them as with smoke. Why, they  
     are spirits:  
 You may well think how crowded they must be  
 To make a sort of haze.

BLASCO.

I knew not that.  
 Still they're of smoky nature, demons are;  
 And since you say so—well, it proves the more  
 The need of bells and censers. Ay, your Duke  
 Sat well: a true hidalgo. I can judge—  
 Of harness specially. I saw the camp,  
 The royal camp at Velez Malaga.  
 'Twas like the court of heaven—such liveries!  
 And torches carried by the score at night  
 Before the nobles. Sirs, I made a dish  
 To set an emerald in would fit a crown,  
 For Don Alonzo, lord of Aguilar.  
 Your Duke's no whit behind him in his mien  
 Or harness either. But you seem to say  
 The people love him not.

HOST.

They've nought against him.  
 But certain winds will make men's temper bad.  
 When the Solano blows hot venom'd breath,  
 It acts upon men's knives: steel takes to stab-  
     bing  
 Which else, with cooler winds, were honest steel,  
 Cutting but garlic. There's a wind just now  
 Blows right from Seville—

BLASCO.

Ay, you mean the wind . . .  
Yes, yes, a wind that's rather hot . . .

HOST.

With fagots.

JUAN.

A wind that suits not with our townsmen's blood.  
Abram, 'tis said, objected to be scorched,  
And, as the learned Arabs vouch, he gave  
The antipathy in full to Ishmaël.  
'Tis true, these patriarchs had their oddities.

BLASCO.

Their oddities? I'm of their mind, I know.  
Though, as to Abraham and Ishmaël,  
I'm an old Christian, and owe nought to them  
Or any Jew among them. But I know  
We made a stir in Saragossa—we :  
The men of Aragon ring hard—true metal.  
Sirs, I'm no friend to heresy, but then  
A Christian's money is not safe. As how?  
A lapsing Jew or any heretic  
May owe me twenty ounces: suddenly  
He's prisoned, suffers penalties—'tis well :  
If men will not believe, 'tis good to make them,  
But let the penalties fall on them alone.  
The Jew is stripped, his goods are confiscate ;  
Now, where, I pray you, go my twenty ounces ?  
God knows, and perhaps the King may, but not I.  
And more, my son may lose his young wife's  
dower  
Because 'twas promised since her father's soul  
Fell to wrong thinking. How was I to know ?  
I could but use my sense and cross myself.  
Christian is Christian—I give in—but still  
Taxing is taxing, though you call it holy.

We Saragossans liked not this new tax  
 They call the—nonsense, I'm from Aragon!  
 I speak too bluntly. But for Holy Church,  
 No man believes more.

HOST.

Nay, sir, never fear.  
 Good Master Roldan here is no delator.

ROLDAN (*starting from a reverie*).

You speak to me, sirs? I perform to-night—  
 The Plaça Santiago. Twenty tricks,  
 All different. I dance, too. And the boy  
 Sings like a bird. I crave your patronage.

BLASCO.

Faith, you shall have it, sir. In travelling  
 I take a little freedom, and am gay.  
 You marked not what I said just now?

ROLDAN.

I? no.  
 I pray your pardon. I've a twinging knee,  
 That makes it hard to listen. You were saying.

BLASCO.

Nay, it was nought. (*Aside to HOST*) Is it his  
 deepness?

HOST.

No.  
 He's deep in nothing but his poverty.

BLASCO.

But 'twas his poverty that made me think . . .

HOST.

His piety might wish to keep the feasts  
 As well as fasts. No fear; he hears not.

BLASCO.

Good.

I speak my mind about the penalties,  
 But, look you, I'm against assassination.  
 You know my meaning—Master Arbués,  
 The grand Inquisitor in Aragon.  
 I knew nought—paid no copper toward the deed.  
 But I was there, at prayers, within the church.  
 How could I help it? Why, the saints were there,  
 And looked straight on above the altars. I . . .

JUAN.

Looked carefully another way.

BLASCO.

Why, at my beads.

'Twas after midnight, and the canons all  
 Were chanting matins. I was not in church  
 To gape and stare. I saw the martyr kneel :  
 I never liked the look of him alive—  
 He was no martyr then. I thought he made  
 An ugly shadow as he crept athwart  
 The bands of light, then passed within the gloom  
 By the broad pillar. 'Twas in our great Seo,  
 At Saragossa. The pillars tower so large  
 You cross yourself to see them, lest white Death  
 Should hide behind their dark. And so it was.  
 I looked away again and told my beads  
 Unthinkingly ; but still a man has ears ;  
 And right across the chanting came a sound  
 As if a tree had crashed above the roar  
 Of some great torrent. So it seemed to me ;  
 For when you listen long and shut your eyes  
 Small sounds get thunderous. He had a shell  
 Like any lobster : a good iron suit  
 From top to toe beneath the innocent serge.  
 That made the tell-tale sound. But then came  
 shrieks.

The chanting stopped and turned to rushing feet,  
 And in the midst lay Master Arbués,  
 Felled like an ox. 'Twas wicked butchery.  
 Some honest men had hoped it would have scared  
 The Inquisition out of Aragon.  
 'Twas money thrown away—I would say, crime—  
 Clean thrown away.

HOST.

That was a pity now.  
 Next to a missing thrust, what irks me most  
 Is a neat well-aimed stroke that kills your man,  
 Yet ends in mischief—as in Aragon.  
 It was a lesson to our people here.  
 Else there's a monk within our city walls,  
 A holy, high-born, stern Dominican,  
 They might have made the great mistake to kill.

BLASCO.

What ! is he ? . . .

HOST.

Yes ; a Master Arbués  
 Of finer quality. The Prior here  
 And uncle to our Duke.

BLASCO.

He will want plate :  
 A holy pillar or a crucifix.  
 But, did you say, he was like Arbués ?

JUAN.

As a black eagle with gold beak and claws  
 Is like a raven. Even in his cowl,  
 Covered from head to foot, the Prior is known  
 From all the black herd round. When he un-  
 covers  
 And stands white-froked, with ivory face, his  
 eyes

Black-gleaming, black his coronal of hair  
 Like shredded jasper, he seems less a man  
 With struggling aims, than pure incarnate Will,  
 Fit to subdue rebellious nations, nay,  
 That human flesh he breathes in, charged with  
 passion

Which quivers in his nostril and his lip,  
 But disciplined by long in-dwelling will  
 To silent labor in the yoke of law.  
 A truce to thy comparisons, Lorenzo !  
 Thine is no subtle nose for difference ;  
 'Tis dulled by feigning and civility.

HOST.

Pooh, thou'rt a poet, crazed with finding words  
 May stick to things and seem like qualities.  
 No pebble is a pebble in thy hands :  
 'Tis a moon out of work, a barren egg,  
 Or twenty things that no man sees but thee.  
 Our Father Isidor's—a living saint,  
 And that is heresy, some townsmen think :  
 Saints should be dead, according to the Church.  
 My mind is this : the Father is so holy  
 'Twere sin to wish his soul detained from bliss.  
 Easy translation to the realms above,  
 The shortest journey to the seventh heaven,  
 Is what I'd never grudge him.

BLASCO.

Piously said.

Look you, I'm dutiful, obey the Church  
 When there's no help for it : I mean to say,  
 When Pope and Bishop and all customers  
 Order alike. But there be bishops now,  
 And were aforesaid, who have held it wrong,  
 This hurry to convert the Jews. As how ?  
 Your Jew pays tribute to the bishop, say.

That's good, and must please God, to see the  
 Church  
 Maintained in ways that ease the Christian's  
 purse.  
 Convert the Jew, and where's the tribute, pray?  
 He lapses, too: 'tis slippery work, conversion:  
 And then the holy taxing carries off  
 His money at one sweep. No tribute more!  
 He's penitent or burnt, and there's an end.  
 Now guess which pleases God . . .

JUAN.

Whether he likes  
 A well-burnt Jew or well-fed bishop best.

[While Juan put this problem theologic  
 Entered, with resonant step, another guest—  
 A soldier: all his keenness in his sword,  
 His eloquence in scars upon his cheek,  
 His virtue in much slaying of the Moor:  
 With brow well-creased in horizontal folds  
 To save the space, as having nought to do:  
 Lips prone to whistle whisperingly—no tune,  
 But trotting rhythm: meditative eyes,  
 Most often fixed upon his legs and spurs:  
 Styled Captain Lopez.]

LOPEZ.

At your service, sirs.

JUAN.

Ha, Lopez? Why, thou hast a face full-charged  
 As any herald's. What news of the wars?

LOPEZ.

Such news as is most bitter on my tongue.

JUAN.

Then spit it forth.





"TO SEE THE CHURCH MAINTAINED."—Page 26.



HOST.

Sit, Captain : here's a cup,  
Fresh-filled. What news ?

LOPEZ.

'Tis bad. We make no sally :  
We sit still here and wait whate'er the Moor  
Shall please to do.

HOST.

Some townsmen will be glad.

LOPEZ.

Glad, will they be ? But I'm not glad, not I,  
Nor any Spanish soldier of clean blood.  
But the Duke's wisdom is to wait a siege  
Instead of laying one. Therefore—meantime—  
He will be married straightway.

HOST.

Ha, ha, ha !

Thy speech is like an hourglass ; turn it down  
The other way, 'twill stand as well, and say  
The Duke will wed, therefore he waits a siege.  
But what say Don Diego and the Prior ?  
The holy uncle and the fiery Don ?

LOPEZ.

O there be sayings running all abroad  
As thick as nuts o'erturned. No man need lack.  
Some say, 'twas letters changed the Duke's in-  
tent :  
From Malaga, says Blas. From Rome, says  
Quintin.  
From spies at Guadix, says Sebastian.  
Some say, 'tis all a pretext—say, the Duke  
Is but a lapdog hanging on a skirt,  
Turning his eyeballs upward like a monk :

'Twas Don Diego said that—so says Blas ;  
Last week, he said . . .

JUAN.

O do without the "said !"  
Open thy mouth and pause in lieu of it.  
I had as lief be pelted with a pea  
Irregularly in the self-same spot  
As hear such iteration without rule,  
Such torture of uncertain certainty.

LOPEZ.

Santiago ! Juan, thou art hard to please.  
I speak not for my own delighting, I.  
I can be silent, I.

BLASCO.

Nay, sir, speak on !  
I like your matter well. I deal in plate.  
This wedding touches me. Who is the bride ?

LOPEZ.

One that some say the Duke does ill to wed.  
One that his mother reared—God rest her  
soul !—  
Duchess Diana—she who died last year.  
A bird picked up away from any nest.  
Her name—the Duchess gave it—is Fedalma.  
No harm in that. But the Duke stoops, they  
say,  
In wedding her. And that's the simple truth.

JUAN.

Thy simple truth is but a false opinion :  
The simple truth of asses who believe  
Their thistle is the very best of food.  
Fie, Lopez, thou a Spaniard with a sword  
Dreamest a Spanish noble ever stoops

By doing honor to the maid he loves !  
He stoops alone when he dishonors her.

LOPEZ.

Nay, I said nought against her.

JUAN.

Better not.

Else I would challenge thee to fight with wits,  
And spear thee through and through ere thou  
    couldst draw  
The bluntest word. Yes, yes, consult thy spurs :  
Spurs are a sign of knighthood, and should tell  
    thee  
That knightly love is blent with reverence  
As heavenly air is blent with heavenly blue.  
Don Silva's heart beats to a loyal tune :  
He wills no highest-born Castilian dame,  
Betrothed to highest noble, should be held  
More sacred than Fedalma. He enshrines  
Her virgin image for the general awe  
And for his own—will guard her from the world,  
Nay, his profaner self, lest he should lose  
The place of his religion. He does well.  
Nought can come closer to the poet's strain.

HOST.

Or farther from his practice, Juan, eh ?  
If thou'rt a sample ?

JUAN.

Wrong there, my Lorenzo !

Touching Fedalma the poor poet plays  
A finer part even than the noble Duke.

LOPEZ.

By making ditties, singing with round mouth  
Likest a crowing cock ? Thou meanest that ?

JUAN.

Lopez, take physic, thou art getting ill,  
 Growing descriptive ; 'tis unnatural.  
 I mean, Don Silva's love expects reward,  
 Kneels with a heaven to come ; but the poor poet  
 Worships without reward, nor hopes to find  
 A heaven save in his worship. He adores  
 The sweetest woman for her sweetness' sake,  
 Joys in the love that was not born for him,  
 Because 'tis lovingness, as beggars joy,  
 Warming their naked limbs on wayside walls,  
 To hear a tale of princes and their glory.  
 There's a poor poet (poor, I mean, in coin)  
 Worships Fedalma with so true a love  
 That if her silken robe were changed for rags,  
 And she were driven out to stony wilds  
 Barefoot, a scornéd wanderer, he would kiss  
 Her ragged garment's edge, and only ask  
 For leave to be her slave. Digest that, friend,  
 Or let it lie upon thee as a weight  
 To check light thinking of Fedalma.

LOPEZ.

I ?

I think no harm of her ; I thank the saints  
 I wear a sword and peddle not in thinking.  
 'Tis Father Marcos says she'll not confess  
 And loves not holy water ; says her blood  
 Is infidel ; says the Duke's wedding her  
 Is union of light with darkness.

JUAN.

Tush !

[Now Juan—who by snatches touched his lute  
 With soft arpeggio, like a whispered dream  
 Of sleeping music, while he spoke of love—  
 In jesting anger at the soldier's talk



"IF THAT'S A HINT THE COMPANY SHOULD ASK THEE FOR A SONG,  
SING, THEN!"—Page 31.





Thrummed loud and fast, then faster and more  
 loud,  
 Till, as he answered "Tush!" he struck a chord  
 Sudden as whip-crack close by Lopez' ear.  
 Mine host and Blasco smiled, the mastiff barked,  
 Roldan looked up and Annibal looked down,  
 Cautiously neutral in so new a case ;  
 The boy raised longing, listening eyes that seemed  
 An exiled spirit's waiting in strained hope  
 Of voices coming from the distant land.  
 But Lopez bore the assault like any rock :  
*That* was not what he drew his sword at—he !  
 He spoke with neck erect.]

LOPEZ.

If that's a hint  
 The company should ask thee for a song.  
 Sing, then !

HOST.

Ay, Juan, sing, and jar no more.  
 Something brand new. Thou'rt wont to make  
 my ear  
 A test of novelties. Hast thou aught fresh ?

JUAN.

As fresh as rain-drops. Here's a Cancion  
 Springs like a tiny mushroom delicate  
 Out of the priest's foul scandal of Fedalma.

[He precluded with querying intervals,  
 Rising, then falling just a semitone,  
 In minor cadence—sound with poiséd wing  
 Hovering and quivering toward the needed fall.  
 Then in a voice that shook the willing air  
 With masculine vibration sang this song.]

*Should I long that dark were fair?  
Say, O song!  
Lacks my love aught, that I should long?*

*Dark the night, with breath all flow'rs,  
And tender broken voice that fills  
With ravishment the listening hours:  
Whisperings, wooings,  
Liquid ripples and soft ring-dove cooings  
In low-toned rhythm that love's aching stills  
Dark the night,  
Yet is she bright,  
For in her dark she brings the mystic star,  
Trembling yet strong, as is the voice of love,  
From some unknown afar.  
O radiant Dark! O darkly-fostered ray!  
Thou hast a joy too deep for shallow Day.*

While Juan sang, all round the tavern court  
Gathered a constellation of black eyes.  
Fat Lola leaned upon the balcony  
With arms that might have pillowed Hercules  
(Who built, 'tis known, the mightiest Spanish  
towns);  
Thin Alda's face, sad as a wasted passion,  
Leaned o'er the nodding baby's; 'twixt the rails  
The little Pepe showed his two black beads,  
His flat-ringed hair and small Semitic nose,  
Complete and tiny as a new-born minnow;  
Patting his head and holding in her arms  
The baby senior, stood Lorenzo's wife  
All negligent, her kerchief discomposed  
By little clutches, woman's coquetry  
Quite turned to mother's cares and sweet content,  
These on the balcony, while at the door  
Gazed the lank boys and lazy-shouldered men.  
'Tis likely too the rats and insects peeped,

Being southern Spanish ready for a lounge.  
 The singer smiled, as doubtless Orpheus smiled,  
 To see the animals both great and small,  
 The mountainous elephant and scampering mouse,  
 Held by the ears in decent audience ;  
 Then, when mine host desired the strain once  
     more,  
 He fell to preluding with rhythmic change  
 Of notes recurrent, soft as pattering drops  
 That fall from off the eaves in faëry dance  
 When clouds are breaking ; till at measured  
     pause  
 He struck with strength, in rare responsive  
     chords.]

HOST.

Come, then, a gayer ballad, if thou wilt :  
 I quarrel not with change. What say you, Cap-  
     tain ?

LOPEZ.

All's one to me. I note no change of tune,  
 Not I, save in the ring of horses' hoofs,  
 Or in the drums and trumpets when they call  
 To action or retreat. I ne'er could see  
 The good of singing.

BLASCO.

Why, it passes time—  
 Saves you from getting over-wise : that's good.  
 For, look you, fools are merry here below,  
 Yet they will go to heaven all the same,  
 Having the sacraments ; and, look you, heaven  
 Is a long holiday, and solid men,  
 Used to much business, might be ill at ease  
 Not liking play. And so, in travelling,  
 I shape myself betimes to idleness  
 And take fools' pleasures . . .

HOST.

Hark, the song begins!

JUAN (*sings*).

*Maiden, crowned with glossy blackness,  
Lithe as panther forest-roaming,  
Long-armed naiad, when she dances,  
On a stream of ether floating—  
Bright, O bright Fedalma!*

*Form all curves like softness drifted,  
Wave-kissed marble roundly dimpling,  
Far-off music slowly wingéd,  
Gently rising, gently sinking—  
Bright, O bright Fedalma!*

*Pure as rain-tear on a rose-leaf,  
Cloud high-born in noonday spotless,  
Sudden perfect as the dew-bead,  
Gem of earth and sky begotten—  
Bright, O bright Fedalma!*

*Beauty has no mortal father,  
Holy light her form engendered  
Out of tremor, yearning, gladness,  
Presage sweet and joy remembered—  
Child of Light, Fedalma!*

BLASCO.

Faith, a good song, sung to a stirring tune.  
I like the words returning in a round;  
It gives a sort of sense. Another such!

ROLDAN (*rising*).

Sirs, you will hear my boy. 'Tis very hard  
When gentles sing for nought to all the town.  
How can a poor man live? And now 'tis time  
I go to the Plaça—who will give me pence  
When he can hear hidalgos and give nought?

JUAN.

True, friend. Be pacified. I'll sing no more.  
Go thou, and we will follow. Never fear.  
My voice is common as the ivy-leaves,  
Plucked in all seasons—bears no price ; thy boy's  
Is like the almond blossoms. Ah, he's lame !

HOST.

Load him not heavily. Here, Pedro ! help.  
Go with them to the Plaça, take the hoops.  
The sights will pay thee.

BLASCO.

I'll be there anon,  
And set the fashion with a good white coin.  
But let us see as well as hear.

HOST.

Ay, prithee.  
Some tricks, a dance.

BLASCO.

Yes, 'tis more rational.

ROLDAN (*turning round with the bundle and  
monkey on his shoulders*).

You shall see all, sirs. There's no man in Spain  
Knows his art better. I've a twinging knee  
Oft hinders dancing, and the boy is lame.  
But no man's monkey has more tricks than mine.

[At this high praise the gloomy Annibal,  
Mournful professor of high drollery,  
Seemed to look gloomier, and the little troop  
Went slowly out, escorted from the door  
By all the idlers. From the balcony  
Slowly subsided the black radiance  
Of agate eyes, and broke in chattering sounds,

Coaxings and trappings, and the small hoarse  
 squeak  
 Of Pepe's reed. And our group talked again.]

HOST.

I'll get this juggler, if he quits him well,  
 An audience here as choice as can be lured.  
 For me, when a poor devil does his best,  
 'Tis my delight to soothe his soul with praise.  
 What though the best be bad? remains the good  
 Of throwing food to a lean hungry dog.  
 I'd give up the best jugglery in life  
 To see a miserable juggler pleased.  
 But that's my humor. Crowds are malcontent  
 And cruel as the Holy . . . Shall we go?  
 All of us now together?

LOPEZ.

Well, not I.

I may be there anon, but first I go  
 To the lower prison. There is strict command  
 That all our gypsy prisoners shall to-night  
 Be lodged within the fort. They've forged  
 enough  
 Of balls and bullets—used up all the metal.  
 At morn to-morrow they must carry stones  
 Up the south tower. 'Tis a fine stalwart band,  
 Fit for the hardest tasks. Some say, the queen  
 Would have the Gypsies banished with the Jews.  
 Some say, 'twere better harness them for work.  
 They'd feed on any filth and save the Spaniard.  
 Some say—but I must go. 'Twill soon be time  
 To head the escort. We shall meet again.

BLASCO.

Go, sir, with God (*exit Lopez*). A very proper  
 man,  
 And soldierly. But, for this banishment

Some men are hot on, it ill pleases me.  
 The Jews, now (sirs, if any Christian here  
 Had Jews for ancestors, I blame him not ;  
 We cannot all be Goths of Aragon)—  
 Jews are not fit for heaven, but on earth  
 They are most useful. 'Tis the same with mulet,  
 Horses, or oxen, or with any pig  
 Except Saint Anthony's. They are useful here  
 (The Jews, I mean) though they may go to hell.  
 And, look you, useful sins—why Providence  
 Sends Jews to do 'em, saving Christian souls.  
 The very Gypsies, curbed and harnessed well,  
 Would make draught cattle, feed on vermin too,  
 Cost less than grazing brutes, and turn bad food  
 To handsome carcasses ; sweat at the forge  
 For little wages, and well drilled and flogged  
 Might work like slaves, some Spaniards looking  
 on.

I deal in plate, and am no priest to say  
 What God may mean, save when he means plain  
 sense ;

But when he sent the Gypsies wandering  
 In punishment because they sheltered not  
 Our Lady and Saint Joseph (and no doubt  
 Stole the small ass they fled with into Egypt),  
 Why send them here ? 'Tis plain he saw the use  
 They'd be to Spaniards. Shall we banish them,  
 And tell God we know better ? 'Tis a sin.  
 They talk of vermin ; but, sirs, vermin large  
 Were made to eat the small, or else to eat  
 The noxious rubbish, and picked Gypsy men  
 Might serve in war to climb, be killed, and fall  
 To make an easy ladder. Once I saw  
 A Gypsy sorcerer, at a spring and grasp  
 Kill one who came to seize him : talk of strength !  
 Nay, swiftness too, for while we crossed ourselves  
 He vanished like—say, like . . .

JUAN.

A swift black snake,  
Or like a living arrow fledged with will.

BLASCO.

Why, did you see him, pray ?

JUAN.

Not then, but now  
As painters see the many in the one.  
We have a Gypsy in Bedmár whose frame  
Nature compacted with such fine selection,  
'Twould yield a dozen types : all Spanish knights,  
From him who slew Rolando at the pass  
Up to the mighty Cid ; all deities,  
Thronging Olympus in fine attitudes ;  
Or all hell's heroes whom the poet saw  
Tremble like lions, writhe like demigods.

HOST.

Pause not yet, Juan—more hyperbole !  
Shoot upward still and flare in meteors  
Before thou sink to earth in dull brown fact.

BLASCO.

Nay, give me fact, high shooting suits not me.  
I never stare to look for soaring larks.  
What is this Gypsy ?

HOST.

Chieftain of a band,  
The Moor's allies, whom full a month ago  
Our Duke surprised and brought as captives  
home.  
He needed smiths, and doubtless the brave Moot  
Has missed some useful scouts and archers too.  
Juan's fantastic pleasure is to watch



These Gypsies forging, and to hold discourse  
 With this great chief, whom he transforms at  
 will

To sage or warrior, and like the sun  
 Plays daily at fallacious alchemy,  
 Turns sand to gold and dewy spider-webs  
 To myriad rainbows. Still the sand is sand,  
 And still in sober shade you see the web.  
 'Tis so, I'll wager, with his Gypsy chief—  
 A piece of stalwart cunning, nothing more.

JUAN.

No! My invention had been all too poor  
 To frame this Zarca as I saw him first.  
 'Twas when they stripped him. In his chief-  
 tain's gear,

Amidst his men he seemed a royal barb  
 Followed by wild-maned Andalusian colts.  
 He had a necklace of a strange device  
 In finest gold of unknown workmanship,  
 But delicate as Moorish, fit to kiss  
 Fedalma's neck, and play in shadows there.  
 He wore fine mail, a rich-wrought sword and  
 belt,

And on his surcoat black a broidered torch,  
 A pine-branch flaming, grasped by two dark  
 hands.

But when they stripped him of his ornaments  
 It was the the baubles lost their grace, not he.  
 His eyes, his mouth, his nostril, all inspired  
 With scorn that mastered utterance of scorn,  
 With power to check all rage until it turned  
 To ordered force, unleashed on chosen prey—  
 It seemed the soul within him made his limbs  
 And made them grand. The baubles were well  
 gone.

He stood the more a king, when bared to man.

BLASCO.

Maybe. But nakedness is bad for trade,  
 And is not decent. Well-wrought metal, sir,  
 Is not a bauble. Had you seen the camp,  
 The royal camp at Velez Malaga,  
 Ponce de Leon and the other dukes,  
 The king himself and all his thousand knights  
 For bodyguard, 'twould not have left you breath  
 To praise a Gypsy thus. A man's a man ;  
 But when you see a king, you see the work  
 Of many thousand men. King Ferdinand  
 Bears a fine presence, and hath proper limbs ;  
 But what though he were shrunk as a relic ?  
 You'd see the gold and gems that cased him o'er,  
 And all the pages round him in brocade,  
 And all the lords, themselves a sort of kings,  
 Doing him reverence. That strikes an awe  
 Into a common man—especially  
 A judge of plate.

HOST.

Faith, very wisely said.  
 Purge thy speech, Juan. It is over-full  
 Of this same Gypsy. Praise the Catholic King  
 And come now, let us see the juggler's skill.

---

*The Plaza Santiago.*

'Tis daylight still, but now the golden cross  
 Uplifted by the angel on the dome  
 Stands rayless in calm color clear-defined  
 Against the northern blue ; from turrets high  
 The flitting splendor sinks with folded wing  
 Dark-hid till morning, and the battlements  
 Wear soft relenting whiteness mellowed o'er  
 By summers generous and winters bland.  
 Now in the east the distance casts its veil  
 And gazes with a deepening earnestness.

The old rain-fretted mountains in their robes  
 Of shadow-broken gray ; the rounded hills  
 Reddened with blood of Titans, whose huge  
 limbs,

Entombed within, feed full the hardy flesh  
 Of cactus green and blue broad-sworded aloes ;  
 The cypress soaring black above the lines  
 Of white court-walls ; the jointed sugar-canes  
 Pale-golden with their feathers motionless  
 In the warm quiet :—all thought-teaching form  
 Utters itself in firm unshimmering hues.

For the great rock has screened the westering  
 sun

That still on plains beyond streams vaporous  
 gold

Among the branches ; and within Bedmár  
 Has come the time of sweet serenity  
 When color glows unglittering, and the soul  
 Of visible things shows silent happiness,  
 As that of lovers trusting though apart.

The ripe-cheeked fruits, the crimson-petalled  
 flowers ;

The wingéd life that pausing seems a gem  
 Cunningly carven on the dark green leaf ;  
 The face of man with hues supremely blent  
 To difference fine as of a voice 'mid sounds :—  
 Each lovely light dipped thing seems to emerge  
 Flushed gravely from baptismal sacrament.

All beauteous existence rests, yet wakes,  
 Lies still, yet conscious, with clear open eyes  
 And gentle breath and mild suffuséd joy.

'Tis day, but day that falls like melody  
 Repeated on a string with graver tones—  
 Tones such as linger in a long farewell.

The Praça widens in the passive air—  
 The Praça Santiago, where the church,

A mosque converted, shows an eyeless face  
 Red-checkered, faded, doing penance still—  
 Bearing with Moorish arch the imaged saint,  
 Apostle, baron, Spanish warrior,  
 Whose charger's hoofs trample the turbaned  
                   dead,

Whose banner with the Cross, the bloody sword  
 Flashes athwart the Moslem's glazing eye,  
 And mocks his trust in Allah who forsakes.  
 Up to the church the Plaça gently slopes,  
 In shape most like the pious palmer's shell,  
 Girdled with low white houses ; high above  
 Tower the strong fortress and sharp-angled wall  
 And well-flanked castle gate. From o'er the  
                   roofs,

And from the shadowed pátios cool, there  
                   spreads

The breath of flowers and aromatic leaves  
 Soothing the sense with bliss indefinite—  
 A baseless hope, a glad presentiment,  
 That curves the lip more softly, fills the eye  
 With more indulgent beam. And so it soothes,  
 So gently sways the pulses of the crowd  
 Who make a zone about the central spot  
 Chosen by Roldan for his theatre.

Maids with arched eyebrows, delicate-pencilled,  
                   dark,

Fold their round arms below the kerchief full ;  
 Men shoulder little girls ; and grandames gray,  
 But muscular still, hold babies on their arms ;  
 While mothers keep the stout-legged boys in  
                   front

Against their skirts, as old Greek pictures show  
 The Glorious Mother with the Boy divine.  
 Youths keep the places for themselves, and roll  
 Large lazy eyes, and call recumbent dogs  
 (For reasons deep below the reach of thought).

The old men cough with purpose, wish to hint  
 Wisdom within that cheapens jugglery,  
 Maintain a neutral air, and knit their brows  
 In observation. None are quarrelsome,  
 Noisy, or very merry ; for their blood  
 Moves slowly into fervor—they rejoice  
 Like those dark birds that sweep with heavy  
     wing,  
 Cheering their mates with melancholy cries.

But now the gilded balls begin to play  
 In rhythmic numbers, ruled by practice fine  
 Of eye and muscle : all the juggler's form  
 Consents harmonious in swift-gliding change,  
 Easily forward stretched or backward bent  
 With lightest step and movement circular  
 Round a fixed point : 'tis not the old Roldan  
     now,  
 The dull, hard, weary, miserable man,  
 The soul all parched to languid appetite  
 And memory of desire : 'tis wondrous force  
 That moves in combination multiform  
 Toward conscious ends : 'tis Roldan glorious,  
 Holding all eyes like any meteor,  
 King of the moment save when Annibal  
 Divides the scene and plays the comic part,  
 Gazing with blinking glances up and down,  
 Dancing and throwing nought and catching it,  
 With mimicry as merry as the tasks  
 Of penance-working shades in Tartarus.

Pablo stands passive, and a space apart,  
 Holding a viol, waiting for command.  
 Music must not be wasted, but must rise  
 As needed climax ; and the audience  
 Is growing with late comers. Juan now,  
 And the familiar Host, with Blasco broad,

Find way made gladly to the inmost round  
Studded with heads. Lorenzo knits the crowd  
Into one family by showing all  
Good-will and recognition. Juan casts  
His large and rapid measuring glance around ;  
But—with faint quivering, transient as a breath  
Shaking a flame—his eyes make sudden pause  
Where by the jutting angle of a street  
Castle-ward leading, stands a female form,  
A kerchief pale square-drooping o'er the brow,  
About her shoulders dim brown serge—in garb  
Most like a peasant woman from the vale,  
Who might have lingered after marketing  
To see the show. What thrill mysterious,  
Ray-borne from orb to orb of conscious eyes,  
The swift observing sweep of Juan's glance  
Arrests an instant, then with prompting fresh  
Diverts it lastingly? He turns at once  
To watch the gilded balls, and nod and smile  
At little round Pepíta, blondest maid  
In all Bedmár—Pepíta, fair yet flecked,  
Saucy of lip and nose, of hair as red  
As breasts of robins stepping on the snow -  
Who stands in front with little tapping feet,  
And baby-dimpled hands that hide inclosed  
Those sleeping crickets, the dark castanets.  
But soon the gilded balls have ceased to play  
And Annibal is leaping through the hoops,  
That turn to twelve, meeting him as he flies  
In the swift circle. Shuddering he leaps,  
But with each spring flies swift and swifter still  
To loud and louder shouts, while the great hoops  
Are changed to smaller. Now the crowd is fired.  
The motion swift, the living victim urged,  
The imminent failure and repeated scape  
Hurry all pulses and intoxicate  
With subtle wine of passion many-mixt.

'Tis all about a monkey leaping hard  
 Till near to gasping ; but it serves as well  
 As the great circus or arena dire,  
 Where these are lacking. Roldan cautiously  
 Slackens the leaps and lays the hoops to rest,  
 And Annibal retires with reeling brain  
 And backward stagger—pity, he could not smile !

Now Roldan spreads his carpet, now he shows  
 Strange metamorphoses : the pebble black  
 Changes to whitest egg within his hand ;  
 A staring rabbit, with retreating ears,  
 Is swallowed by the air and vanishes ;  
 He tells men's thoughts about the shaken dice,  
 Their secret choosings ; makes the white beans  
 pass

With causeless act sublime from cup to cup  
 Turned empty on the ground—diablerie  
 That pales the girls and puzzles all the boys :  
 These tricks are samples, hinting to the town  
 Roldan's great mastery. He tumbles next,  
 And Annibal is called to mock each feat  
 With arduous comicality and save  
 By rule romantic the great public mind  
 (And Roldan's body) from too serious strain.

But with the tumbling, lest the feats should fail,  
 And so need veiling in a haze of sound,  
 Pablo awakes the viol and the bow—  
 The masculine bow that draws the woman's  
 heart  
 From out the strings and makes them cry, yearn,  
 plead,  
 Tremble, exult, with mystic union  
 Of joy acute and tender suffering.  
 To play the viol and discreetly mix  
 Alternate with the bow's keen biting tones

The throb responsive to the finger's touch,  
 Was rarest skill that Pablo half had caught  
 From an old blind and wandering Catalan ;  
 The other half was rather heritage  
 From treasure stored by generations past  
 In winding chambers of receptive sense.

The wingéd sounds exalt the thick-pressed  
 crowd

With a new pulse in common, blending all  
 The gazing life into one larger soul  
 With dimly widened consciousness : as waves  
 In heightened movement tell of waves far off.  
 And the light changes ; westward stationed  
 clouds,

The sun's ranged outposts, luminous message  
 spread,

Rousing quiescent things to doff their shade  
 And show themselves as added audience.  
 Now Pablo, letting fall the eager bow,  
 Solicits softer murmurs from the strings,  
 And now above them pours a wondrous voice  
 (Such as Greek reapers heard in Sicily)  
 With wounding rapture in it, like love's arrows ;  
 And clear upon clear air as colored gems  
 Dropped in a crystal cup of water pure,  
 Fall words of sadness, simple, lyrical :

*Spring comes hither,*

*Buds the rose ;*

*Roses wither,*

*Sweet spring goes.*

*Ojalà, would she carry me !*

*Summer soars—*

*Wide-winged day*

*White light pours,*

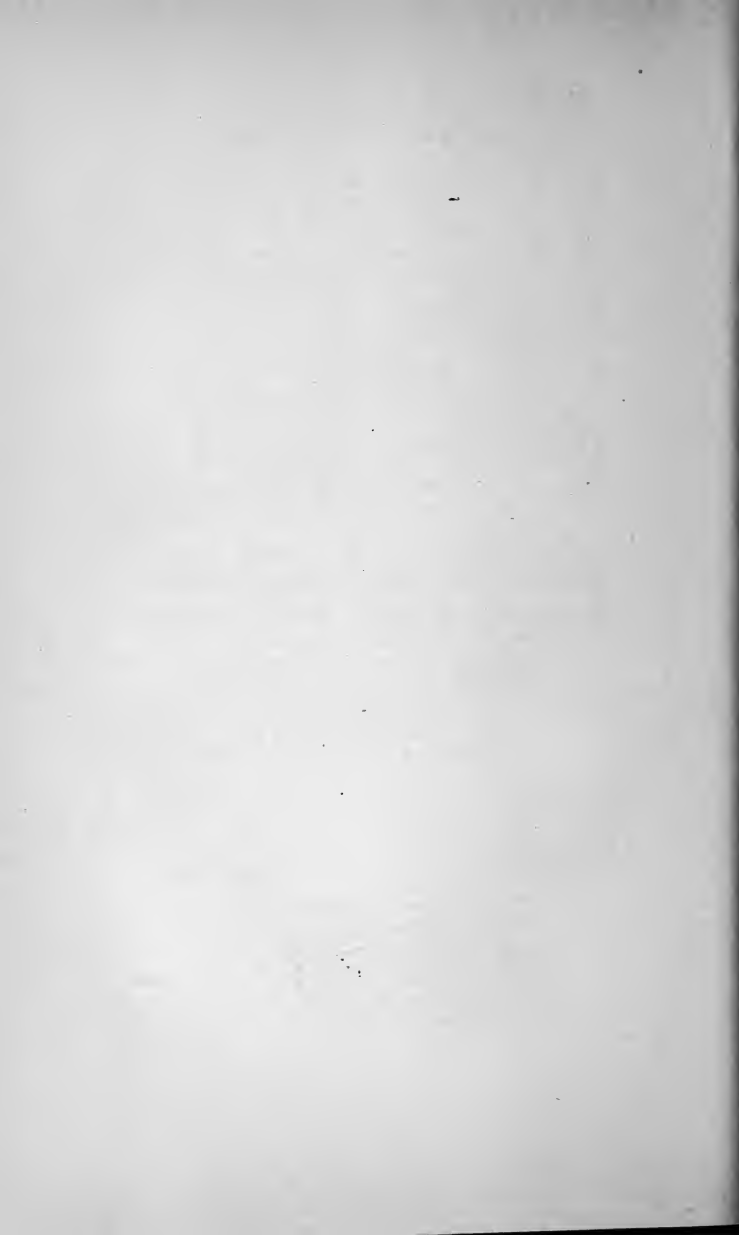
*Flies away.*

*Ojalà, would he carry me !*





"LEANED TO CLUTCH THE THING DIVINE  
AND SAW THE BLUE WINGS MELT WITHIN THE BLUE."—Page 47.



*Soft winds blow,  
Westward born,  
Onward go  
Toward the morn.  
Ojalà, would they carry me !*

*Sweet birds sing  
O'er the graves,  
Then take wing  
O'er the waves.  
Ojalà, would they carry me !*

When the voice paused and left the viol's note  
To plead forsaken, 'twas as when a cloud  
Hiding the sun, makes all the leaves and flowers  
Shiver. But when with measured change the  
strings

Had taught regret new longing, clear again,  
Welcome as hope recovered, flowed the voice.

*Warm whispering through the slender olive leaves  
Came to me a gentle sound,  
Whispering of a secret found  
In the clear sunshine 'mid the golden sheaves :  
Said it was sleeping for me in the morn,  
Called it gladness, called it joy,  
Drew me on—"Come hither, boy"—  
To where the blue wings rested on the corn.  
I thought the gentle sound had whispered true—  
Thought the little heaven mine,  
Leaned to clutch the thing divine,  
And saw the blue wings melt within the blue.*

The long notes linger on the trembling air,  
With subtle penetration enter all  
The myriad corridors of the passionate soul,  
Message-like spread, and answering action rouse.  
Not angular jigs that warm the chilly limbs  
In hoary northern mists, but action curved

To soft andante strains pitched plaintively.  
Vibrations sympathetic stir all limbs :  
Old men live backward in their dancing prime,  
And move in memory ; small legs and arms  
With pleasant agitation purposeless  
Go up and down like pretty fruits in gales.  
All long in common for the expressive act  
Yet wait for it ; as in the olden time  
Men waited for the bard to tell their thought.  
“ The dance ! the dance ! ” is shouted all around.  
Now Pablo lifts the bow, Pepita now,  
Ready as bird that sees the sprinkled corn,  
When Juan nods and smiles, puts forth her foot  
And lifts her arm to wake the castanets.  
Juan advances, too, from out the ring  
And bends to quit his lute ; for now the scene  
Is empty ; Roldan weary, gathers pence,  
Followed by Annibal with purse and stick.  
The carpet lies a colored isle untrod,  
Inviting feet : “ The dance, the dance, ” re-  
sounds,  
The bow entreats with slow melodic strain,  
And all the air with expectation yearns.

Sudden, with gliding motion like a flame  
That through dim vapor makes a path of glory,  
A figure lithe, all white and saffron-robed,  
Flashed right across the circle, and now stood  
With ripened arms uplift and regal head,  
Like some tall flower whose dark and intense  
heart  
Lies half within a tulip-tinted cup.

Juan stood fixed and pale ; Pepita stepped  
Backward within the ring : the voices fell  
From shouts insistent to more passive tones  
Half meaning welcome, half astonishment.  
“ Lady Fedalma !—will she dance for us ? ”

But she, sole swayed by impulse passionate,  
 Feeling all life was music and all eyes  
 The warming quickening light that music makes,  
 Moved as, in dance religious, Miriam,  
 When on the Red Sea shore she raised her  
                   voice

And led the chorus of the people's joy ;  
 Or as the Trojan maids that reverent sang  
 Watching the sorrow-crownéd Hecuba :  
 Moved in slow curves voluminous, gradual,  
 Feeling and action flowing into one,  
 In Eden's natural taintless marriage-bond ;  
 Ardently modest, sensuously pure,  
 With young delight that wonders at itself  
 And throbs as innocent as opening flowers,  
 Knowing not comment—soilless, beautiful.  
 The spirit in her gravely glowing face  
 With sweet community informs her limbs,  
 Filling their fine gradation with the breath  
 Of virgin majesty ; as full vowelled words  
 Are new impregnate with the master's thought.  
 Even the chance-strayed delicate tendrils black,  
 That backward 'scape from out her wreathing  
                   hair—

Even the pliant folds that cling transverse  
 When with obliquely soaring bend altern  
 She seems a goddess quitting earth again—  
 Gather expression—a soft undertone  
 And resonance exquisite from the grand chord  
 Of her harmoniously bodied soul.

At first a reverential silence guards  
 The eager senses of the gazing crowd :  
 They hold their breath, and live by seeing her.  
 But soon the admiring tension finds relief—  
 Sighs of delight, applausive murmurs low,  
 And stirrings gentle as of earéd corn

Or seed-bent grasses, when the ocean's breath  
 Spreads landward. Even Juan is impelled  
 By the swift-travelling movement: fear and  
 doubt

Give way before the hurrying energy ;  
 He takes his lute and strikes in fellowship,  
 Filling more full the rill of melody  
 Raised ever and anon to clearest flood  
 By Pablo's voice, that dies away too soon,  
 Like the sweet blackbird's fragmentary chant,  
 Yet wakes again, with varying rise and fall,  
 In songs that seem emergent memories  
 Prompting brief utterance—little *cancións*  
 And *villancicos*, Andalusia-born.

PABLO (*sings*).

*It was in the prime  
 Of the sweet Spring-time.  
 In the linnets' throat  
 Trembled the love-note,  
 And the love-stirred air  
 Thrilled the blossoms there.  
 Little shadows danced  
 Each a tiny elf,  
 Happy in large light  
 And the thinnest self.*

*It was but a minute  
 In a far-off Spring,  
 But each gentle thing,  
 Sweetly-wooing linnets,  
 Soft-thrilled hawthorn tree,  
 Happy shadowy elf  
 With the thinnest self,  
 Live still on in me.  
 O the sweet, sweet prime  
 Of the past Spring-time !*

And still the light is changing : high above  
 Float soft pink clouds ; others with deeper flush  
 Stretch like flamingoes bending toward the  
 south.

Comes a more solemn brilliance o'er the sky,  
 A meaning more intense upon the air—  
 The inspiration of the dying day.  
 And Juan now, when Pablo's notes subside,  
 Soothes the regretful ear, and breaks the pause  
 With masculine voice in deep antiphony.

JUAN (*sings*).

*Day is dying ! Float, O song,  
 Down the westward river,  
 Requiem chanting to the Day—  
 Day, the mighty Giver.*

*Pierced by shafts of Time he bleeds,  
 Melted rubies sending  
 Through the river and the sky,  
 Earth and heaven blending ;*

*All the long-drawn earthy banks  
 Up to cloud-land lifting :  
 Slow between them drifts the swan,  
 ' Twixt two heavens drifting.*

*Wings half open, like a flow'r  
 Inly deeper flushing,  
 Neck and breast as virgin's pure—  
 Virgin proudly blushing.*

*Day is dying ! Float, O swan,  
 Down the ruby river ;  
 Follow, song, in requiem  
 To the mighty Giver.*

The exquisite hour, the ardor of the crowd,  
The strains more plenteous, and the gathering  
might

Of action passionate where no effort is,  
But self's poor gates open to rushing power  
That blends the inward ebb and outward vast—  
All gathering influences culminate  
And urge Fedalma. Earth and heaven seem one,  
Life a glad trembling on the outer edge  
Of unknown rapture. Swifter now she moves,  
Filling the measure with a double beat  
And widening circle ; now she seems to glow  
With more declaréd presence, glorified.  
Circling, she lightly bends and lifts on high  
The multitudinous-sounding tambourine,  
And makes it ring and boom, then lifts it higher,  
Stretching her left arm beauteous ; now the  
crowd

Exultant shouts, forgetting poverty  
In the rich moment of possessing her.

But sudden, at one point, the exultant throng  
Is pushed and hustled, and then thrust apart :  
Something approaches—something cuts the ring  
Of jubilant idlers—startling as a streak  
From alien wounds across the booming flesh  
Of careless sporting childhood. 'Tis the band  
Of Gypsy prisoners. Soldiers lead the van  
And make sparse flanking guard, aloof surveyed  
By gallant Lopez, stringent in command.  
The Gypsies chained in couples, all save one,  
Walk in dark file with grand bare legs and arms  
And savage melancholy in their eyes  
That star-like gleam from out black clouds of hair ;  
Now they are full in sight, and now they stretch  
Right to the centre of the open space.  
Fedalma now, with gentle wheeling sweep



Returning, like the loveliest of the Hours  
 Strayed from her sisters, truant lingering,  
 Faces again the centre, swings again  
 The uplifted tambourine. . . .

When lo ! with sound

Stupendous throbbing, solemn as a voice  
 Sent by the invisible choir of all the dead,  
 Tolls the great passing bell that calls to prayer  
 For souls departed : at the mighty beat  
 It seems the light sinks awe-struck—'tis the note  
 Of the sun's burial ; speech and action pause ;  
 Religious silence and the holy sign  
 Of everlasting memories (the sign  
 Of death that turned to more diffusive life)  
 Pass o'er the Plaça. Little children gaze  
 With lips apart, and feel the unknown god ;  
 And the most men and women pray. Not all.  
 The soldiers pray ; the Gypsies stand unmoved  
 As pagan statues with proud level gaze.  
 But he who wears a solitary chain  
 Heading the file, has turned to face Fedalma.  
 She motionless, with arm uplifted, guards  
 The tambourine aloft (lest, sudden-lowered,  
 Its trivial jingle mar the duteous pause),  
 Reveres the general prayer, but prays not.  
 stands

With level glance meeting that Gypsy's eyes,  
 That seem to her the sadness of the world  
 Rebuking her, the great bell's hidden thought  
 Now first unveiled—the sorrows unredeemed  
 Of races outcast, scorned, and wandering.  
 Why does he look at her ? why she at him ?  
 As if the meeting light between their eyes  
 Made permanent union ? His deep-knit brow,  
 Inflated nostril, scornful lip compressed,  
 Seem a dark hieroglyph of coming fate  
 Written before her. Father Isidor

Had terrible eyes and was her enemy ;  
 She knew it and defied him ; all her soul  
 Rounded and hardened in its separateness  
 When they encountered. But this prisoner—  
 This Gypsy, passing, gazing casually—  
 Was he her enemy too? She stood all quelled,  
 The impetuous joy that hurried in her veins  
 Seemed backward rushing turned to chilliest awe,  
 Uneasy wonder, and a vague self-doubt.  
 The minute brief stretched measureless, dream-  
     filled  
 By a dilated new-fraught consciousness.

Now it was gone ; the pious murmur ceased,  
 The Gypsies all moved onward at command  
 And careless noises blent confusedly.  
 But the ring closed again, and many ears  
 Waited for Pablo's music, many eyes  
 Turned toward the carpet : it lay bare and dim,  
 Twilight was there—the bright Fedalma gone.

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*A handsome room in the Castle. On a table a  
 rich jewel-casket.*

Silva had doffed his mail and with it all  
 The heavier harness of his warlike cares.  
 He had not seen Fedalma ; miser-like  
 He hoarded through the hour a costlier joy  
 By longing oft-repressed. Now it was earned ;  
 And with observance wanted he would send  
 To ask admission. Spanish gentlemen  
 Who wooed fair dames of noble ancestry  
 Did homage with rich tunics and slashed sleeves  
 And outward-surging linen's costly snow ;  
 With broided scarf transverse, and rosary  
 Handsomely wrought to fit high-blooded prayer ;  
 So hinting in how deep respect they held

That self they threw before their lady's feet.  
And Silva—that Fedalma's rate should stand  
No jot below the highest, that her love  
Might seem to all the royal gift it was—  
Turned every trifle in his mien and garb  
To scrupulous language, uttering to the world  
That since she loved him he went carefully,  
Bearing a thing so precious in his hand.  
A man of high-wrought strain, fastidious  
In his acceptance, dreading all delight  
That speedy dies and turns to carrion :  
His senses much exacting, deep instilled  
With keen imagination's airy needs ;—  
Like strong-limbed monsters studded o'er with  
    eyes,  
Their hunger checked by overwhelming vision,  
Or that fierce lion in symbolic dream  
Snatched from the ground by wings and new-  
    endowed  
With a man's thought-propelled relenting heart.  
Silva was both the lion and the man ;  
First hesitating shrank, then fiercely sprang,  
Or having sprung, turned pallid at his deed  
And loosed the prize, paying his blood for  
    nought.  
A nature half-transformed, with qualities  
That oft bewrayed each other, elements  
Not blent but struggling, breeding strange effects,  
Passing the reckoning of his friends or foes.  
Haughty and generous, grave and passionate ;  
With tidal moments of devoutest awe,  
Sinking anon to farthest ebb of doubt ;  
Deliberating ever, till the sting  
Of a recurrent ardor made him rush  
Right against reasons that himself had drilled  
And marshalled painfully. A spirit framed  
Too proudly special for obedience,

Too subtly pondering for mastery :  
Born of a goddess with a mortal sire,  
Heir of flesh-fettered, weak divinity,  
Doom-gifted with long resonant consciousness  
And perilous heightening of the sentient soul.  
But look less curiously : life itself  
May not express us all, may leave the worst  
And the best too, like tunes in mechanism  
Never awaked. In various catalogues  
Objects stand variously. Silva stands  
As a young Spaniard, handsome, noble, brave,  
With titles many, high in pedigree ;  
Or, as a nature quiveringly poised  
In reach of storms, whose qualities may turn  
To murdered virtues that still walk as ghosts  
Within the shuddering soul and shriek remorse ;  
Or, as a lover . . . . In the screening time  
Of purple blossoms, when the petals crowd  
And softly crush like cherub cheeks in heaven,  
Who thinks of greenly withered fruit and  
worms ?

O the warm southern spring is beautiful !  
And in love's spring all good seems possible :  
No threats, all promise, brooklets ripple full  
And bathe the rushes, vicious crawling things  
Are pretty eggs, the sun shines graciously  
And parches not, the silent rain beats warm  
As childhood's kisses, days are young and grow,  
And earth seems in its sweet beginning time  
Fresh made for two who live in Paradise.  
Silva is in love's spring, its freshness breathed  
Within his soul along the dusty ways  
While marching homeward ; 'tis around him now  
As in a garden fenced in for delight,—  
And he may seek delight. Smiling he lifts  
A whistle from his belt, but lets it fall  
Ere it has reached his lips, jarred by the sound

Of ushers' knocking, and a voice that craves  
Admission for the Prior of San Domingo.

PRIOR (*entering*).

You look perturbed, my son. I thrust myself  
Between you and some beckoning intent  
That wears a face more smiling than my own.

DON SILVA.

Father, enough that you are here. I wait,  
As always, your commands—nay, should have  
sought  
An early audience.

PRIOR.

To give, I trust,  
Good reasons for your change of policy?

DON SILVA.

Strong reasons, father.

PRIOR.

Ay, but are they good?  
I have known reasons strong, but strongly evil.

DON SILVA.

'Tis possible. I but deliver mine  
To your strict judgment. Late despatches sent  
With urgency by the Count of Bavien,  
No hint on my part prompting, with besides  
The testified concurrence of the king  
And our Grand Master, have made peremptory  
The course which else had been but rational.  
Without the forces furnished by allies  
The siege of Guadix would be madness. More,  
El Zagal has his eyes upon Bedmár:  
Let him attempt it: in three weeks from hence  
The Master and the Lord of Aguilar  
Will bring their forces. We shall catch the Moors,

The last gleaned clusters of their bravest men,  
As in a trap. You have my reasons, father.

PRIOR.

And they sound well. But free-tongued rumor  
adds

A pregnant supplement—in substance this :  
That inclination snatches arguments  
To make indulgence seem judicious choice ;  
That you, commanding in God's Holy War,  
Lift prayers to Satan to retard the fight  
And give you time for feasting—wait a siege,  
Call daring enterprise impossible,  
Because you'd marry ! You, a Spanish duke,  
Christ's general, would marry like a clown,  
Who, selling fodder dearer for the war,  
Is all the merrier ; nay, like the brutes,  
Who know no awe to check their appetite,  
Coupling 'mid heaps of slain, while still in front  
The battle rages.

DON SILVA.

Rumor on your lips

Is eloquent, father.

PRIOR.

Is she true ?

DON SILVA.

Perhaps.

I seek to justify my public acts  
And not my private joy. Before the world  
Enough if I am faithful in command,  
Betray not by my deeds, swerve from no task  
My knightly vows constrain me to : herein  
I ask all men to test me.

PRIOR.

Knightly vows ?

Is it by their constraint that you must marry ?

DON SILVA.

Marriage is not a breach of them. I use  
 A sanctioned liberty . . . your pardon, father,  
 I need not teach you what the Church decrees.  
 But facts may weaken texts, and so dry up  
 The fount of eloquence. The Church relaxed  
 Our Order's rule before I took the vows.

PRIOR.

Ignoble liberty ! you snatch your rule  
 From what God tolerates, not what he loves?—  
 Inquire what lowest offering may suffice,  
 Cheapen it meanly to an obolus,  
 Buy, and then count the coin left in your purse  
 For your debauch?—Measure obedience  
 By scantest powers of brethren whose frail flesh  
 Our Holy Church indulges?—Ask great Law,  
 The rightful Sovereign of the human soul,  
 For what it pardons, not what it commands?  
 O fallen knighthood, penitent of high vows,  
 Asking a charter to degrade itself !  
 Such poor apology of rules relaxed  
 Blunts not suspicion of that doubleness  
 Your enemies tax you with.

DON SILVA.

Oh, for the rest,  
 Conscience is harder than our enemies,  
 Knows more, accuses with more nicety,  
 Nor needs to question Rumor if we fall  
 Below the perfect model of our thought.  
 I fear no outward arbiter.—You smile?

PRIOR.

Ay, at the contrast 'twixt your portraiture  
 And the true image of your conscience, shown  
 As now I see it in your acts. I see  
 A drunken sentinel who gives alarm

At his own shadow, but when scalers snatch  
His weapon from his hand smiles idiot-like  
At games he's dreaming of.

DON SILVA.

A parable !

The husk is rough—holds something bitter,  
doubtless.

PRIOR.

Oh, the husk gapes with meaning over-ripe.  
You boast a conscience that controls your deeds,  
Watches your knightly armor, guards your rank  
From stain of treachery—you, helpless slave,  
Whose will lies nerveless in the clutch of lust—  
Of blind mad passion—passion itself most help-  
less,  
Storm-driven, like the monsters of the sea.  
O famous conscience !

DON SILVA.

Pause there ! Leave unsaid

Aught that will match that text. More were too  
much,

Even from holy lips. I own no love  
But such as guards my honor, since it guards  
Hers whom I love ! I suffer no foul words  
To stain the gift I lay before her feet ;  
And, being hers, my honor is more safe.

PRIOR.

Verse-makers' talk ! fit for a world of rhymes,  
Where facts are feigned to tickle idle ears,  
Where good and evil play at tournament  
And end in amity—a world of lies—  
A carnival of words where every year  
Stale falsehoods serve fresh men. Your honor  
safe ?



What honor has a man with double bonds?  
 Honor is shifting as the shadows are  
 To souls that turn their passions into laws.  
 A Christian knight who weds an infidel . . . .

DON SILVA (*fiercely*).

An infidel!

PRIOR.

May one day spurn the Cross,  
 And call that honor!—one day find his sword  
 Stained with his brother's blood, and call that  
 honor!

Apostates' honor?—harlots' chastity!  
 Renegades' faithfulness?—Iscariot's!

DON SILVA.

Strong words and burning; but they scorch not  
 me.

Fedalma is a daughter of the Church—  
 Has been baptized and nurtured in the faith.

PRIOR.

Ay, as a thousand Jewesses, who yet  
 Are brides of Satan in a robe of flames.

DON SILVA.

Fedalma is no Jewess, bears no marks  
 That tell of Hebrew blood.

PRIOR.

She bears the marks  
 Of races unbaptized, that never bowed  
 Before the holy signs, were never moved  
 By stirrings of the sacramental gifts.

DON SILVA (*scornfully*).

Holy accusers practise palmistry,  
 And, other witness lacking, read the skin.

PRIOR.

I read a record deeper than the skin.  
 What! Shall the trick of nostrils and of lips  
 Descend through generations, and the soul  
 That moves within our frame like God in worlds—  
 Convulsing, urging, melting, withering—  
 Imprint no record, leave no documents,  
 Of her great history? Shall men bequeath  
 The fancies of their palate to their sons,  
 And shall the shudder of restraining awe,  
 The slow-wept tears of contrite memory,  
 Faith's prayerful labor, and the food divine  
 Of fasts ecstatic—shall these pass away  
 Like wind upon the waters, tracklessly?  
 Shall the mere curl of eyelashes remain,  
 And god-enshrining symbols leave no trace  
 Of tremors reverent?—That maiden's blood  
 Is as unchristian as the leopard's.

DON SILVA.

Say,

Unchristian as the Blessed Virgin's blood  
 Before the angel spoke the word, "All hail!"

PRIOR (*smiling bitterly*).

Said I not truly? See, your passion weaves  
 Already blasphemies!

DON SILVA.

'Tis you provoke them.

PRIOR.

I strive, as still the Holy Spirit strives,  
 To move the will perverse. But, failing this,  
 God commands other means to save our blood,  
 To save Castilian glory—nay, to save  
 The name of Christ from blot of traitorous  
 deeds.

DON SILVA.

Of traitorous deeds! Age, kindred, and your  
 cowl,  
 Give an ignoble license to your tongue.  
 As for your threats, fulfil them at your peril.  
 'Tis you, not I, will gibbet our great name  
 To rot in infamy. If I am strong  
 In patience now, trust me, I can be strong  
 Then in defiance.

PRIOR.

Miserable man!  
 Your strength will turn to anguish, like the  
 strength  
 Of fallen angels. Can you change your blood?  
 You are a Christian, with the Christian awe  
 In every vein. A Spanish noble, born  
 To serve your people and your people's faith.  
 Strong, are you? Turn your back upon the  
 Cross—  
 Its shadow is before you. Leave your place:  
 Quit the great ranks of knighthood: you will walk  
 Forever with a tortured double self,  
 A self that will be hungry while you feast,  
 Will blush with shame while you are glorified,  
 Will feel the ache and chill of desolation.  
 Even in the very bosom of your love.  
 Mate yourself with this woman, fit for what?  
 To make the sport of Moorish palaces,  
 A lewd Herodias . . . .

DON SILVA.

Stop! no other man,  
 Priest though he were, had had his throat left  
 free  
 For passage of those words. I would have  
 clutched

His serpent's neck, and flung him out to hell !  
 A monk must needs defile the name of love :  
 He knows it but as tempting devils paint it.  
 You think to scare my love from its resolve  
 With arbitrary consequences, strained  
 By rancorous effort from the thinnest motes  
 Of possibility?—cite hideous lists  
 Of sins irrelevant, to frighten me  
 With bugbears' names, as women fright a child?  
 Poor pallid wisdom, taught by inference  
 From blood-drained life, where phantom terrors  
                   rule,  
 And all achievement is to leave undone !  
 Paint the day dark, make sunshine cold to me,  
 Abolish the earth's fairness, prove it all  
 A fiction of my eyes—then, after that,  
 Profane Fedalma.

PRIOR.

O there is no need :  
 She has profaned herself. Go, raving man,  
 And see her dancing now. Go, see your bride  
 Flaunting her beauties grossly in the gaze  
 Of vulgar idlers—eking out the show  
 Made in the Plaça by a mountebank.  
 I hinder you no farther.

DON SILVA.

It is false !

PRIOR.

Go, prove it false, then.

[Father Isidor  
 Drew on his cowl and turned away. The face  
 That flashed anathemas, in swift eclipse  
 Seemed Silva's vanished confidence. In haste  
 He rushed unsignalled through the corridor

To where the Duchess once, Fedalma now,  
 Had residence retired from din of arms—  
 Knocked, opened, found all empty—said  
 With muffled voice, “Fedalma!”—called more  
     loud,  
 More oft on Iñez, the old trusted nurse—  
 Then searched the terrace-garden, calling still,  
 But heard no answering sound, and saw no face  
 Save painted faces staring all unmoved  
 By agitated tones. He hurried back,  
 Giving half-conscious orders as he went  
 To page and usher, that they straight should seek  
 Lady Fedalma; then with stinging shame  
 Wished himself silent; reached again the room  
 Where still the Father’s menace seemed to hang  
 Thickening the air; snatched cloak and pluméd  
     hat,  
 And grasped, not knowing why, his poniard’s  
     hilt;  
 Then checked himself and said :—]

If he spoke truth!

To know were wound enough—to see the truth  
 Were fire upon the wound. It must be false!  
 His hatred saw amiss, or snatched mistake  
 In other men’s report. I am a fool!  
 But where can she be gone? gone secretly?  
 And in my absence? Oh, she meant no wrong!  
 I am a fool!—But where can she be gone?  
 With only Iñez? Oh, she meant no wrong!  
 I swear she never meant it. There’s no wrong  
 But she would make it momentary right  
 By innocence in doing it. . . .

And yet,

What is our certainty? Why, knowing all  
 That is not secret. Mighty confidence!  
 One pulse of Time makes the base hollow—sends

The towering certainty we built so high  
 Toppling in fragments meaningless. What is—  
 What will be—must be—pooh ! they wait the key  
 Of that which is not yet ; all other keys  
 Are made of our conjectures, take their sense  
 From humors fooled by hope, or by despair.  
 Know what is good ? O God, we know not yet  
 If bliss itself is not young misery  
 With fangs swift growing. . . .

But some outward harm  
 May even now be hurting, grieving her.  
 Oh ! I must search—face shame—if shame be  
 there.

Here, Perez ! hasten to Don Alvar—tell him  
 Lady Fedalma must be sought—is lost—  
 Has met, I fear, some mischance. He must send  
 Toward divers points. I go myself to seek  
 First in the town. . . .

[As Perez oped the door,  
 Then moved aside for passage of the Duke,  
 Fedalma entered, cast away the cloud  
 Of serge and linen, and outbeaming bright,  
 Advanced a pace toward Silva—but then paused,  
 For he had started and retreated ; she,  
 Quick and responsive as the subtle air  
 To change in him, divined that she must wait  
 Until they were alone : they stood and looked.  
 Within the Duke was struggling confluence  
 Of feelings manifold—pride, anger, dread,  
 Meeting in stormy rush with sense secure  
 That she was present, with the new-stilled thirst  
 Of gazing love, with trust inevitable  
 As in beneficent virtues of the light  
 And all earth's sweetness, that Fedalma's soul  
 Was free from blemishing purpose. Yet proud  
 wrath

Leaped in dark flood above the purer stream  
That strove to drown it : Anger seeks its prey—  
Something to tear with sharp-edged tooth and  
claw,

Likes not to go off hungry, leaving Love  
To feast on milk and honeycomb at will.  
Silva's heart said, he must be happy soon,  
She being there ; but to be happy—first  
He must be angry, having cause. Yet love  
Shot like a stifled cry of tenderness  
All through the harshness he would fain have  
given  
To the dear word,]

DON SILVA.

Fedalma !

FEDALMA.

O my lord !

You are come back, and I was wandering !

DON SILVA (*coldly but with suppressed agitation*).

You meant I should be ignorant.

FEDALMA.

Oh no,

I should have told you after—not before,  
Lest you should hinder me.

DON SILVA.

Then my known wish

Can make no hindrance ?

FEDALMA (*archly*).

That depends

On what the wish may be. You wished me once  
Not to uncage the birds. I meant to obey :  
But in a moment something—something stronger,

Forced me to let them out. It did no harm.  
They all came back again—the silly birds!  
I told you, after.

DON SILVA (*with haughty coldness*).

Will you tell me now  
What was the prompting stronger than my wish  
That made you wander?

FEDALMA (*advancing a step toward him, with a sudden look of anxiety*).

Are you angry?

DON SILVA (*smiling bitterly*).

Angry?  
A man deep-wounded may feel too much pain  
To feel much anger.

FEDALMA (*still more anxiously*).

You—deep-wounded?

DON SILVA.

Yes!

Have I not made your place and dignity  
The very heart of my ambition? You—  
No enemy could do it—you alone  
Can strike it mortally.

FEDALMA.

Nay, Silva, nay.  
Has some one told you false? I only went  
To see the world with Iñez—see the town,  
The people, everything. It was no harm.  
I did not mean to dance: it happened so  
At last . . .

DON SILVA.

O God, it's true then!—true that you,  
A maiden nurtured as rare flowers are,  
The very air of heaven sifted fine



Lest any mote should mar your purity,  
 Have flung yourself out on the dusty way  
 For common eyes to see your beauty soiled !  
 You own it true—you danced upon the Praça ?

FEDALMA (*proudly*).

Yes, it is true. I was not wrong to dance.  
 The air was filled with music, with a song  
 That seemed the voice of the sweet eventide—  
 The glowing light entering through eye and ear—  
 That seemed our love—mine, yours—they are  
 but one—

Trembling through all my limbs, as fervent words  
 Tremble within my soul and must be spoken.  
 And all the people felt a common joy  
 And shouted for the dance. A brightness soft  
 As of the angels moving down to see  
 Illumined the broad space. The joy, the life  
 Around, within me, were one heaven : I longed  
 To blend them visibly : I longed to dance  
 Before the people—be as mounting flame  
 To all that burned within them ! Nay, I danced ;  
 There was no longing : I but did the deed  
 Being moved to do it.

(*As FEDALMA speaks, she and DON SILVA are  
 gradually drawn nearer to each other.*)

Oh ! I seemed new-waked  
 To life in unison with a multitude—  
 Feeling my soul upborne by all their souls,  
 Floating within their gladness ! Soon I lost  
 All sense of separateness : Fedalma died  
 As a star dies, and melts into the light.  
 I was not, but joy was, and love and triumph.  
 Nay, my dear lord, I never could do aught  
 But I must feel you present. And once done,

Why, you must love it better than your wish.  
I pray you, say so—say, it was not wrong !

*(While FEDALMA has been making this last appeal, they have gradually come close together, and at last embrace.)*

DON SILVA *(holding her hands)*.

Dangerous rebel ! if the world without  
Were pure as that within . . . but 'tis a book  
Wherein you only read the poesy  
And miss all wicked meanings. Hence the need  
For trust—obedience—call it what you will—  
Toward him whose life will be your guard—  
toward me  
Who now am soon to be your husband.

FEDALMA.

Yes !

That very thing that when I am your wife  
I shall be something different,—shall be  
I know not what, a Duchess with new thoughts—  
For nobles never think like common men,  
Nor wives like maidens (Oh, you wot not yet  
How much I note, with all my ignorance)—  
That very thing has made me more resolve  
To have my will before I am your wife.  
How can the Duchess ever satisfy  
Fedalma's unwept eyes ? and so to-day  
I scolded Iñez till she cried and went.

DON SILVA.

It was a guilty weakness : she knows well  
That since you pleaded to be left more free  
From tedious tendance and control of dames  
Whose rank matched better with your destiny,  
Her charge—my trust—was weightier.



“DANGEROUS REBEL ! IF THE WORLD WITHOUT  
WERE PURE AS THAT WITHIN.”—*Page 70.*



FEDALMA.

Nay, my lord,  
You must not blame her, dear old nurse. She  
cried.

Why, you would have consented too, at last  
I said such things ! I was resolved to go,  
And see the streets, the shops, the men at work.  
The women, little children—everything.  
Just as it is when nobody looks on.  
And I have done it ! We were out four hours.  
I feel so wise.

DON SILVA.

Had you but seen the town,  
You innocent naughtiness, not shown yourself—  
Shown yourself dancing—you bewilder me !—  
Frustrate my judgment with strange negatives  
That seem like poverty, and yet are wealth  
In precious womanliness, beyond the dower  
Of other women : wealth in virgin gold,  
Outweighing all their petty currency.  
You daring modesty ! You shrink no more  
From gazing men than from the gazing flowers  
That, dreaming sunshine, open as you pass.

FEDALMA.

No, I should like the world to look at me  
With eyes of love that make a second day.  
I think your eyes would keep the life in me  
Though I had nought to feed on else. Their blue  
Is better than the heavens'—holds more love  
For me, Fedalma—is a little heaven  
For this one little world that looks up now.

DON SILVA.

O precious little world ! you make the heaven  
As the earth makes the sky. But, dear, all eyes

Though looking even on you, have not a glance  
That cherishes . . . .

FEDALMA.

Ah no, I meant to tell you—  
Tell how my dancing ended with a pang.  
There came a man, one among many more,  
But *he* came first, with iron on his limbs,  
And when the bell tolled, and the people prayed,  
And I stood pausing—then he looked at me.  
O Silva, such a man ! I thought he rose  
From the dark place of long-imprisoned souls,  
To say that Christ had never come to them.  
It was a look to shame a seraph's joy,  
And make him sad in heaven. It found me there—  
Seemed to have travelled far to find me there—  
And grasp me—claim this festal life of mine  
As heritage of sorrow, chill my blood  
With the cold iron of some unknown bonds.  
The gladness hurrying full within my veins  
Was sudden frozen, and I danced no more.  
But seeing you let loose the stream of joy,  
Mingling the present with the sweetest past.  
Yet, Silva, still I see him. Who is he?  
Who are those prisoners with him? Are they  
Moors?

DON SILVA.

No, they are Gypsies, strong and cunning knaves,  
A double game to us by the Moors' loss :  
The man you mean—their chief—is an ally  
The infidel will miss. His look might chase  
A herd of monks, and make them fly more swift  
Than from St. Jerome's lion. Such vague fear,  
Such bird-like tremors when that savage glance  
Turned full upon you in your height of joy  
Was natural, was not worth emphasis.  
Forget it, dear. This hour is worth whole days

When we are sundered. Danger urges us  
To quick resolve.

FEDALMA.

What danger? what resolve?  
I never felt chill shadow in my heart  
Until this sunset.

DON SILVA.

A dark enmity  
Plots how to sever us. And our defence  
Is speedy marriage, secretly achieved,  
Then publicly declared. Beseech you, dear,  
Grant me this confidence; do my will in this,  
Trusting the reasons why I overset  
All my own airy building raised so high  
Of bridal honors, marking when you step  
From off your maiden throne to come to me  
And bear the yoke of love. There is great need.  
I hastened home, carrying this prayer to you  
Within my heart. The bishop is my friend,  
Furthers our marriage, holds in enmity—  
Some whom we love not and who love not us.  
By this night's moon our priest will be despatched  
From Jaën. I shall march an escort strong  
To meet him. Ere a second sun from this  
Has risen—you consenting—we may wed.

FEDALMA.

None knowing that we wed?

DON SILVA.

Beforehand none  
Save Iñez and Don Alvar. But the vows  
Once safely binding us, my household all  
Shall know you as their Duchess. No man  
then  
Can aim a blow at you but through my breast,

And what stains you must stain our ancient  
name ;

If any hate you I will take his hate,  
And wear it as a glove upon my helm ;  
Nay, God himself will never have the power  
To strike you solely and leave me unhurt,  
He having made us one. Now put the seal  
Of your dear lips on that.

FEDALMA.

A solemn kiss ?—

Such as I gave you when you came that day  
From Córdoba, when first we said we loved ?  
When you had left the ladies of the Court  
For thirst to see me ; and you told me so,  
And then I seemed to know why I had lived.  
I never knew before. A kiss like that ?

DON SILVA.

Yes, yes, your face divine ! When was our  
kiss  
Like any other ?

FEDALMA.

Nay, I cannot tell  
What other kisses are. But that one kiss  
Remains upon my lips. The angels, spirits,  
Creatures with finer sense, may see it there.  
And now another kiss that will not die,  
Saying, To-morrow I shall be your wife !

*(They kiss, and pause a moment, looking  
earnestly in each other's eyes. Then  
FEDALMA, breaking away from DON  
SILVA, stands at a little distance from  
him with a look of roguish delight.)*

Now I am glad I saw the town to-day  
Before I am a Duchess—glad I gave



This poor Fedalma all her wish. For once,  
Long years ago, I cried when Iñez said,  
"You are no more a little girl;" I grieved  
To part for ever from that little girl  
And all her happy world so near the ground.  
It must be sad to outlive aught we love.  
So I shall grieve a little for these days  
Of poor unwed Fedalma. Oh, they are sweet,  
And none will come just like them. Perhaps the  
wind  
Wails so in winter for the summers dead,  
And all sad sounds are nature's funeral cries  
For what has been and is not. Are they,  
Silva?

*(She comes nearer to him again, and lays  
her hand on his arm, looking up at him  
with melancholy.)*

## DON SILVA.

Why, dearest, you began in merriment,  
And end as sadly as a widowed bird.  
Some touch mysterious has new-tuned your soul  
To melancholy sequence. You soared high  
In that wild flight of rapture when you danced,  
And now you droop. 'Tis arbitrary grief,  
Surfeit of happiness, that mourns for loss  
Of unwed love, which does but die like seed  
For fuller harvest of our tenderness.  
We in our wedded life shall know no loss.  
We shall new-date our years. What went before  
Will be the time of promise, shadows, dreams;  
But this, full revelation of great love.  
For rivers blent take in a broader heaven,  
And we shall blend our souls. Away with grief!  
When this dear head shall wear the double  
crown

Of wife and Duchess—spiritually crowned  
 With sworn espousal before God and man—  
 Visibly crowned with jewels that bespeak  
 The chosen sharer of my heritage—  
 My love will gather perfectness, as thoughts  
 That nourish us to magnanimity  
 Grow perfect with more perfect utterance,  
 Gathering full-shapen strength. And then these  
 gems,

(DON SILVA *draws* FEDALMA *toward the  
 jewel-casket on the table, and opens it.*)

Helping the utterance of my soul's full choice,  
 Will be the words made richer by just use,  
 And have new meaning in their lustrousness.  
 You know these jewels ; they are precious signs  
 Of long-transmitted honor, heightened still  
 By worthy wearing ; and I give them you—  
 Ask you to take them—place our house's trust  
 In her sure keeping whom my heart has found  
 Worthiest, most beauteous. These rubies—  
 see—

Were falsely placed if not upon your brow.

(FEDALMA, *while* DON SILVA *holds open  
 the casket, bends over it, looking at the  
 jewels with delight.*)

FEDALMA.

Ah, I remember them. In childish days  
 I felt as if they were alive and breathed.  
 I used to sit with awe and look at them.  
 And now they will be mine ! I'll put them on.  
 Help me, my lord, and you shall see me now  
 Somewhat as I shall look at Court with you,  
 That we may know if I shall bear them well.  
 I have a fear sometimes : I think your love

Has never paused within your eyes to look,  
 And only passes through them into mine.  
 But when the Court is looking, and the queen,  
 Your eyes will follow theirs. Oh, if you saw  
 That I was other than you wished—'twere death !

DON SILVA (*taking up a jewel and placing it  
 against her ear*).

Nay, let us try. Take out your ear-ring, sweet.  
 This ruby glows with longing for your ear.

FEDALMA (*taking out her ear-rings, and then  
 lifting up the other jewels, one by one*).

Pray, fasten in the rubies.

(DON SILVA *begins to put in the ear-ring.*)

I was right !

These gems have life in them : their colors  
 speak,

Say what words fail of. So do many things—  
 The scent of jasmine, and the fountain's plash,  
 The moving shadows on the far-off hills,  
 The slanting moonlight, and our clasping hands.  
 O Silva, there's an ocean round our words  
 That overflows and drowns them. Do you know  
 Sometimes when we sit silent, and the air  
 Breathes gently on us from the orange-trees,  
 It seems that with the whisper of a word  
 Our souls must shrink, get poorer, more apart.  
 Is it not true ?

DON SILVA.

Yes, dearest, it is true.  
 Speech is but broken light upon the depth  
 Of the unspoken : even your loved words  
 Float in the larger meaning of your voice  
 As something dimmer.

*(He is still trying in vain to fasten the second ear-ring, while she has stooped again over the casket.)*

FEDALMA *(raising her head)*.

Ah ! your lordly hands  
Will never fix that jewel. Let me try.  
Women's small finger-tips have eyes.

DON SILVA.

No, no !

I like the task, only you must be still.

*(She stands perfectly still, clasping her hands together while he fastens the second ear-ring. Suddenly a clanking noise is heard without.)*

FEDALMA *(starting with an expression of pain)*.

What is that sound ?—that jarring cruel sound ?  
'Tis there—outside.

*(She tries to start away toward the window, but DON SILVA detains her.)*

DON SILVA.

O heed it not, it comes  
From workmen in the outer gallery.

FEDALMA.

It is the sound of fetters ; sound of work  
Is not so dismal. Hark, they pass along !  
I know it is those Gypsy prisoners.  
I saw them, heard their chains. O horrible,  
To be in chains ! Why, I with all my bliss  
Have longed sometimes to fly and be at large ;  
Have felt imprisoned in my luxury  
With servants for my jailers. O my lord,  
Do you not wish the world were different ?

DON SILVA.

It will be different when this war has ceased.  
 You, wedding me, will make it different,  
 Making one life more perfect.

FEDALMA.

That is true !

And I shall beg much kindness at your hands  
 For those who are less happy than ourselves.—  
 (*Brightening*) Oh I shall rule you ! ask for many  
 things

Before the world, which you will not deny  
 For very pride, lest men should say, "The Duke  
 Holds lightly by his Duchess ; he repents  
 His humble choice."

*(She breaks away from him and returns to the  
 jewels, taking up a necklace, and clasping  
 it on her neck, while he takes a circlet of  
 diamonds and rubies and raises it toward  
 her head as he speaks.)*

DON SILVA.

Doubtless, I shall persist  
 In loving you, to disappoint the world ;  
 Out of pure obstinacy feel myself  
 Happiest of men. Now, take the coronet.

*(He places the circlet on her head.)*

The diamonds want more light. See, from this  
 lamp  
 I can set tapers burning.

FEDALMA.

Tell me, now,  
 When all these cruel wars are at an end,  
 And when we go to Court at Córdoba,

Or Seville, or Toledo—wait awhile,  
I must be farther off for you to see—

*(She retreats to a distance from him, and then advances slowly.)*

Now think (I would the tapers gave more light !)  
If when you show me at the tournaments  
Among the other ladies, they will say,  
“ Duke Silva is well matched. His bride was  
nought,  
Was some poor foster-child, no man knows what :  
Yet is her carriage noble, all her robes  
Are worn with grace : she might have been well  
born.”  
Will they say so ? Think now we are at Court,  
And all eyes bent on me.

DON SILVA.

Fear not, my Duchess !  
Some knight who loves may say his lady-love  
Is fairer, being fairest. None can say  
Don Silva’s bride might better fit her rank.  
You will make rank seem natural as kind,  
As eagle’s plumage or the lion’s might.  
A crown upon your brow would seem God-made.

FEDALMA.

Then I am glad ! I shall try on to-night  
The other jewels—have the tapers lit,  
And see the diamonds sparkle.

*(She goes to the casket again.)*

Here is gold—  
A necklace of pure gold—most finely wrought.

*(She takes out a large gold necklace and holds it  
up before her, then turns to DON SILVA.)*

But this is one that you have worn, my lord ?

DON SILVA.

No, love, I never wore it. Lay it down.

*(He puts the necklace gently out of her hand,  
then joins both her hands and holds them  
up between his own.)*

You must not look at jewels any more,  
But look at me.

FEDALMA *(looking up at him.)*

O you dear heaven !

I should see nought if you were gone. 'Tis true  
My mind is too much given to gauds—to things  
That fetter thought within this narrow space.  
That comes of fear.

DON SILVA.

What fear ?

FEDALMA.

Fear of myself.

For when I walk upon the battlements  
And see the river travelling toward the plain,  
The mountains screening all the world beyond,  
A longing comes that haunts me in my dreams—  
Dreams where I seem to spring from off the  
walls,

And fly far, far away, until at last  
I find myself alone among the rocks,  
Remember then that I have left you—try  
To fly back to you—and my wings are gone !

DON SILVA.

A wicked dream ! If ever I left you,  
Even in dreams, it was some demon dragged me,  
And with fierce struggles I awaked myself.

## FEDALMA.

It is a hateful dream, and when it comes—  
 I mean, when in my waking hours there comes  
 That longing to be free, I am afraid :  
 I run down to my chamber, plait my hair,  
 Weave colors in it, lay out all my gauds,  
 And in my mind make new ones prettier.  
 You see I have two minds, and both are foolish.  
 Sometimes a torrent rushing through my soul  
 Escapes in wild strange wishes ; presently,  
 It dwindles to a little babbling rill  
 And plays among the pebbles and the flowers.  
 Iñez will have it I lack broidery,  
 Says nought else gives content to noble maids.  
 But I have never broidered—never will.  
 No, when I am a Duchess and a wife  
 I shall ride forth—may I not?—by your side.

## DON SILVA.

Yes, you shall ride upon a palfrey, black  
 To match Bavioca. Not Queen Isabel  
 Will be a sight more gladdening to men's eyes  
 Than my dark queen Fedalma.

## FEDALMA.

Ah, but you,

You are my king, and I shall tremble still  
 With some great fear that throbs within my love.  
 Does your love fear ?

## DON SILVA.

Ah, yes ! all preciousness

To mortal hearts is guarded by a fear.  
 All love fears loss, and most that loss supreme,  
 Its own perfection—seeing, feeling change  
 From high to lower, dearer to less dear.  
 Can love be careless ? If we lost our love



What should we find?—with this sweet Past torn  
off,  
Our lives deep scarred just where their beauty  
lay?  
The best we found thenceforth were still a worse :  
The only better is a Past that lives  
On through an added Present, stretching still  
In hope unchecked by shaming memories  
To life's last breath. And so I tremble too  
Before my queen Fedalma.

FEDALMA.

That is just.

'Twere hard of Love to make us women fear  
And leave you bold. Yet Love is not quite even.  
For feeble creatures, little birds and fawns,  
Are shaken more by fear, while large strong  
things  
Can bear it stoutly. So we women still  
Are not well dealt with. Yet I'd choose to be  
Fedalma loving Silva. You, my lord,  
Hold the worse share, since you must love poor  
me.  
But is it what we love, or how we love,  
That makes true good?

DON SILVA.

O subtlety! for me

'Tis what I love determines how I love.  
The goddess with pure rites reveals herself  
And makes pure worship.

FEDALMA.

Do you worship me?

DON SILVA.

Ay, with that best of worship which adores  
Goodness adorable.

FEDALMA (*archly*).

Goodness obedient,  
Doing your will, devoutest worshipper ?

DON SILVA.

Yes—listening to this prayer. This very night  
I shall go forth. And you will rise with day  
And wait for me ?

FEDALMA.

Yes.

DON SILVA.

I shall surely come.  
And then we shall be married. Now I go  
To audience fixed in Abderahman's tower.  
Farewell, love !

(*They embrace.*)

FEDALMA.

Some chill dread possesses me !

DON SILVA.

Oh, confidence has oft been evil augury,  
So dread may hold a promise. Sweet, farewell !  
I shall send tendance as I pass, to bear  
This casket to your chamber.—One more kiss.

(*Exit.*)

FEDALMA (*when DON SILVA is gone, returning to  
the casket, and looking dreamily at the jewels*).

Yes, now that good seems less impossible !  
Now it seems true that I shall be his wife,  
Be ever by his side, and make a part  
In all his purposes. . . .  
These rubies greet me Duchess. How they  
glow !  
Their prisoned souls are throbbing like my own.

Perchance they loved once, were ambitious,  
 proud ;  
 Or do they only dream of wider life,  
 Ache from intensesness, yearn to burst the wall  
 Compact of crystal splendor, and to flood  
 Some wider space with glory ? Poor, poor gems !  
 We must be patient in our prison-house,  
 And find our space in loving. Pray you, love  
 me.

Let us be glad together. And you, gold—

*(She takes up the gold necklace.)*

You wondrous necklace—will you love me too,  
 And be my amulet to keep me safe  
 From eyes that hurt ?

*(She spreads out the necklace, meaning to  
 clasp it on her neck. Then pauses,  
 startled, holding it before her.)*

Why, it is magical !

He says he never wore it—yet these lines—  
 Nay, if he had, I should remember well  
 'Twas he, no other. And these twisted lines—  
 They seem to speak to me as writing would,  
 To bring a message from the dead, dead past.  
 What is their secret ? Are they characters ?  
 I never learned them ; yet they stir some sense  
 That once I dreamed—I have forgotten what.  
 Or was it life ? Perhaps I lived before  
 In some strange world where first my soul was  
 shaped,  
 And all this passionate love, and joy, and pain,  
 That come, I know not whence, and sway my  
 deeds,  
 Are old imperious memories, blind yet strong,  
 That this world stirs within me ; as this chain  
 Stirs some strange certainty of visions gone,

And all my mind is as an eye that stares  
Into the darkness painfully.

(While FEDALMA has been looking at the necklace,  
JUAN has entered, and finding himself un-  
observed by her, says at last,)

Señora !

FEDALMA starts, and gathering the necklace to-  
gether, turns round.

Oh, Juan, it is you !

JUAN.

I met the Duke—  
Had waited long without, no matter why—  
And when he ordered one to wait on you  
And carry forth a burthen you would give,  
I prayed for leave to be the servitor.  
Don Silva owes me twenty granted wishes  
That I have never tendered, lacking aught  
That I could wish for and a Duke could grant ;  
But this one wish to serve you weighs as much  
As twenty other longings.

FEDALMA (*smiling*).

That sounds well.  
You turn your speeches prettily as songs.  
But I will not forget the many days  
You have neglected me. Your pupil learns  
But little from you now. Her studies flag.  
The Duke says, " That is idle Juan's way :  
Poets must rove—are honey-sucking birds  
And know not constancy." Said he quite true ?

JUAN.

O lady, constancy has kind and rank.  
One man's is lordly, plump and bravely clad,  
Holds its head high, and tells the world its name :

Another man's is beggared, must go bare,  
 And shiver through the world, the jest of all,  
 But that it puts the motley on, and plays  
 Itself the jester. But I see you hold  
 The Gypsy's necklace : it is quaintly wrought.

FEDALMA.

The Gypsy's ? Do you know its history ?

JUAN.

No farther back than when I saw it taken  
 From off its wearer's neck—the Gypsy chief's.

FEDALMA (*eagerly*).

What ! he who paused, at tolling of the bell,  
 Before me in the Plaça ?

JUAN.

Yes, I saw

His look fixed on you.

FEDALMA.

Know you aught of him ?

JUAN.

Something and nothing—as I know the sky,  
 Or some great story of the olden time  
 That hides a secret. I have oft talked with him.  
 He seems to say much, yet is but a wizard  
 Who draws down rain by sprinkling ; throws me  
 out

Some pregnant text that urges comment ; casts  
 A sharp-hooked question, baited with such skill  
 It needs must catch the answer.

FEDALMA.

It is hard

That such a man should be a prisoner—  
 Be chained to work.

JUAN.

Oh, he is dangerous !  
 Granáda with this Zarca for a king  
 Might still maim Christendom. He is of those  
 Who steal the keys from snoring Destiny  
 And make the prophets lie. A Gypsy, too,  
 Suckled by hunted beasts, whose mother-milk  
 Has filled his veins with hate.

FEDALMA.

I thought his eyes  
 Spoke not of hatred—seemed to say he bore  
 The pain of those who never could be saved.  
 What if the Gypsies are but savage beasts  
 And must be hunted?—let them be set free,  
 Have benefit of chase, or stand at bay  
 And fight for life and offspring. Prisoners !  
 Oh ! they have made their fires beside the  
 streams,  
 Their walls have been the rocks, the pillared  
 pines,  
 Their roof the living sky that breathes with light :  
 They may well hate a cage, like strong-winged  
 birds,  
 Like me, who have no wings, but only wishes.  
 I will beseech the Duke to set them free.

JUAN.

Pardon me, lady, if I seem to warn,  
 Or try to play the sage. What if the Duke  
 Love not to hear of Gypsies ? if their name  
 Were poisoned for him once, being used amiss ?  
 I speak not as of fact. Our nimble souls  
 Can spin an insubstantial universe  
 Suiting our mood, and call it possible,  
 Sooner than see one grain with eye exact  
 And give strict record of it. Yet by chance

Our fancies may be truth and make us seers.  
 'Tis a rare teeming world, so harvest-full,  
 Even guessing ignorance may pluck some fruit.  
 Note what I say no farther than will stead  
 The siege you lay. I would not seem to tell  
 Aught that the Duke may think and yet withhold :  
 It were a trespass in me.

FEDALMA.

Fear not, Juan.  
 Your words bring daylight with them when you  
     speak.  
 I understand your care. But I am brave—  
 Oh ! and so cunning !—always I prevail.  
 Now, honored Troubadour, if you will be  
 Your pupil's servant, bear this casket hence.  
 Nay, not the necklace : it is hard to place.  
 Pray go before me ; Iñez will be there.

*(Exit JUAN with the casket).*

FEDALMA *(looking again at the necklace).*

It is *his* past clings to you, not my own.  
 If we have each our angels, good and bad,  
 Fates, separate from ourselves, who act for us  
 When we are blind, or sleep, then this man's fate,  
 Hovering about the thing he used to wear,  
 Has laid its grasp on mine appealingly.  
 Dangerous, is he?—well, a Spanish knight  
 Would have his enemy strong—defy, not bind  
     him.

I can dare all things when my soul is moved  
 By something hidden that possesses me.  
 If Silva said this man must keep his chains  
 I should find ways to free him—disobey  
 And free him as I did the birds. But no !  
 As soon as we are wed, I'll put my prayer,

And he will not deny me : he is good.  
 Oh, I shall have much power as well as joy !  
 Duchess Fedalma may do what she will.

*A Street by the Castle. JUAN leans against a parapet, in moonlight, and touches his lute half unconsciously. PEPITA stands on tiptoe watching him, and then advances till her shadow falls in front of him. He looks toward her. A piece of white drapery thrown over her head catches the moonlight.*

JUAN.

Ha ! my Pepita ! see how thin and long  
 Your shadow is. 'Tis so your ghost will be  
 When you are dead.

PEPITA (*crossing herself*).

Dead !—O the blessed saints !  
 You would be glad, then, if Pepita died ?

JUAN.

Glad ! why ? Dead maidens are not merry.  
 Ghosts  
 Are doleful company. I like you living.

PEPITA.

I think you like me not. I wish you did.  
 Sometimes you sing to me and make me dance ;  
 Another time you take no heed of me,  
 Not though I kiss my hand to you and smile.  
 But Andrés would be glad if I kissed *him*.

JUAN.

My poor Pepita, I am old.

PEPITA.

No, no.



You have no wrinkles.

JUAN.

Yes, I have—within ;  
The wrinkles are within, my little bird.  
Why, I have lived through twice a thousand  
years,  
And kept the company of men whose bones  
Crumbled before the blessed Virgin lived.

PEPITA (*crossing herself*).

Nay, God defend us, that is wicked talk !  
You say it but to scorn me. (*With a sob*) I will  
go.

JUAN.

Stay, little pigeon. I am not unkind.  
Come, sit upon the wall. Nay, never cry.  
Give me your cheek to kiss. There, cry no more !

(PEPITA, *sitting on the low parapet. puts up her  
cheek to JUAN, who kisses it, putting his  
hand under her chin. She takes his hand  
and kisses it.*)

PEPITA.

I like to kiss your hand. It is so good—  
So smooth and soft.

JUAN.

Well, well, I'll sing to you.

PEPITA.

A pretty song, loving and merry ?

JUAN.

Yes.

(JUAN sings.)

*Memory,  
Tell to me  
What is fair,  
Past compare,  
In the land of Tubal?*

*Is it Spring's  
Lovely things,  
Blossoms white,  
Rosy dight?  
Then it is Pepita.*

*Summer's crest  
Red-gold tressed,  
Corn-flowers peeping under?—  
Idle noons,  
Lingering moons,  
Sudden cloud,  
Lightning's shroud,  
Sudden rain,  
Quick again  
Smiles where late was thunder?—  
Are all these  
Made to please?  
So too is Pepita.*

*Autumn's prime,  
Apple-time,  
Smooth cheek round,  
Heart all sound?—  
Is it this  
You would kiss?  
Then it is Pepita.*

*You can bring  
No sweet thing,*

*But my mind  
Still shall find  
It is my Pepita.*

*Memory  
Says to me  
It is she—  
She is fair  
Past compare  
In the land of Tubal.*

PEPITA (*seizing JUAN'S hand again*).

Oh, then, you do love me?

JUAN.

Yes, in the song.

PEPITA (*sadly*).

Not out of it?—not love me out of it?

JUAN.

Only a little out of it, my bird.  
When I was singing I was Andrès, say,  
Or one who loves you better still than he.

PEPITA.

Not yourself?

JUAN.

No!

PEPITA (*throwing his hand down pettishly*).

Then take it back again!

I will not have it!

JUAN.

Listen, little one.

Juan is not a living man by himself:  
His life is breathed in him by other men,

And they speak out of him. He is their voice.  
 Juan's own life he gave once quite away.  
 Pepita's lover sang that song—not Juan.  
 We old, old poets, if we kept our hearts,  
 Should hardly know them from another man's.  
 They shrink to make room for the many more  
 We keep within us. There, now—one more  
     kiss,  
 And then go home again.

PEPITA (*a little frightened, after letting JUAN  
     kiss her*).

You are not wicked?

JUAN.

Ask your confessor—tell him what I said.

(PEPITA goes, while JUAN thrums his lute again,  
 and sings.)

*Came a pretty maid  
     By the moon's pure light,  
 Loved me well, she said,  
     Eyes with tears all bright,  
     A pretty maid!*

*But too late she strayed,  
     Moonlight pure was there ;  
 She was nought but shade  
     Hiding the more fair,  
     The heavenly maid!*

*A vaulted room all stone. The light shed from a high lamp. Wooden chairs, a desk, bookshelves. The PRIOR, in white frock, a black rosary with a crucifix of ebony and ivory at his side, is walking up and down, holding a written paper in his hands, which are clasped behind him.*

What if this witness lies? he says he heard her  
 Counting her blasphemies on a rosary,  
 And in a bold discourse with Salomo,  
 Say that the Host was nought but ill-mixed flour,  
 That it was mean to pray—she never prayed.  
 I know the man who wrote this for a cur,  
 Who follows Don Diego, sees life's good  
 In scraps my nephew flings to him. What then?  
 Particular lies may speak a general truth.  
 I guess him false, but know her heretic—  
 Know her for Satan's instrument, bedecked  
 With heathenish charms, luring the souls of men  
 To damning trust in good unsanctified.  
 Let her be prisoned—questioned—she will give  
 Witness against herself, that were this false . . .

*(He looks at the paper again and reads, then again thrusts it behind him.)*

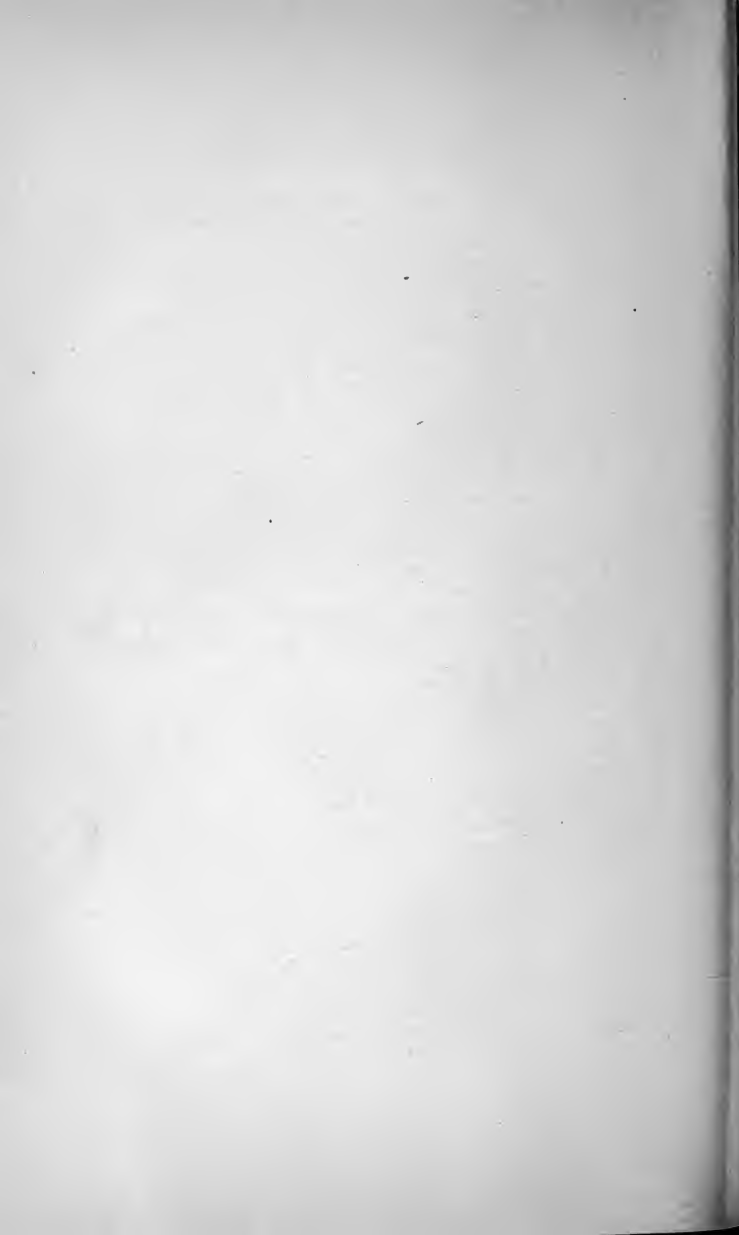
The matter and the color are not false :  
 The form concerns the witness not the judge ;  
 For proof is gathered by the sifting mind,  
 Not given in crude and formal circumstance.  
 Suspicion is a heaven-sent lamp, and I—  
 I, watchman of the Holy Office, bear  
 That lamp in trust. I will keep faithful watch.  
 The Holy Inquisition's discipline  
 Is mercy, saving her, if penitent—  
 God grant it !—else—root up the poison-plant,  
 Though 'twere a lily with a golden heart !

This spotless maiden with her pagan soul  
 Is the arch-enemy's trap : he turns his back  
 On all the prostitutes, and watches her  
 To see her poison men with false belief  
 In rebel virtues. She has poisoned Silva ;  
 His shifting mind, dangerous in fitfulness,  
 Strong in the contradiction of itself,  
 Carries his young ambitions wearily,  
 As holy vows regretted. Once he seemed  
 The fresh-oped flower of Christian knight-  
 born

For feats of holy daring ; and I said :  
 " That half of life which I, as monk, renounce,  
 Shall be fulfilled in him : Silva will be  
 That saintly noble, that wise warrior,  
 That blameless excellence in worldly gifts  
 I would have been, had I not asked to live  
 The higher life of man impersonal  
 Who reigns o'er all things by refusing all."  
 What is his promise now ? Apostasy  
 From every high intent :—languid, nay, gone,  
 The prompt devoutness of a generous heart,  
 The strong obedience of a reverent will,  
 That breathes the Church's air and sees her light,  
 He peers and strains with feeble questioning,  
 Or else he jests. He thinks I know it not—  
 I who have read the history of his lapse,  
 As clear as it is writ in the angel's book.  
 He will defy me—flings great words at me—  
 Me who have governed all our house's acts,  
 Since I, a stripling, ruled his stripling father.  
 This maiden is the cause, and if they wed,  
 The Holy War may count a captain lost.  
 For better he were dead than keep his place,  
 And fill it infamously : in God's war  
 Slackness is infamy. Shall I stand by  
 And let the tempter win ? defraud Christ's cause



“I WHO HAVE READ THE HISTORY OF HIS LAPSE  
AS CLEAR AS IT IS WRIT IN THE ANGEL'S BOOK.”—*Page 96.*





And blot his banner?—all for scruples weak  
 Of pity toward their young and frolicsome blood ;  
 Or nice discrimination of the tool  
 By which my hand shall work a sacred rescue ?  
 The fence of rules is for the purblind crowd ;  
 They walk by averaged precepts : sovereign men,  
 Seeing by God's light, see the general  
 By seeing all the special—own no rule  
 But their full vision of the moment's worth.  
 'Tis so God governs, using wicked men—  
 Nay, scheming fiends, to work his purposes.  
 Evil that good may come ? Measure the good  
 Before you say what's evil. Perjury ?  
 I scorn the perjurer, but I will use him  
 To serve the holy truth. There is no lie  
 Save in his soul, and let his soul be judged.  
 I know the truth, and act upon the truth.

O God, thou knowest that my will is pure.  
 Thy servant owns nought for himself, his wealth  
 Is but obedience. And I have sinned  
 In keeping small respects of human love—  
 Calling it mercy. Mercy ? Where evil is  
 True mercy holds a sword. Mercy would save.  
 Save whom ? Save serpents, locusts, wolves ?  
 Or out of pity let the idiots gorge  
 Within a famished town ? Or save the gains  
 Of men who trade in poison lest they starve ?  
 Save all things mean and foul that clog the earth  
 Stifling the better ? Save the fools who cling  
 For refuge round their hideous idol's limbs,  
 So leave the idol grinning unconsumed,  
 And save the fools to breed idolaters ?  
 O mercy worthy of the licking hound  
 That knows no future but its feeding-time !  
 Mercy has eyes that pierce the ages—sees  
 From heights divine of the eternal purpose

Far-scattered consequence in its vast sum ;  
 Chooses to save, but with illumined vision  
 Sees that to save is greatly to destroy.  
 'Tis so the Holy Inquisition sees : its wrath  
 Is fed from the strong heart of wisest love.  
 For love must needs make hatred. He who loves  
 God and his law must hate the foes of God.  
 And I have sinned in being merciful :  
 Being slack in hate, I have been slack in love.

*(He takes the crucifix and holds it up before him.)*

Thou shuddering, bleeding, thirsting, dying God,  
 Thou Man of Sorrows, scourged and bruised and  
 torn,

Suffering to save—wilt thou not judge the world ?  
 This arm which held the children, this pale hand  
 That gently touched the eyelids of the blind,  
 And opened passive to the cruel nail,  
 Shall one day stretch to leftward of thy throne,  
 Charged with the power that makes the lightning  
 strong,

And hurl thy foes to everlasting hell.  
 And thou, Immaculate Mother, Virgin mild,  
 Thou sevenfold-pierced, thou pitying, pleading  
 Queen,

Shalt see and smile, while the black filthy souls  
 Sink with foul weight to their eternal place,  
 Purging the Holy Light. Yea, I have sinned  
 And called it mercy. But I shrink no more.  
 To-morrow morn this temptress shall be safe  
 Under the Holy Inquisition's key.  
 He thinks to wed her, and defy me then,  
 She being shielded by our house's name.  
 But he shall never wed her. I have said.

The time is come. *Exurge, Domine,  
 Judica causam tuam.* Let thy foes

Be driven as the smoke before the wind,  
And melt like wax upon the furnace lip !

---

*A large chamber richly furnished opening on a terrace-garden, the trees visible through the window in faint moonlight. Flowers hanging about the window, lit up by the tapers. The casket of jewels open on a table. The gold necklace lying near. FEDALMA, splendidly dressed and adorned with pearls and rubies, is walking up and down.*

So soft a night was never made for sleep,  
But for the waking of the finer sense  
To every murmuring and gentle sound,  
To subtlest odors, pulses, visitings  
That touch our frames with wings too delicate  
To be discerned amid the blare of day.

*(She pauses near the window to gather some  
jasmine : then walks again.)*

Surely these flowers keep happy watch—their  
breath  
Is the fond memory of the loving light.  
I often rue the hours I lose in sleep :  
It is a bliss too brief, only to see  
This glorious world, to hear the voice of love,  
To feel the touch, the breath of tenderness,  
And then to rest as from a spectacle.  
I need the curtained stillness of the night  
To live through all my happy hours again  
With more selection—cull them quite away  
From blemished moments. Then in loneliness  
The face that bent before me in the day  
Rises in its own light, more vivid seems

Painted upon the dark, and ceaseless glows  
 With sweet solemnity of gazing love,  
 Till like the heavenly blue it seems to grow  
 Nearer, more kindred, and more cherishing,  
 Mingling with all my being. Then the words,  
 The tender low-toned words come back again,  
 With repetition welcome as the chime  
 Of softly hurrying brooks—"My only love—  
 My love while life shall last—my own Fedalma!"  
 Oh it is mine—the joy that once has been!  
 Poor eager hope is but a stammerer,  
 Must listen dumbly to great memory,  
 Who makes our bliss the sweeter by her telling.

*(She pauses a moment musingly.)*

But that dumb hope is still a sleeping guard  
 Whose quiet rhythmic breath saves me from  
 dread

In this fair paradise. For if the earth  
 Broke off with flower-fringed edge, visibly sheer,  
 Leaving no footing for my forward step  
 But empty blackness . . .

Nay, there is no fear—  
 They will renew themselves, day and my joy,  
 And all that past which is securely mine,  
 Will be the hidden root that nourishes  
 Our still unfolding, ever-ripening love!

*(While she is uttering the last words, a little bird  
 falls softly on the floor behind her; she hears  
 the light sound of its fall, and turns round.)*

Did something enter? . . .

Yes, this little bird . . .

*(She lifts it.)*

Dead and yet warm: 'twas seeking sanctuary,  
 And died, perhaps of fright, at the altar foot.  
 Stay, there is something tied beneath the wing!



"YOU KNOW, THEN, WHO I AM?"—*Page 101.*



A strip of linen, streaked with blood—what  
blood?

The streaks are written words—are sent to me—  
O God, art sent to me! *Dear child, Fedalma,*  
*Be brave, give no alarm—your Father comes!*

*(She lets the bird fall again.)*

My Father . . . comes . . . my Father . . .

*(She turns in quivering expectation toward the  
window. There is perfect stillness a few  
moments until ZARCA appears at the win-  
dow. He enters quickly and noiselessly;  
then stands still at his full height, and at  
a distance from FEDALMA.)*

FEDALMA *(in a low, distinct tone of terror).*

It is he!

I said his fate had laid its hold on mine.

ZARCA *(advancing a step or two).*

You know, then, who I am?

FEDALMA.

The prisoner—

He whom I saw in fetters—and this neck-  
lace. . . .

ZARCA.

Was played with by your fingers when it hung  
About my neck, full fifteen years ago.

FEDALMA *(looking at the necklace and handling  
it, then speaking, as if unconsciously).*

Full fifteen years ago!

ZARCA.

The very day

I lost you, when you wore a tiny gown  
Of scarlet cloth with golden broidery:

'Twas clasped in front by coins—two golden  
coins.

The one upon the left was split in two  
Across the king's head, right from brow to nape,  
A dent i' the middle nicking in the cheek.  
You see I know the little gown by heart.

FEDALMA (*growing paler and more tremulous*).  
Yes. It is true—I have the gown—the clasps—  
The braid—sore tarnished :—it is long ago !

ZARCA.

But yesterday to me ; for till to-day  
I saw you always as that little child.  
And when they took my necklace from me, still  
Your fingers played about it on my neck,  
And still those buds of fingers on your feet  
Caught in its meshes as you seemed to climb  
Up to my shoulder. You were not stolen all.  
You had a double life fed from my heart. . . .

(FEDALMA, *letting fall the necklace, makes  
an impulsive movement toward him, with  
outstretched hands.*)

The Gypsy father loves his children well.

FEDALMA (*shrinking, trembling, and letting fall  
her hands*).

How came it that you sought me—no—I mean  
How came it that you knew me—that you lost  
me ?

ZARCA (*standing perfectly still*).

Poor child ! I see—your father and his rags  
Are welcome as the piercing wintry wind  
Within this silken chamber. It is well.



I would not have a child who stooped to feign,  
And aped a sudden love. Better, true hate.

FEDALMA (*raising her eyes toward him, with a  
flash of admiration, and looking at him fixedly*).

Father, how was it that we lost each other?

ZARCA.

I lost you as a man may lose a gem  
Wherein he has compressed his total wealth,  
Or the right hand whose cunning makes him  
great :

I lost you by a trivial accident.

Marauding Spaniards, sweeping like a storm  
Over a spot within the Moorish bounds,  
Near where our camp lay, doubtless snatched you  
up,

When Zind, your nurse, as she confessed, was  
urged

By burning thirst to wander toward the stream,  
And leave you on the sand some paces off  
Playing with pebbles, while she dog-like lapped.

'Twas so I lost you—never saw you more  
Until to-day I saw you dancing! Saw  
The daughter of the Zíncalo make sport  
For those who spit upon her people's name.

FEDALMA (*vehemently*).

It was not sport. What if the world looked  
on?—

I danced for joy—for love of all the world.  
But when you looked at me my joy was stabbed—  
Stabbed with your pain. I wondered . . . now

I know . . .

It was my father's pain.

(*She pauses a moment with eyes bent downward, during which ZARCA examines her face. Then she says quickly,*)

How were you sure  
At once I was your child?

ZARCA.

I had witness strong  
As any Cadi needs, before I saw you !  
I fitted all my memories with the chat  
Of one named Juan—one whose rapid talk  
Showers like the blossoms from a light-twigg'd  
shrub,

If you but cough beside it. I learned all  
The story of your Spanish nurture—all  
The promise of your fortune. When at last  
I fronted you, my little maid full-grown,  
Belief was turned to vision : then I saw  
That she whom Spaniards called the bright Fe-  
dalma—

The little red-frocted foundling three years old—  
Grown to such perfectness the Spanish Duke  
Had wooed her for his Duchess—was the child,  
Sole offspring of my flesh, that Lambra bore  
One hour before the Christian, hunting us,  
Hurried her on to death. Therefore I sought—  
Therefore I come to claim you—claim my child,  
Not from the Spaniard, not from him who robbed,  
But from herself.

(*FEDALMA has gradually approached close to ZARCA, and with a low sob sinks on her knees before him. He stoops to kiss her brow, and lays his hands on her head.*)

ZARCA (*with solemn tenderness*).

Then my child owns her father ?

FEDALMA.

Father! yes.

I will eat dust before I will deny  
The flesh I spring from.

ZARCA.

There my daughter spoke.  
Away then with these rubies!

*(He seizes the circlet of rubies and flings it on  
the ground. FEDALMA, starting from  
the ground with strong emotion, shrinks  
backward.)*

Such a crown  
Is infamy around a Zíncala's brow.  
It is her people's blood, decking her shame.

FEDALMA *(after a moment, slowly and distinctly,  
as if accepting a doom.)*

Then . . . I was born . . . a Zíncala?

ZARCA.

Of a blood

Unmixed as virgin wine-juice.

FEDALMA.

Of a race

More outcast and despised than Moor or Jew?

ZARCA:

Yes: wanderers whom no God took knowledge  
of  
To give them laws, to fight for them, or blight  
Another race to make them ampler room;  
Who have no Whence or Whither in their souls,

No dimmest lore of glorious ancestors  
To make a common hearth for piety.

## FEDALMA.

A race that lives on prey as foxes do  
With stealthy, petty rapine : so despised,  
It is not persecuted, only spurned,  
Crushed underfoot, warred on by chance like rats,  
Or swarming flies, or reptiles of the sea  
Dragged in the net unsought, and flung far off  
To perish as they may ?

## ZARCA.

You paint us well.

So abject are the men whose blood we share :  
Untutored, unbefriended, unendowed ;  
No favorites of heaven or of men.  
Therefore I cling to them ! Therefore no lure  
Shall draw me to disown them, or forsake  
The meagre wandering herd that lows for help  
And needs me for its guide, to seek my pasture  
Among the well-fed beeves that graze at will.  
Because our race has no great memories,  
I will so live, it shall remember me  
For deeds of such divine beneficence  
As rivers have, that teach men what is good  
By blessing them. I have been schooled—have  
caught  
Lore from the Hebrew, deftness from the  
Moor—  
Know the rich heritage, the milder life,  
Of nations fathered by a mighty Past ;  
But were our race accursed (as they who make  
Good luck a god count all unlucky men)  
I would espouse their curse sooner than take  
My gifts from brethren naked of all good,  
And lend them to the rich for usury.

(FEDALMA again advances, and putting forth her right hand grasps ZARCA'S left. He places his other hand on her shoulder. They stand so, looking at each other.)

ZARCA.

And you, my child? are you of other mind,  
 Choosing forgetfulness, hating the truth  
 That says you are akin to needy men?—  
 Wishing your father were some Christian Duke,  
 Who would hang Gypsies when their task was  
 done,  
 While you, his daughter, were not bound to  
 care?

FEDALMA (*in a troubled, eager voice*).

No, I should always care—I cared for you—  
 For all, before I dreamed . . . .

ZARCA.

Before you dreamed  
 That you were born a Zíncala—your flesh  
 Stamped with your people's faith.

FEDALMA (*bitterly*).

The Gypsies' faith?  
 Men say they have none.

ZARCA.

Oh, it is a faith  
 Taught by no priest, but by their beating hearts :  
 Faith to each other : the fidelity  
 Of fellow-wanderers in a desert place  
 Who share the same dire thirst, and therefore  
 share  
 The scanty water : the fidelity  
 Of men whose pulses leap with kindred fire,

Who in the flash of eyes, the clasp of hands,  
 The speech that even in lying tells the truth  
 Of heritage inevitable as birth,  
 Nay, in the silent bodily presence feel  
 The mystic stirring of a common life  
 Which makes the many one : fidelity  
 To the consecrating oath our sponsor Fate  
 Made through our infant breath when we were  
 born

The fellow-heirs of that small island, Life,  
 Where we must dig and sow and reap with  
 brothers.

Fear thou that oath, my daughter—nay, not  
 fear,

But love it ; for the sanctity of oaths  
 Lies not in lightning that avenges them,  
 But in the injury wrought by broken bonds  
 And in the garnered good of human trust.  
 And you have sworn—even with your infant  
 breath

You too were pledged . . . .

FEDALMA (*letting go ZARCA'S hand, and sinking  
 backward on her knees, with bent head, as if  
 before some impending crushing weight*).

To what ? what have I sworn ?

ZARCA.

To take the heirship of the Gypsy's child :  
 The child of him who, being chief, will be  
 The savior of his tribe, or if he fail  
 Will choose to fail rather than basely win  
 The prize of renegades. Nay, will not choose—  
 Is there a choice for strong souls to be weak ?  
 For men erect to crawl like hissing snakes ?  
 I choose not—I *am* Zarca. Let him choose  
 Who halts and wavers, having appetite

To feed on garbage. You, my child—are you  
Halting and wavering?

FEDALMA (*raising her head*).

Say what is my task.

ZARCA.

To be the angel of a homeless tribe :  
To help me bless a race taught by no prophet,  
And make their name, now but a badge of scorn,  
A glorious banner floating in their midst,  
Stirring the air they breathe with impulses  
Of generous pride, exalting fellowship  
Until it soars to magnanimity.  
I'll guide my brethren forth to their new land,  
Where they shall plant and sow and reap their  
own,  
Serving each other's needs, and so be spurred  
To skill in all the arts that succor life ;  
Where we may kindle our first altar-fire  
From settled hearths, and call our Holy Place  
The hearth that binds us in one family.  
That land awaits them : they await their chief—  
Me who am prisoned. All depends on you.

FEDALMA (*rising to her full height, and looking  
solemnly at ZARCA*).

Father, your child is ready ! She will not  
Forsake her kindred : she will brave all scorn  
Sooner than scorn herself. Let Spaniards all,  
Christians, Jews, Moors, shoot out the lip and  
say,  
“ Lo, the first hero in a tribe of thieves.”  
Is it not written so of them ? They, too,  
Were slaves, lost, wandering, sunk beneath a  
curse,  
Till Moses, Christ, and Mahomet were born,  
Till beings lonely in their greatness lived,

And lived to save their people. Father, listen.  
 The Duke to-morrow weds me secretly :  
 But straight he will present me as his wife  
 To all his household, cavaliers and dames  
 And noble pages. Then I will declare  
 Before them all, " I am his daughter, his,  
 The Gypsy's, owner of this golden badge."  
 Then I shall win your freedom ; then the Duke—  
 Why, he will be your son !—will send you forth  
 With aid and honors. Then, before all eyes  
 I'll clasp this badge on you, and lift my brow  
 For you to kiss it, saying by that sign,  
 " I glory in my father." This, to-morrow.

## ZARCA.

A woman's dream—who thinks by smiling well  
 To ripen figs in frost. What ! marry first,  
 And then proclaim your birth ? Enslave your-  
 self  
 To use your freedom ? Share another's name,  
 Then treat it as you will ? How will that tune  
 Ring in your bridegroom's ears—that sudden  
 song  
 Of triumph in your Gypsy father ?

FEDALMA (*discouraged*).

Nay,

I meant not so. We marry hastily—  
 Yet there is time—there will be :—in less space  
 Than he can take to look at me, I'll speak  
 And tell him all. Oh, I am not afraid !  
 His love for me is stronger than all hate ;  
 Nay, stronger than my love, which cannot sway  
 Demons that haunt me—tempt me to rebel.  
 Were he Fedalma and I Silva, he  
 Could love confession, prayers, and tonsured  
 monks



If my soul craved them. He will never hate  
 The race that bore him what he loves the most.  
 I shall but do more strongly what I will,  
 Having his will to help me. And to-morrow,  
 Father, as surely as this heart shall beat,  
 You—every Gypsy chained, shall be set free.

ZARCA (*coming nearer to her, and laying his  
 hand on her shoulder*).

Too late, too poor a service that, my child !  
 Not so the woman who would save her tribe  
 Must help its heroes—not by wordy breath,  
 By easy prayers strong in a lover's ear,  
 By showering wreaths and sweets and wafted  
 kisses,

And then, when all the smiling work is done,  
 Turning to rest upon her down again,  
 And whisper languid pity for her race  
 Upon the bosom of her alien spouse.  
 Not to such petty mercies as can fall  
 'Twixt stitch and stitch of silken broidery,  
 Such miracles of mitred saints who pause  
 Beneath their gilded canopy to heal  
 A man sun-stricken : not to such trim merit  
 As soils its dainty shoes for charity  
 And simpers meekly at the pious stain,  
 But never trod with naked bleeding feet  
 Where no man praised it, and where no Church  
 blessed :

Not to such almsdeeds fit for holidays  
 Were you, my daughter, consecrated—bound  
 By laws that, breaking, you will dip your bread  
 In murdered brother's blood and call it sweet—  
 When you were born beneath the dark man's  
 tent,

And lifted up in sight of all your tribe,  
 Who greeted you with shouts of loyal joy,

Sole offspring of the chief in whom they trust  
 As in the oft-tried never-failing flint  
 They strike their fire from. Other work is yours.

FEDALMA.

What work?—what is it that you ask of me?

ZARCA.

A work as pregnant as the act of men  
 Who set their ships aflame and spring to land,  
 A fatal deed . . . .

FEDALMA.

Stay! never utter it!  
 If it can part my lot from his whose love  
 Has chosen me. Talk not of oaths, of birth,  
 Of men as numerous as the dim white stars—  
 As cold and distant, too, for my heart's pulse.  
 No ills on earth, though you should count them  
     up  
 With grains to make a mountain, can outweigh  
 For me, his ill who is my supreme love,  
 All sorrows else are but imagined flames,  
 Making me shudder at an unfelt smart;  
 But his imagined sorrow is a fire  
 That scorches me.

ZARCA.

I know, I know it well—  
 The first young passionate wail of spirits called  
 To some great destiny. In vain, my daughter!  
 Lay the young eagle in what nest you will,  
 The cry and swoop of eagles overhead  
 Vibrate prophetic in its kindred frame,  
 And make it spread its wings and poise itself  
 For the eagle's flight. Hear what you have  
     to do.

(FEDALMA *stands half averted, as if she dreaded the effect of his looks and words.*)

My comrades even now file off their chains  
In a low turret by the battlements,  
Where we were locked with slight and sleepy  
guard—

We who had files hid in our shaggy hair,  
And possible ropes that waited but our will  
In half our garments. Oh, the Moorish blood  
Runs thick and warm to us, though thinned by  
chrisms.

I found a friend among our jailers—one  
Who loves the Gypsy as the Moor's ally.  
I know the secrets of this fortress. Listen.  
Hard by yon terrace is a narrow stair,  
Cut in the living rock, and at one point  
In its slow straggling course it branches off  
Toward a low wooden door, that art has bossed  
To such unevenness, it seems one piece  
With the rough-hewn rock. Open that door, it  
leads

Through a broad passage burrowed under-  
ground.

A good half-mile out to the open plain :  
Made for escape, in dire extremity  
From siege or burning, of the house's wealth  
In women or in gold. To find that door  
Needs one who knows the number of the steps  
Just to the turning-point ; to open it,  
Needs one who knows the secret of the bolt.  
You have that secret : you will ope that door,  
And fly with us.

FEDALMA (*receding a little, and gathering herself up in an attitude of resolve opposite to ZARCA.*)

No, I will never fly !  
Never forsake that chief half of my soul

Where lies my love. I swear to set you free.  
 Ask for no more ; it is not possible.  
 Father, my soul is not too base to ring  
 At touch of your great thoughts ; nay, in my  
           blood

There streams the sense unspeakable of kind,  
 As leopard feels at ease with leopard. But—  
 Look at these hands ! You say when they were  
           little

They played about the gold upon your neck.  
 I do believe it, for their tiny pulse  
 Made record of it in the inmost coil  
 Of growing memory. But see them now !  
 Oh, they have made fresh record ; twined them-  
           selves

With other throbbing hands whose pulses feed  
 Not memories only but a blended life—  
 Life that will bleed to death if it be severed.  
 Have pity on me, father ! Wait the morning ;  
 Say you will wait the morning. I will win  
 Your freedom openly : you shall go forth  
 With aid and honors. Silva will deny  
 Nought to my asking . . . .

ZARCA (*with contemptuous decision*).

                                  Till you ask him aught  
 Wherein he is powerless. Soldiers even now  
 Murmur against him that he risks the town,  
 And forfeits all the prizes of a foray  
 To get his bridal pleasure with a bride  
 Too low for him. They'll murmur more and  
           louder

If captives of our pith and sinew, fit  
 For all the work the Spaniard hates, are freed—  
 Now, too, when Spanish hands are scanty  
           What,  
 Turn Gypsies loose instead of hanging them !

'Tis flat against the edict. Nay, perchance  
 Murmurs aloud may turn to silent threats  
 Of some well-sharpened dagger ; for your Duke  
 Has to his heir a pious cousin, who deems  
 The Cross were better served if he were Duke.  
 Such good you'll work your lover by your  
 prayers.

FEDALMA.

Then, I will free you now ! You shall be safe,  
 Nor he be blamed, save for his love to me.  
 I will declare what I have done : the deed  
 May put our marriage off . . . .

ZARCA.

Ay, till the time

When you shall be a queen in Africa,  
 And he be prince enough to sue for you.  
 You cannot free us and come back to him.

FEDALMA.

And why ?

ZARCA.

I would compel you to go forth.

FEDALMA.

You tell me that ?

ZARCA.

Yes, for I'd have you choose ;  
 Though, being of the blood you are—my blood—  
 You have no right to choose.

FEDALMA.

I only owe

A daughter's debt ; I was not born a slave.

ZARCA.

No, not a slave ; but you were born to reign.  
 'Tis a compulsion of a higher sort,  
 Whose fetters are the net invisible  
 That hold all life together. Royal deeds  
 May make long destinies for multitudes,  
 And you are called to do them. You belong  
 Not to the petty round of circumstance  
 That makes a woman's lot, but to your tribe,  
 Who trust in me and in my blood with trust  
 That men call blind ; but it is only blind  
 As unyeaned reason is, that grows and stirs  
 Within the womb of superstition.

FEDALMA.

No !

I belong to him who loves me—whom I love—  
 Who chose me—whom I chose—to whom I  
     pledged  
 A woman's truth. And that is nature too,  
 Issuing a fresher law than laws of birth.

ZARCA.

Unmake yourself, then, from a Zíncala—  
 Unmake yourself from being child of mine !  
 Take holy water, cross your dark skin white ;  
 Round your proud eyes to foolish kitten looks ;  
 Walk mincingly, and smirk, and twitch your  
     robe :  
 Unmake yourself—doff all the eagle plumes  
 And be a parrot, chained to a ring that slips  
 Upon a Spaniard's thumb, at will of his  
 That you should prattle o'er his words again !  
 Get a small heart that flutters at the smiles  
 Of that plump penitent, that greedy saint  
 Who breaks all treaties in the name of God,

Saves souls by confiscation, sends to heaven  
 The altar-fumes of burning heretics,  
 And chaffers with the Levite for the gold ;  
 Holds Gypsies beasts unfit for sacrifice,  
 So sweeps them out like worms alive or dead.  
 Go, trail your gold and velvet in her court !—  
 A conscious Zíncala, smile at your rare luck,  
 While half your brethren . . . .

FEDALMA.

I am not so vile !

It is not to such mockeries that I cling,  
 Not to the flaring tow of gala-lights ;  
 It is to him—my love—the face of day.

ZARCA.

What, will you part him from the air he breathes,  
 Never inhale with him although you kiss him ?  
 Will you adopt a soul without its thoughts,  
 Or grasp a life apart from flesh and blood ?  
 Till then you cannot wed a Spanish Duke  
 And not wed shame at mention of your race,  
 And not wed hardness to their miseries—  
 Nay, not wed murder. Would you save my life  
 Yet stab my purpose ? maim my every limb,  
 Put out my eyes, and turn me loose to feed ?  
 Is that salvation ? rather drink my blood.  
 That child of mine who weds my enemy—  
 Adores a God who took no heed of Gypsies—  
 Forsakes her people, leaves their poverty  
 To join the luckier crowd that mocks their woes—  
 That child of mine is doubly murderess,  
 Murdering her father's hope, her people's trust.  
 Such draughts are mingled in your cup of love !  
 And when you have become a thing so poor,  
 Your life is all a fashion without law  
 Save frail conjecture of a changing wish,

Your worshipped sun, your smiling face of day,  
 Will turn to cloudiness, and you will shiver  
 In your thin finery of vain desire.  
 Men call his passion madness ; and he, too,  
 May learn to think it madness : 'tis a thought  
 Of ducal sanity.

FEDALMA.

No, he is true !  
 And if I part from him I part from joy.  
 Oh, it was morning with us—I seemed young.  
 But now I know I am an aged sorrow—  
 My people's sorrow. Father, since I am yours—  
 Since I must walk an unslain sacrifice,  
 Carrying the knife within me, quivering—  
 Put cords upon me, drag me to the docm  
 My birth has laid upon me. See, I kneel :  
 I cannot will to go.

ZARCA.

Will then to stay !  
 Say you will take your better, painted such  
 By blind desire, and choose the hideous worse  
 For thousands who were happier but for you.  
 My thirty followers are assembled now  
 Without this terrace : I your father wait  
 That you may lead us forth to liberty--  
 Restore me to my tribe—five hundred men  
 Whom I alone can save, alone can rule,  
 And plant them as a mighty nation's seed.  
 Why, vagabonds who clustered round one man,  
 Their voice of God, their prophet and their king  
 Twice grew to empire on the teeming shores  
 Of Africa, and sent new royalties  
 To feed afresh the Arab sway in Spain.  
 My vagabonds are a seed more generous,  
 Quick as the serpent, loving as the hound.



And beautiful as disinherited gods.  
 They have a promised land beyond the sea :  
 There I may lead them, raise my standard, call  
 The wandering Zíncali to that new home,  
 And make a nation—bring light, order, law,  
 Instead of chaos. You, my only heir,  
 Are called to reign for me when I am gone.  
 Now choose your deed : to save or to destroy.  
 You, a born Zíncala, you, fortunate  
 Above your fellows—you who hold a curse  
 Or blessing in the hollow of your hand—  
 Say you will loose that hand from fellowship,  
 Let go the rescuing rope, hurl all the tribes,  
 Children and countless beings yet to come,  
 Down from the upward path of light and joy,  
 Back to the dark and marshy wilderness  
 Where life is nought but blind tenacity  
 Of that which is. Say you will curse your race !

FEDALMA (*rising and stretching out her arms in deprecation*).

No, no—I will not say it—I will go !  
 Father, I choose ! I will not take a heaven  
 Haunted by shrieks of far-off misery.  
 This deed and I have ripened with the hours :  
 It is a part of me—a wakened thought  
 That, rising like a giant, masters me,  
 And grows into a doom. O mother life,  
 That seemed to nourish me so tenderly,  
 Even in the womb you vowed me to the fire,  
 Hung on my soul the burden of men's hopes,  
 And pledged me to redeem !—I'll pay the debt.  
 You gave me strength that I should pour it all  
 Into this anguish. I can never shrink  
 Back into bliss—my heart has grown too big  
 With things that might be. Father, I will go.  
 I will strip off these gems. Some happier bride

Shall wear them, since Fedalma would be dowered  
 With nought but curses, dowered with misery  
 Of men—of women, who have hearts to bleed  
 As hers is bleeding.

*(She sinks on a seat, and begins to take off  
 her jewels.)*

Now, good gems, we part.  
 Speak of me always tenderly to Silva.

*(She pauses, turning to ZARCA.)*

O father, will the women of our tribe  
 Suffer as I do, in the years to come  
 When you have made them great in Africa?  
 Redeemed from ignorant ills only to feel  
 A conscious woe? Then—is it worth the pains?  
 Were it not better when we reach that shore  
 To raise a funeral-pile and perish all,  
 So closing up a myriad avenues  
 To misery yet unwrought? My soul is faint—  
 Will these sharp pangs buy any certain good?

ZARCA.

Nay, never falter : no great deed is done  
 By falterers who ask for certainty.  
 No good is certain, but the steadfast mind,  
 The undivided will to seek the good :  
 'Tis that compels the elements, and wrings  
 A human music from the indifferent air.  
 The greatest gift the hero leaves his race  
 Is to have been a hero. Say we fail !—  
 We feed the high tradition of the world  
 And leave our spirit in our children's breasts.

FEDALMA *(unclasping her jewelled belt, and throw-  
 ing it down).*

Yes, say that we shall fail ! I will not count  
 On aught but being faithful. I will take

This yearning self of mine and strangle it.  
 I will not be half-hearted : never yet  
 Fedalma did aught with a wavering soul.  
 Die, my young joy—die, all my hungry hopes—  
 The milk you cry for from the breast of life  
 Is thick with curses. Oh, all fatness here  
 Snatches its meat from leanness—feeds on  
 graves.

I will seek nothing but to shun base joy.  
 The saints were cowards who stood by to see  
 Christ crucified : they should have flung them-  
 selves

Upon the Roman spears, and died in vain—  
 The grandest death, to die in vain—for love  
 Greater than sways the forces of the world !  
 That death shall be my bridegroom. I will wed  
 The curse that blights my people. Father, come !

## ZARCA.

No curse has fallen on us till we cease  
 To help each other. You, if you are false  
 To that first fellowship, lay on the curse.  
 But write now to the Spaniard : briefly say  
 That I, your father, came ; that you obeyed  
 The fate which made you Zíncala, as his fate  
 Made him a Spanish duke and Christian knight.  
 He must not think . . .

## FEDALMA.

Yes, I will write, but he—  
 Oh, he would know it—he would never think  
 The chain that dragged me from him could be  
 aught  
 But scorching iron entering in my soul.

(*She writes.*)

*Silva, sole love—he came—my father came.  
 I am the daughter of the Gypsy chief*

*Who means to be the Saviour of our tribe.  
 He calls on me to live for his great end.  
 To live? nay, die for it. Fedalma dies  
 In leaving Silva : all that lives henceforth  
 Is the poor Zíncala. (She rises.)*

Father, now I go  
 To wed my people's lot.

ZARCA.

To wed a crown.  
 Our people's lowly lot we will make royal—  
 Give it a country, homes, and monuments  
 Held sacred through the lofty memories  
 That we shall leave behind us. Come, my  
 Queen !

FEDALMA.

Stay, my betrothal ring !—one kiss—farewell !  
 O love, you were my crown. No other crown  
 Is aught but thorns on my poor woman's brow.

## BOOK II.

SILVA was marching homeward while the moon  
Still shed mild brightness like the far-off hope  
Of those pale virgin lives that wait and pray.  
The stars thin-scattered made the heavens large,  
Bending in slow procession ; in the east  
Emergent from the dark waves of the hills,  
Seeming a little sister of the moon,  
Glowed Venus all unquenched. Silva, in haste,  
Exultant and yet anxious, urged his troop  
To quick and quicker march : he had delight  
In forward stretching shadows, in the gleams  
That travelled on the armor of the van,  
And in the many-hoofed sound : in all that told  
Of hurrying movement to o'ertake his thought  
Already in Bedmár, close to Fedalma,  
Leading her forth a wedded bride, fast vowed,  
Defying Father Isidor. His glance  
Took in with much content the priest who rode  
Firm in his saddle, stalwart and broad-backed,  
Crisp-curled, and comfortably secular,  
Right in the front of him. But by degrees  
Stealthily faint, disturbing with slow loss  
That showed not yet full promise of a gain,  
The light was changing, and the watch intense  
Of moon and stars seemed weary, shivering :  
The sharp white brightness passed from off the  
rocks  
Carrying the shadows : beauteous Night lay dead  
Under the pall of twilight, and the love-star

Sickened and shrank. The troop was winding  
now

Upward to where a pass between the peaks  
Seemed like an opened gate—to Silva seemed  
An outer-gate of heaven, for through that pass  
They entered his own valley, near Bedmár.  
Sudden within the pass a horseman rose,  
One instant dark upon the banner pale  
Of rock-cut sky, the next in motion swift  
With hat and plume high shaken—ominous.  
Silva had dreamed his future, and the dream  
Held not this messenger. A minute more—  
It was his friend Don Alvar whom he saw  
Reining his horse up, face to face with him,  
Sad as the twilight, all his clothes ill-girt—  
As if he had been roused to see one die,  
And brought the news to him whom death had  
robbed.

Silva believed he saw the worse—the town  
Stormed by the infidel—or, could it be  
Fedalma dragged?—no, there was not yet time.  
But with a marble face, he only said,  
“What evil, Alvar?”

“What this paper speaks.”

It was Fedalma's letter folded close  
And mute as yet for Silva. But his friend  
Keeping it still sharp-pinched against his breast,  
“It will smite hard, my lord: a private grief.  
I would not have you pause to read it here.  
Let us ride on—we use the moments best,  
Reaching the town with speed. The smaller ill  
Is that our Gypsy prisoners have escaped.”  
“No more. Give me the paper—nay, I know—  
'Twill make no difference. Bid them march on  
faster.”

Silva pushed forward—held the paper crushed  
Close in his right. “They have imprisoned her,”

He said to Alvar in low, hard-cut tones,  
 Like a dream-speech of slumbering revenge.  
 "No—when they came to fetch her she was gone."  
 Swift as the right touch on a spring, that word  
 Made Silva read the letter. She was gone!  
 But not into locked darkness—only gone  
 Into free air—where he might find her yet.  
 The bitter loss had triumph in it—what!  
 They would have seized her with their holy claws,  
 The Prior's sweet morsel of despotic hate  
 Was snatched from off his lips. This misery  
 Had yet a taste of joy.

But she was gone!

The sun had risen, and in the castle walls  
 The light grew strong and stronger. Silva  
 walked

Through the long corridor where dimness yet  
 Cherished a lingering, flickering, dying hope:  
 Fedalma still was there—he could not see  
 The vacant place that once her presence filled.  
 Can we believe that the dear dead are gone?  
 Love in sad weeds forgets the funeral day,  
 Opens the chamber door and almost smiles—  
 Then sees the sunbeams pierce athwart the bed  
 Where the pale face is not. So Silva's joy,  
 Like the sweet habit of caressing hands  
 That seek the memory of another hand,  
 Still lived on fitfully in spite of words,  
 And, numbing thought with vague illusion, dulled  
 The slow and steadfast beat of certainty.  
 But in the rooms inexorable light  
 Streamed through the opened window where she  
 fled,

Streamed on the belt and coronet thrown down—  
 Mute witnesses—sought out the typic ring  
 That sparkled on the crimson, solitary,  
 Wounding him like a word. O hateful light!

It filled the chambers with her absence, glared  
On all the motionless things her hand had  
touched,

Motionless all—save where old Iñez lay  
Sunk on the floor holding her rosary,  
Making its shadow tremble with her fear.  
And Silva passed her by because she grieved :  
It was the lute, the gems, the pictured heads,  
He longed to crush, because they made no sign  
But of insistence that she was not there,  
She who had filled his sight and hidden them.  
He went forth on the terrace tow'rd the stairs,  
Saw the rained petals of the cistus flowers  
Crushed by large feet ; but on one shady spot  
Far down the steps, where dampness made a  
home,

He saw a footprint delicate-slippered, small,  
So dear to him, he searched for sister-prints,  
Searched in the rock-hewn passage with a lamp  
For other trace of her, and found a glove ;  
But not Fedalma's. It was Juan's glove,  
Tasselled, perfumed, embroidered with his name,  
A gift of dames. Then Juan, too, was gone ?  
Full-mouthed conjecture, hurrying through the  
town,

Had spread the tale already : it was he  
That helped the Gypsies' flight. He talked and  
sang

Of nothing but the Gypsies and Fedalma.  
He drew the threads together, wove the plan ;  
Had lingered out by moonlight, had been seen  
Strolling, as was his wont, within the walls,  
Humming his ditties. So Don Alvar told,  
Conveying outside rumor. But the Duke,  
Making of haughtiness a visor closed,  
Would show no agitated front in quest  
Of small disclosures. What her writing bore



Had been enough. He knew that she was gone,  
Knew why.

"The Duke," some said, "will send a force,  
Retake the prisoners, and bring back his bride."  
But others, winking, "Nay, her wedding dress  
Would be the *san-benito*. 'Tis a fight  
Between the Duke and Prior. Wise bets will  
choose  
The churchman: he's the iron, and the  
Duke . . ."

"Is a fine piece of pottery," said mine host,  
Softening the sarcasm with a bland regret.

*There* was the thread that in the new-made knot  
Of obstinate circumstance seemed hardest drawn,  
Vexed most the sense of Silva, in these hours  
Of fresh and angry pain—there, in that fight  
Against a foe whose sword was magical,  
His shield invisible terrors—against a foe  
Who stood as if upon the smoking mount  
Ordaining plagues. All else, Fedalma's flight,  
The father's claim, her Gypsy birth disclosed,  
Were momentary crosses, hindrances  
A Spanish noble might despise. This Chief  
Might still be treated with, would not refuse  
A proffered ransom, which would better serve  
Gypsy prosperity, give him more power  
Over his tribe, than any fatherhood:  
Nay, all the father in him must plead loud  
For marriage of his daughter where she loved—  
Her love being placed so high and lustrously.  
The Gypsy chieftain had foreseen a price  
That would be paid him for his daughter's  
dower—

Might soon give signs. Oh, all his purpose lay  
Face upward. Silva here felt strong, and smiled.  
What could a Spanish noble not command?

He only helped the Queen, because he chose ;  
 Could war on Spaniards, and could spare the  
 Moor ;

Buy justice, or defeat it—if he would :  
 Was loyal, not from weakness but from strength  
 Of high resolve to use his birthright well.  
 For nobles too are gods, like emperors,  
 Accept perforce their own divinity,  
 And wonder at the virtue of their touch,  
 Till obstinate resistance shakes their creed,  
 Shattering that self whose wholeness is not  
 rounded

Save in the plastic souls of other men.  
 Don Silva had been suckled in that creed  
 (A high-taught speculative noble else),  
 Held it absurd as foolish argument  
 If any failed in deference, was too proud  
 Not to be courteous to so poor a knave  
 As one who knew not necessary truths  
 Of birth and dues of rank ; but cross his will,  
 The miracle-working will, his rage leaped out  
 As by a right divine to rage more fatal  
 Than a mere mortal man's. And now that will  
 Had met a stronger adversary—strong  
 As awful ghosts are whom we cannot touch,  
 While they clutch *us*, subtly as poisoned air,  
 In deep-laid fibres of inherited fear  
 That lie below all courage.

Silva said,

“ She is not lost to me, might still be mine  
 But for the Inquisition—the dire hand  
 That waits to clutch her with a hideous grasp  
 Not passionate, human, living, but a grasp  
 As in the death-throe when the human soul  
 Departs and leaves force unrelenting, locked,  
 Not to be loosened save by slow decay  
 That frets the universe. Father Isidor

Has willed it so : his phial dropped the oil  
 To catch the air-borne motes of idle slander ;  
 He fed the fascinated gaze that clung  
 Round all her movements, frank as growths of  
 spring,

With the new hateful interest of suspicion.  
 What barrier is this Gypsy ? a mere gate  
 I'll find the key for. The one barrier,  
 The tightening cord that winds about my limbs,  
 Is this kind uncle, this imperious saint,  
 He who will save me, guard me from myself.  
 And he can work his will : I have no help  
 Save reptile secrecy, and no revenge  
 Save that I *will* do what he schemes to hinder.  
 Ay, secrecy, and disobedience—these  
 No tyranny can master. Disobey !  
 You may divide the universe with God,  
 Keeping your will unbent, and hold a world  
 Where He is not supreme. The Prior shall know  
 it !

His will shall breed resistance : he shall do  
 The thing he would not, further what he hates  
 By hardening my resolve."

But 'neath this speech—  
 Defiant, hectoring, the more passionate voice  
 Of many-blended consciousness—there breathed  
 Murmurs of doubt, the weakness of a self  
 That is not one ; denies and yet believes ;  
 Protests with passion, " This is natural"—  
 Yet owns the other still were truer, better,  
 Could nature follow it : a self disturbed  
 By budding growths of reason premature  
 That breed disease. With all his outflung rage  
 Silva half shrank before the steadfast man  
 Whose life was one compacted whole, a realm  
 Where the rule changed not, and the law was  
 strong.

Then that reluctant homage stirred new hate,  
And gave rebellion an intenser will.

But soon this inward strife the slow-paced hours  
Slackened ; and the soul sank with hunger-pangs,  
Hunger of love. Debate was swept right down  
By certainty of loss intolerable.

A little loss ! only a dark-tressed maid  
Who had no heritage save her beauteous being !  
But in the candor of her virgin eyes  
Saying, I love ; and in the mystic charm  
Of her dear presence, Silva found a heaven  
Where faith and hope were drowned as stars in  
day.

Fedalma there, each momentary Now  
Seemed a whole blest existence, a full cup  
That, flowing over, asked no pouring hand  
From past to future. All the world was hers.  
Splendor was but the herald trumpet-note  
Of her imperial coming : penury  
Vanished before her as before a gem,  
The pledge of treasures. Fedalma there,  
He thought all loveliness was lovelier,  
She crowning it : all goodness credible,  
Because of that great trust her goodness bred.  
For the strong current of the passionate love  
Which urged his life tow'rd hers, like urgent floods  
That hurry through the various-mingled earth,  
Carried within its stream all qualities  
Of what it penetrated, and made love  
Only another name, as Silva was,  
For the whole man that breathed within his frame.  
And she was gone. Well, goddesses will go ;  
But for a noble there were mortals left  
Shaped just like goddesses—O hateful sweet !  
O impudent pleasure that should dare to front  
With vulgar visage memories divine !

The noble's birthright of miraculous will  
Turning *I would to must be*, spurning all  
Offered as substitute for what it chose,  
Tightened and fixed in strain irrevocable  
The passionate selection of that love  
Which came not first but as all-conquering last.  
Great Love has many attributes, and shrines  
For varied worship, but his force divine  
Shows most its many-named fulness in the man  
Whose nature multitudinously mixed—  
Each ardent impulse grappling with a thought—  
Resists all easy gladness, all content  
Save mystic rapture, where the questioning soul  
Flooded with consciousness of good that is  
Finds life one bounteous answer. So it was  
In Silva's nature, Love had mastery there,  
Not as a holiday ruler, but as one  
Who quells a tumult in a day of dread,  
A welcomed despot.

O all comforters,  
All soothing things that bring mild ecstasy,  
Came with her coming, in her presence lived.  
Spring afternoons, when delicate shadows fall  
Pencilled upon the grass ; high summer morns  
When white light rains upon the quiet sea  
And corn-fields flush with ripeness ; odors soft—  
Dumb vagrant bliss that seems to seek a home  
And find it deep within, 'mid stirrings vague  
Of far-off moments when our life was fresh ;  
All sweetly-tempered music, gentle change  
Of sound, form, color, as on wild lagoons  
At sunset when from black far-floating prows  
Comes a clear wafted song ; all exquisite joy  
Of a subdued desire, like some strong stream  
Made placid in the fulness of a lake—  
All came with her sweet presence, for she brought  
The love supreme which gathers to its realm

All powers of loving. Subtle nature's hand  
 Waked with a touch the far-linked harmonies  
 In her own manifold work. Fedalma there,  
 Fastidiousness became the prelude fine  
 For full contentment ; and young melancholy,  
 Lost for its origin, seemed but the pain  
 Of waiting for that perfect happiness.  
 The happiness was gone !

He sate alone,  
 Hating companionship that was not hers ;  
 Felt bruised with hopeless longing ; drank, as  
     wine,  
 Illusions of what had been, would have been ;  
 Weary with anger and a strained resolve,  
 Sought passive happiness in waking dreams.  
 It has been so with rulers, emperors,  
 Nay, sages who held secrets of great Time,  
 Sharing his hoary and beneficent life—  
 Men who sate throned among the multitudes—  
 They have sore sickened at the loss of one.  
 Silva sat lonely in her chamber, leaned  
 Where she had leaned, to feel the evening breath  
 Shed from the orange trees ; when suddenly  
 His grief was echoed in a sad young voice  
 Far and yet near, brought by aërial wings.

*The world is great : the birds all fly from me,  
 The stars are golden fruit upon a tree  
 All out of reach : my little sister went,  
     And I am lonely.*

*The world is great : I tried to mount the hill  
 Above the pines, where the light lies so still,  
 But it rose higher : little Lisa went,  
     And I am lonely.*

*The world is great : the wind comes rushing by,  
 I wonder where it comes from ; sea-birds cry*

*And hurt my heart : my little sister went,  
And I am lonely.*

*The world is great : the people laugh and talk,  
And make loud holiday : how fast they walk !  
I'm lame, they push me : little Lisa went,  
And I am lonely.*

'Twas Pablo, like the wounded spirit of song  
Pouring melodious pain to cheat the hour  
For idle soldiers in the castle court.  
Dreamily Silva heard and hardly felt  
The song was outward, rather felt it part  
Of his own aching, like the lingering day,  
Or slow and mournful cadence of the bell.  
But when the voice had ceased he longed for it,  
And fretted at the pause, as memory frets  
When words that made its body fall away  
And leave it yearning dumbly. Silva then  
Bethought him whence the voice came, framed  
performance

Some outward image of a life not his  
That made a sorrowful centre to the world :  
A boy lame, melancholy-eyed, who bore  
A viol—yes, that very child he saw  
This morning eating roots by the gateway—saw  
As one fresh-ruined sees and spells a name  
And knows not what he does, yet finds it writ  
Full in the inner record. Hark, again !  
The voice and viol. Silva called his thought  
To guide his ear and track the travelling sound.

*O bird that used to press  
Thy head against my cheek  
With touch that seemed to speak  
And ask a tender "yes"—  
Ay de mi, my bird!*

*O tender downy breast  
 And warmly beating heart,  
 That beating seemed a part  
 Of me who gave it rest—  
 Ay de mi, my bird!*

The western court ! The singer might be seen  
 From the upper gallery : quick the Duke was  
 there

Looking upon the court as on a stage.

Men eased of armor, stretched upon the ground,  
 Gambling by snatches ; shepherds from the hills  
 Who brought their bleating friends for slaughter ;  
 grooms

Shouldering loose harness ; leather-aproned  
 smiths,

Traders with wares, green-suited serving-men,  
 Made a round audience ; and in their midst  
 Stood little Pablo, pouring forth his song,  
 Just as the Duke had pictured. But the song  
 Was strangely companied by Roldan's play  
 With the swift gleaming balls, and now was  
 crushed

By peals of laughter at grave Annibal,  
 Who carrying stick and purse o'erturned the  
 pence

Making mistake by rule. Silva had thought  
 To melt hard bitter grief by fellowship  
 With the world-sorrow trembling in his ear  
 In Pablo's voice ; had meant to give command  
 For the boy's presence ; but this company,  
 This mountebank and monkey, must be—stay !  
*Not* be excepted—must be ordered too  
 Into his private presence ; they had brought  
 Suggestion of a ready shapen tool  
 To cut a path between his helpless wish  
 And what it imaged. A ready shapen tool !



A spy, an envoy whom he might despatch  
 In unsuspected secrecy, to find  
 The Gypsies' refuge so that none beside  
 Might learn it. And this juggler could be  
     bribed,

Would have no fear of Moors—for who would  
     kill

Dancers and monkeys?—could pretend a journey  
 Back to his home, leaving his boy the while  
 To please the Duke with song. Without such  
     chance—

An envoy cheap and secret as a mole  
 Who could go scatheless, come back for his pay  
 And vanish straight, tied by no neighborhood—  
 Without such chance as this poor juggler brought,  
 Finding Fedalma was betraying her.

Short interval betwixt the thought and deed.

Roldan was called to private audience  
 With Annibal and Pablo. All the world  
 (By which I mean the score or two who heard)  
 Shrugged high their shoulders, and supposed the  
     Duke

Would fain beguile the evening and replace  
 His lacking happiness, as was the right  
 Of nobles, who could pay for any cure,  
 And wore nought broken, save a broken limb.  
 In truth, at first, the Duke bade Pablo sing,  
 But, while he sang, called Roldan wide apart,  
 And told him of a mission secret, brief—  
 A quest which well performed might earn much  
     gold,

But, if betrayed, another sort of pay.  
 Roldan was ready; "wished above all for gold  
 And never wished to speak; had worked enough  
 At wagging his old tongue and chiming jokes;  
 Thought it was others' turn to play the fool.

Give him but pence enough, no rabbit, sirs,  
 Would eat and stare and be more dumb than  
 he.

Give him his orders."

They were given straight ;  
 Gold for the journey, and to buy a mule  
 Outside the gates through which he was to pass  
 Afoot and carelessly. The boy would stay  
 Within the castle, at the Duke's command,  
 And must have nought but ignorance to betray  
 For threats or coaxing. Once the quest per-  
 formed,

The news delivered with some pledge of truth  
 Safe to the Duke, the juggler should go forth,  
 A fortune in his girdle, take his boy  
 And settle firm as any planted tree  
 In fair Valencia, never more to roam.

" Good ! good ! most worthy of a great hidalgo !

And Roldan was the man ! But Annibal—

A monkey like no other, though morose

In private character, yet full of tricks—

'Twere hard to carry him, yet harder still

To leave the boy and him in company

And free to slip away. The boy was wild

And shy as mountain kid ; once hid himself

And tried to run away ; and Annibal,

Who always took the lad's side (he was small,

And they were nearer of a size, and, sirs,

Your monkey has a spite against us men

For being bigger)—Annibal went too.

Would hardly know himself, were he to lose

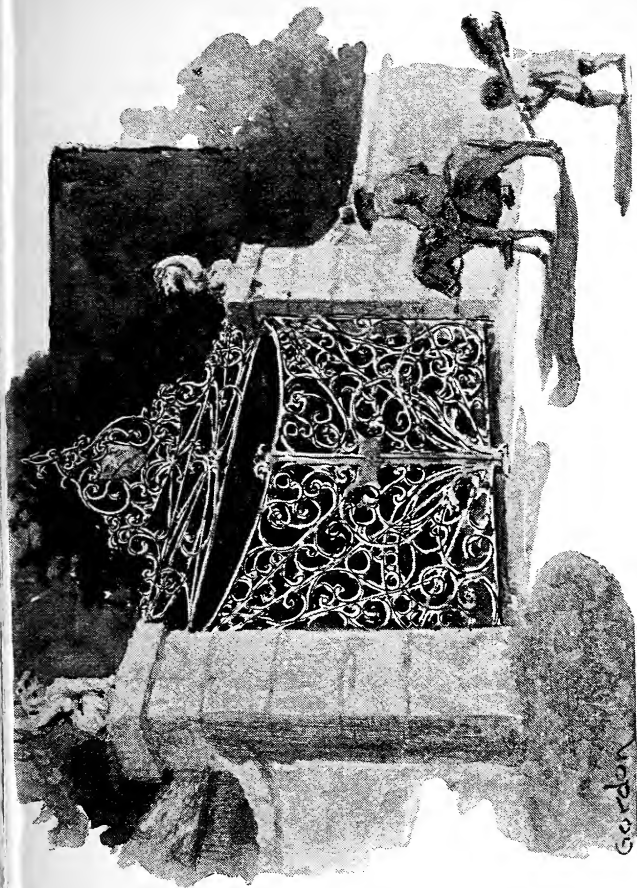
Both boy and monkey—and 'twas property,

The trouble he had put in Annibal.

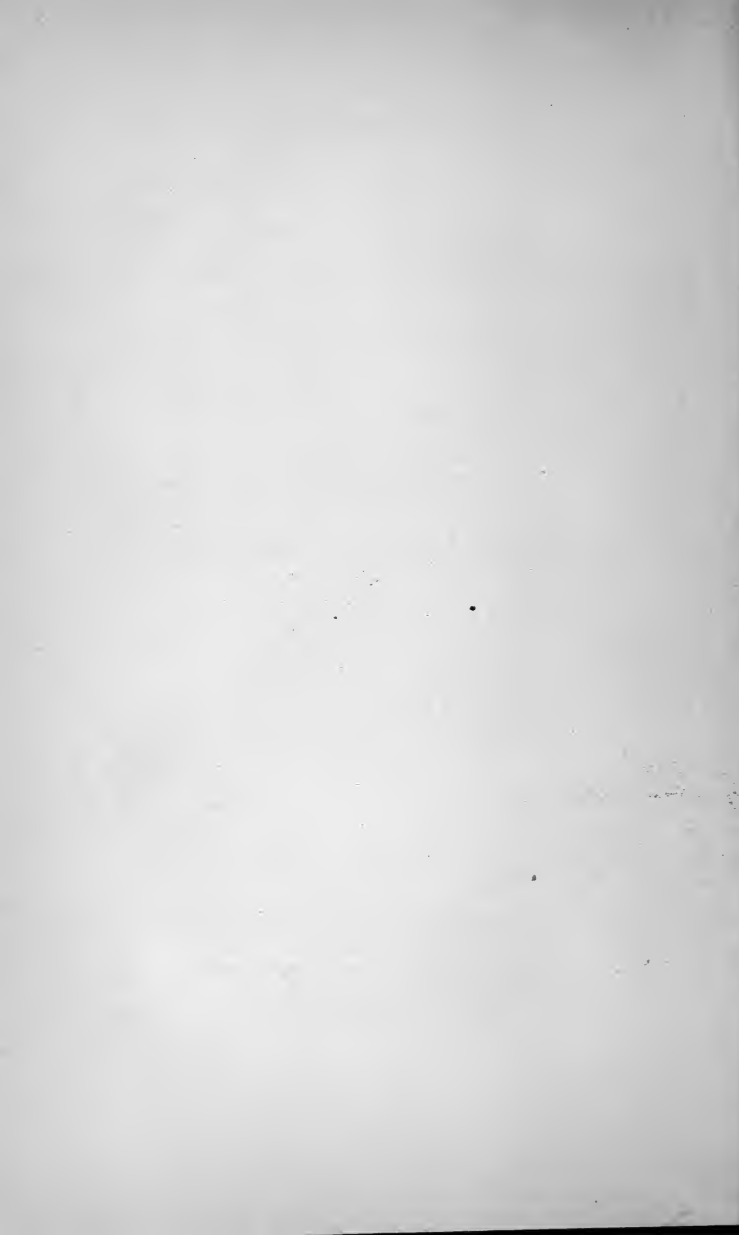
He didn't choose another man should beat

His boy and monkey. If they ran away

Some man would snap them up, and square  
 himself



"THE JUGGLER SHOULD GO FORTH, A FORTUNE IN HIS GIRDLE."—Page 136.



And say they were his goods—he'd taught them  
—no !

He Roldan had no mind another man  
Should fatten by his monkey, and the boy  
Should not be kicked by any pair of sticks  
Calling himself a juggler." . . .

But the Duke,  
Tired of that hammering, signed that it should  
cease ;

Bade Roldan quit all fears—the boy and ape  
Should be safe lodged in Abderahman's tower,  
In keeping of the great physician there,  
The Duke's most special confidant and friend.  
One skilled in taming brutes, and always kind.  
The Duke himself this eve would see them  
lodged.

Roldan must go—spend no more words—but go.

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*The Astrologer's Study.*

A room high up in Abderahman's tower,  
A window open to the still warm eve,  
And the bright disk of royal Jupiter.  
Lamps burning low make little atmospheres  
Of light amid the dimness ; here and there  
Show books and phials, stones and instruments.  
In carved dark-oaken chair, unpillowed, sleeps  
Right in the rays of Jupiter a small man,  
In skull-cap bordered close with crisp gray curls,  
And loose black gown showing a neck and breast  
Protected by a dim-green amulet ;  
Pale-faced, with finest nostril wont to breathe  
Ethereal passion in a world of thought ;  
Eyebrows jet-black and firm, yet delicate ;

Beard scant and grizzled ; mouth shut firm, with  
curves

So subtly turned to meanings exquisite,  
You seem to read them as you read a word  
Full-vowelled, long-descended, pregnant—rich  
With legacies from long, laborious lives.  
Close by him, like a genius of sleep,  
Purrs the gray cat, bridling, with snowy breast.  
A loud knock. "Forward !" in clear vocal ring.  
Enter the Duke, Pablo, and Annibal.  
Exit the cat, retreating toward the dark.

DON SILVA.

You slept, Sephardo. I am come too soon.

SEPHARDO.

Nay, my lord, it was I who slept too long.  
I go to court among the stars to-night,  
So bathed my soul beforehand in deep sleep.  
But who are these ?

DON SILVA.

Small guests, for whom I ask  
Your hospitality. Their owner comes  
Some short time hence to claim them. I am  
pledged  
To keep them safely ; so I bring them you,  
Trusting your friendship for small animals.

SEPHARDO.

Yea, am not I too a small animal ?

DON SILVA.

I shall be much beholden to your love  
If you will be their guardian. I can trust  
No other man so well as you. The boy  
Will please you with his singing, touches too  
The viol wondrously.

SEPHARDO.

They are welcome both.  
Their names are —— ?

DON SILVA.

Pablo, this—this Annibal,  
And yet, I hope, no warrior.

SEPHARDO.

We'll make peace.  
Come, Pablo, let us loosen our friend's chain.  
Deign you, my lord, to sit. Here Pablo, thou—  
Close to my chair. Now Annibal shall choose.

[The cautious monkey, in a Moorish dress,  
A tunic white, turban and scimitar,  
Wears these stage garments, nay, his very flesh  
With silent protest ; keeps a neutral air  
As aiming at a metaphysic state  
'Twixt "is" and "is not ;" lets his chain be  
loosed  
By sage Sephardo's hands, sits still at first,  
Then trembles out of his neutrality,  
Looks up and leaps into Sephardo's lap,  
And chatters forth his agitated soul,  
Turning to peep at Pablo on the floor.]

SEPHARDO.

See, he declares we are at amity !

DON SILVA.

No brother sage had read your nature faster.

SEPHARDO.

Why, so he *is* a brother sage. Man thinks  
Brutes have no wisdom, since they know not his :  
Can we divine their world ?—the hidden life

That mirrors us as hideous shapeless power,  
 Cruel supremacy of sharp-edged death,  
 Or fate that leaves a bleeding mother robbed?  
 Oh, they have long tradition and swift speech,  
 Can tell with touches and sharp darting cries  
 Whole histories of timid races taught  
 To breathe in terror by red-handed man.

DON SILVA.

Ah, you denounce my sport with hawk and  
 hound.

I would not have the angel Gabriel  
 As hard as you in noting down my sins.

SEPHARDO.

Nay, they are virtues for you warriors—  
 Hawking and hunting! You are merciful  
 When you leave killing men to kill the brutes.  
 But, for the point of wisdom, I would choose  
 To know the mind that stirs between the wings  
 Of bees and building wasps, or fills the woods  
 With myriad murmurs of responsive sense  
 And true-aimed impulse, rather than to know  
 The thoughts of warriors.

DON SILVA.

Yet they are warriors too—  
 Your animals. Your judgment limps, SepharDO.  
 Death is the king of this world; 'tis his park  
 Where he breeds life to feed him. Cries of pain  
 Are music for his banquet; and the masque—  
 The last grand masque for his diversion, is  
 The Holy Inquisition.

SEPHARDO.

Ay, anon  
 I may chime in with you. But not the less



My judgment has firm feet. Though death were  
king,  
And cruelty his right-hand minister,  
Pity insurgent in some human breasts  
Makes spiritual empire, reigns supreme  
As persecuted faith in faithful hearts.  
Your small physician, weighing ninety pounds,  
A petty morsel for a healthy shark,  
Will worship mercy throned within his soul,  
Though all the luminous angels of the stars  
Burst into cruel chorus on his ear,  
Singing, "We know no mercy." He would cry  
"I know it" still, and soothe the frightened bird  
And feed the child a-hungred, walk abreast  
Of persecuted men, and keep most hate  
For rational torturers. There I stand firm.  
But you are bitter, and my speech rolls on  
Out of your note.

DON SILVA.

No, no, I follow you.  
I too have that within which I will worship  
In spite of . . . Yes, Sephardo, I am bitter.  
I need your counsel, foresight, all your aid.  
Lay these small guests to bed, then we will talk.

SEPHARDO.

See, they are sleeping now. The boy has made  
My leg his pillow. For my brother sage,  
He'll never heed us; he knit long ago  
A sound ape-system, wherein men are brutes  
Emitting doubtful noises. Pray, my lord,  
Unlade what burthens you: my ear and hand  
Are servants of a heart much bound to you.

DON SILVA.

Yes, yours is love that roots in gifts bestowed  
By you on others, and will thrive the more

The more it gives. I have a double want :  
 First a confessor—not a Catholic ;  
 A heart without a livery—naked manhood.

## SEPHARDO.

My lord, I will be frank ; there's no such thing  
 As naked manhood. If the stars look down  
 On any mortal of our shape, whose strength  
 Is to judge all things without preference,  
 He is a monster, not a faithful man.  
 While my heart beats, it shall wear livery—  
 My people's livery, whose yellow badge  
 Marks them for Christian scorn. I will not

say

Man is first man to me, then Jew or Gentile :  
 That suits the rich *marranos* ; but to me  
 My father is first father and then man.  
 So much for frankness' sake. But let that pass.  
 'Tis true at least, I am no Catholic  
 But Salomo Sephardo, a born Jew,  
 Willing to serve Don Silva.

## DON SILVA.

Oft you sing  
 Another strain, and melt distinctions down  
 As no more real than the wall of dark  
 Seen by small fishes' eyes, that pierce a span  
 In the wide ocean. Now you league yourself  
 To hem me, hold me prisoner in bonds  
 Made, say you—how?—by God or Demiurge,  
 By spirit or flesh—I care not ! Love was made  
 Stronger than bonds, and where they press must  
 break them.

I came to you that I might breathe at large,  
 And now you stifle me with talk of birth,  
 Of race and livery. Yet you knew Fedalma.  
 She was your friend, Sephardo. And you know

She is gone from me—know the hounds are  
loosed  
To dog me if I seek her.

SEPHARDO.

Yes, I know.  
Forgive me that I used untimely speech,  
Pressing a bruise. I loved her well, my lord :  
A woman mixed of such fine elements  
That were all virtue and religion dead  
She'd make them newly, being what she was.

DON SILVA.

*Was ?* say not *was*, Sepharo ! She still lives—  
Is, and is mine ; and I will not renounce  
What heaven, nay, what she gave me. I will  
sin,  
If sin I must, to win my life again.  
The fault lie with those powers who have em-  
broiled  
The world in hopeless conflict, where all truth  
Fights manacled with falsehood, and all good  
Makes but one palpitating life with ill.

(DON SILVA *pauses*. SEPHARDO *is silent*.)

Sepharo, speak ! am I not justified ?  
You taught my mind to use the wing that soars  
Above the petty fences of the herd :  
Now, when I need your doctrine, you are dumb

SEPHARDO.

Patience ! *Hidalgos* want interpreters  
Of untold dreams and riddles ; they insist  
On dateless horoscopes, on formulas  
To raise a possible spirit, nowhere named.  
Science must be their wishing-cap ; the stars

Speak plainer for high largesse. No, my lord !  
 I cannot counsel you to unknown deeds.  
 This much I can divine : you wish to find  
 Her whom you love—to make a secret search.

DON SILVA.

That is begun already : a messenger  
 Unknown to all has been despatched this night.  
 But forecast must be used, a plan devised,  
 Ready for service when my scout returns,  
 Bringing the invisible thread to guide my steps  
 Toward that lost self my life is aching with.  
 Sephardo, I will go : and I must go  
 Unseen by all save you ; though, at our need,  
 We may trust Alvar.

SEPHARDO.

A grave task, my lord.  
 Have you a shapen purpose, or mere will  
 That sees the end alone and not the means ?  
 Resolve will melt no rocks.

DON SILVA.

But it can scale them.  
 This fortress has two private issues : one,  
 Which served the Gypsies' flight, to me is  
 closed :  
 Our bands must watch the outlet, now betrayed  
 To cunning enemies. Remains one other,  
 Known to no man save me : a secret left  
 As heirloom in our house : a secret safe  
 Even from him—from Father Isidor.  
 'Tis he who forces me to use it—he :  
 All's virtue that cheats bloodhounds. Hear,  
 Sephardo.  
 Given, my scout returns and brings me news

I can straight act on, I shall want your aid.  
 The issue lies below this tower, your fastness,  
 Where, by my charter, you rule absolute.  
 I shall feign illness ; you with mystic air  
 Must speak of treatment asking vigilance  
 (Nay I *am* ill—my life has half ebb'd out).  
 I shall be whimsical, devolve command  
 On Don Diego, speak of poisoning,  
 Insist on being lodged within this tower,  
 And rid myself of tendance save from you  
 And perhaps from Alvar. So I shall escape  
 Unseen by spies, shall win the days I need  
 To ransom her and have her safe enshrined.  
 No matter, were my flight disclosed at last :  
 I shall come back as from a duel fought  
 Which no man can undo. Now you know all.  
 Say, can I count on you ?

## SEPHARDO.

For faithfulness  
 In aught that I may promise, yes, my lord.  
 But—for a pledge of faithfulness—this warning.  
 I will betray nought for your personal harm :  
 I love you. But note this—I am a Jew ;  
 And while the Christian persecutes my race,  
 I'll turn at need even the Christian's trust  
 Into a weapon and a shield for Jews.  
 Shall Cruelty crowned—wielding the savage force  
 Of multitudes, and calling savageness God  
 Who gives it victory—upbraid deceit  
 And ask for faithfulness ? I love you well.  
 You are my friend. But yet you are a Christian,  
 Whose birth has bound you to the Catholic kings.  
 There may come moments when to share my joy  
 Would make you traitor, when to share your  
 grief  
 Would make me other than a Jew . . . .

DON SILVA.

What need

To urge that now, Sephardo? I am one  
 Of many Spanish nobles who detest  
 The roaring bigotry of the herd, would fain  
 Dash from the lips of king and queen the cup  
 Filled with besotting venom, half infused  
 By avarice and half by priests. And now—  
 Now when the cruelty you flout me with  
 Pierces me too in the apple of my eye,  
 Now when my kinship scorches me like hate  
 Flashed from a mother's eye, you choose this time  
 To talk of birth as of inherited rage  
 Deep-down, volcanic, fatal, bursting forth  
 From under hard-taught reason? Wondrous  
 friend!

My uncle Isidor's echo, mocking me,  
 From the opposing quarter of the heavens,  
 With iteration of the thing I know,  
 That I'm a Christian knight and Spanish duke!  
 The consequence? Why, that I know. It lies  
 In my own hands and not on raven tongues.  
 The knight and noble shall not wear the chain  
 Of false-linked thoughts in brains of other men.  
 What question was there 'twixt us two, of aught  
 That makes division? When I come to you  
 I come for other doctrine than the Prior's.

SEPHARDO.

My lord, you are o'erwrought by pain. My words  
 That carried innocent meaning, do but float  
 Like little emptied cups upon the flood  
 Your mind brings with it. I but answered you  
 With regular proviso, such as stands  
 In testaments and charters, to forefend  
 A possible case which none deem likelihood;  
 Just turned my sleeve, and pointed to the brand

Of brotherhood that limits every pledge.  
 Superfluous nicety—the student's trick,  
 Who will not drink until he can define  
 What water is and is not. But enough.  
 My will to serve you now knows no division  
 Save the alternate beat of love and fear.  
 There's danger in this quest—name, honor, life—  
 My lord, the stake is great, and are you  
 sure . . .

DON SILVA.

No, I am sure of nought but this, Sephardo,  
 That I will go. Prudence is but conceit  
 Hoodwinked by ignorance. There's nought  
 exists

That is not dangerous and holds not death  
 For souls or bodies. Prudence turns its helm  
 To flee the storm and lands 'mid pestilence.  
 Wisdom would end by throwing dice with folly  
 But for dire passion which alone makes choice.  
 And I have chosen as the lion robbed  
 Chooses to turn upon the ravisher.  
 If love were slack, the Prior's imperious will  
 Would move it to outmatch him. But, Sephardo,  
 Were all else mute, all passive as sea-calms,  
 My soul is one great hunger—I must see her.  
 Now you are smiling. Oh, you merciful men  
 Pick up coarse griefs and fling them in the face  
 Of us whom life with long descent has trained  
 To subtler pains, mocking your ready balms.  
 You smile at my soul's hunger.

SEPHARDO.

Science smiles  
 And sways our lips in spite of us, my lord,  
 When thought weds fact—when maiden prophecy  
 Waiting, believing, sees the bridal torch.

I use not vulgar measures for your grief,  
 My pity keeps no cruel feasts ; but thought  
 Has joys apart, even in blackest woe,  
 And seizing some fine thread of verity  
 Knows momentary godhead.

DON SILVA.

And your thought ?

SEPHARDO.

Seized on the close agreement of your words  
 With what is written in your horoscope.

DON SILVA.

Reach it me now.

SEPHARDO.

By your leave, Annibal.

*(He places ANNIBAL on PABLO'S lap and rises.  
 The boy moves without waking, and his  
 head falls on the opposite side. SEPHARDO  
 fetches a cushion and lays PABLO'S head  
 gently down upon it, then goes to reach the  
 parchment from a cabinet. ANNIBAL,  
 having waked up in alarm, shuts his eyes  
 quickly again and pretends to sleep.)*

DON SILVA.

I wish, by new appliance of your skill,  
 Reading afresh the records of the sky,  
 You could detect more special augury.  
 Such chance oft happens, for all characters  
 Must shrink or widen, as our wine-skins do,  
 For more or less that we can pour in them ;  
 And added years give ever a new key  
 To fixed prediction.



SEPHARDO (*returning with the parchment and reseating himself*).

True ; our growing thought  
 Makes growing revelation. But demand not  
 Specific augury, as of sure success  
 In meditated projects, or of ends  
 To be foreknown by peeping in God's scroll.  
 I say—nay, Ptolemy said it, but wise books  
 For half the truths they hold are honored tombs—  
 Prediction is contingent, of effects  
 Where causes and concomitants are mixed  
 To seeming wealth of possibilities  
 Beyond our reckoning. Who will pretend  
 To tell the adventures of each single fish  
 Within the Syrian Sea ? Show me a fish,  
 I'll weigh him, tell his kind, what he devoured,  
 What would have devoured *him*—but for one Blas  
 Who netted him instead ; nay, could I tell  
 That had Blas missed him, he would not have  
 died  
 Of poisonous mud, and so made carrion,  
 Swept off at last by some sea-scavenger ?

DON SILVA.

Ay, now you talk of fishes, you get hard.  
 I note you merciful men : you can endure  
 Torture of fishes and hidalgos. Follows ?

SEPHARDO.

By how much, then, the fortunes of a man  
 Are made of elements refined and mixed  
 Beyond a tunny's, what our science tells  
 Of the star's influence hath contingency  
 In special issues. Thus, the loadstone draws,  
 Acts like a will to make the iron submit ;  
 But garlic rubbing it, that chief effect  
 Lies in suspense ; the iron keeps at large,

And garlic is controller of the stone.  
 And so, my lord, your horoscope declares  
 Not absolutely of your sequent lot,  
 But, by our lore's authentic rules, sets forth  
 What gifts, what dispositions, likelihoods  
 The aspects of the heavens conspired to fuse  
 With your incorporate soul. Aught more than this  
 Is vulgar doctrine. For the ambient,  
 Though a cause regnant, is not absolute,  
 But suffers a determining restraint  
 From action of the subject qualities  
 In proximate motion.

DON SILVA.

Yet you smiled just now  
 At some close fitting of my horoscope  
 With present fact—with this resolve of mine  
 To quit the fortress ?

SEPHARDO.

Nay, not so ; I smiled,  
 Observing how the temper of your soul  
 Sealed long tradition of the influence shed  
 By the heavenly spheres. Here is your horo-  
 scope :  
 The aspects of the Moon with Mars conjunct,  
 Of Venus and the Sun with Saturn, lord  
 Of the ascendant, make symbolic speech  
 Whereto your words gave running paraphrase.

DON SILVA (*impatiently*).

What did I say ?

SEPHARDO.

You spoke as oft you did  
 When I was schooling you at Córdoba,  
 And lessons on the noun and verb were drowned  
 With sudden stream of general debate

On things and actions. Always in that stream  
 I saw the play of babbling currents, saw  
 A nature o'er-endowed with opposites  
 Making a self alternate, where each hour  
 Was critic of the last, each mood too strong  
 For tolerance of its fellow in close yoke.  
 The ardent planets stationed as supreme,  
 Potent in action, suffer light malign  
 From luminaries large and coldly bright  
 Inspiring meditative doubt, which straight  
 Doubts of itself, by interposing act  
 Of Jupiter in the fourth house fortified  
 With power ancestral. So, my lord, I read  
 The changeless in the changing ; so I read  
 The constant action of celestial powers  
 Mixed into waywardness of mortal men,  
 Whereof no sage's eye can trace the course  
 And see the close.

DON SILVA.

Fruitful result, O sage !  
 Certain uncertainty.

SEPHARDO.

Yea, a result  
 Fruitful as seeded earth, where certainty  
 Would be as barren as a globe of gold.  
 I love you, and would serve you well, my lord.  
 Your rashness vindicates itself too much,  
 Puts harness on of cobweb theory  
 While rushing like a cataract. Be warned.  
 Resolve with you is a fire-breathing steed,  
 But it sees visions, and may feel the air  
 Impassable with thoughts that come too late,  
 Rising from out the grave of murdered honor.  
 Look at your image in your horoscope :

(*Laying the horoscope before* DON SILVA.)

You are so mixed, my lord, that each to-day  
May seem a maniac to its morrow.

DON SILVA (*pushing away the horoscope, rising  
and turning to look out at the open window*).

No!

No morrow e'er will say that I am mad  
Not to renounce her. Risks! I know them all.  
I've dogged each lurking, ambushed consequence.  
I've handled every chance to know its shape  
As blind men handle bolts. Oh, I'm too sane!  
I see the Prior's nets. He does my deed;  
For he has narrowed all my life to this—  
That I must find her by some hidden means.

(*He turns and stands close in front of SEPHARDO.*)

One word, Sephardo—leave that horoscope,  
Which is but iteration of myself,  
And give me promise. Shall I count on you  
To act upon my signal? Kings of Spain  
Like me have found their refuge in a Jew,  
And trusted in his counsel. You will help me?

SEPHARDO.

Yes, my lord, I will help you. Israel  
Is to the nations as the body's heart:  
Thus writes our poet Jehuda. I will act  
So that no man may ever say through me  
"Your Israel is nought," and make my deeds  
The mud they fling upon my brethren.  
I will not fail you, save—you know the terms:  
I am a Jew, and not that infamous life  
That takes on bastardy, will know no father,  
So shrouds itself in the pale abstract, Man.  
You should be sacrificed to Israel  
If Israel needed it.

DON SILVA.

I fear not that.

I am no friend of fines and banishment,  
 Or flames that, fed on heretics, still gape,  
 And must have heretics made to feed them still.  
 I take your terms, and for the rest, your love  
 Will not forsake me.

SEPHARDO.

'Tis hard Roman love,  
 That looks away and stretches forth the sword  
 Bared for its master's breast to run upon.  
 But you will have it so. Love shall obey.

*(DON SILVA turns to the window again, and  
 is silent for a few moments, looking at  
 the sky.)*

DON SILVA.

See now, SepharDO, you would keep no faith  
 To smooth the path of cruelty. Confess,  
 The deed I would not do, save for the strait  
 Another brings me to (quit my command,  
 Resign it for brief space, I mean no more)—  
 Were that deep branded, then the brand should  
 fix  
 On him who urged me.

SEPHARDO.

Will it, though, my lord?

DON SILVA.

I speak not of the fact but of the right.

SEPHARDO.

My lord, you said but now you were resolved.  
 Question not if the world will be unjust  
 Branding your deed. If conscience has two courts

With differing verdicts, where shall lie the appeal?  
 Our law must be without us or within.  
 The Highest speaks through all our people's  
     voice,  
 Custom, tradition, and old sanctities ;  
 Or he reveals himself by new decrees  
 Of inward certitude.

DON SILVA.

    My love for her  
 Makes highest law, must be the voice of God.

SEPHARDO.

I thought, but now, you seemed to make excuse.  
 And plead as in some court where Spanish  
     knights  
 Are tried by other laws than those of love.

DON SILVA.

'Twas momentary. I shall dare it all.  
 How the great planet glows, and looks at me,  
 And seems to pierce me with his effluence !  
 Were he a living God, these rays that stir  
 In me the pulse of wonder were in him  
 Fulness of knowledge. Are you certified,  
 SepharDO, that the astral science shrinks  
 To such pale ashes, dead symbolic forms  
 For that congenital mixture of effects  
 Which life declares without the aid of lore ?  
 If there are times propitious or malign  
 To our first framing, then must all events  
 Have favoring periods : you cull your plants  
 By signal of the heavens, then why not trace  
 As others would by astrologic rule  
 Times of good augury for momentous acts,—  
 As secret journeys ?

SEPHARDO.

Oh, my lord, the stars  
Act not as witchcraft or as muttered spells.  
I said before they are not absolute,  
And tell no fortunes. I adhere alone  
To such tradition of their agencies  
As reason fortifies.

DON SILVA.

A barren science !  
Some argue now 'tis folly. 'Twere as well  
Be of their mind. If those bright stars had will—  
But they are fatal fires, and know no love.  
Of old, I think, the world was happier  
With many gods, who held a struggling life  
As mortals do, and helped men in the straits  
Of forced misdoing. I doubt that horoscope.

(DON SILVA *turns from the window and re-  
seats himself opposite* SEPHARDO.)

I am most self-contained, and strong to bear.  
No man save you has seen my trembling lip  
Utter her name, since she was lost to me.  
I'll face the progeny of all my deeds.

SEPHARDO.

May they be fair ! No horoscope makes slaves.  
'Tis but a mirror, shows one image forth,  
And leaves the future dark with endless " ifs."

DON SILVA.

I marvel, my SepharDO, you can pinch  
With confident selection these few grains,  
And call them verity, from out the dust  
Of crumbling error. Surely such thought creeps,  
With insect exploration of the world.  
Were I a Hebrew, now, I would be bold.  
Why should you fear, not being Catholic ?

## SEPHARDO.

Lo ! you yourself, my lord, mix subtleties  
 With gross belief ; by momentary lapse  
 Conceive, with ail the vulgar, that we Jews  
 Must hold ourselves God's outlaws, and defy  
 All good with blasphemy, because we hold  
 Your good is evil ; think we must turn pale  
 To see our portraits painted in your hell,  
 And sin the more for knowing we are lost.

## DON SILVA.

Read not my words with malice. I but meant,  
 My temper hates an over-cautious march.

## SEPHARDO.

The Unnamable made not the search for truth  
 To suit hidalgos' temper. I abide  
 By that wise spirit of listening reverence  
 Which marks the boldest doctors of our race.  
 For Truth, to us, is like a living child  
 Born of two parents : if the parents part  
 And will divide the child, how shall it live ?  
 Or, I will rather say : Two angels guide  
 The path of men, both aged and yet young,  
 As angels are, ripening through endless years.  
 On one he leans : some call her Memory,  
 And some, Tradition ; and her voice is sweet,  
 With deep mysterious accords : the other,  
 Floating above, holds down a lamp which streams  
 A light divine and searching on the earth,  
 Compelling eyes and footsteps. Memory yields,  
 Yet clings with loving check, and shines anew  
 Reflecting all the rays of that bright lamp  
 Our angel Reason holds. We had not walked  
 But for Tradition ; we walk evermore  
 To higher paths, by brightening Reason's lamp.



Still we are purblind, tottering. I hold less  
Than Aben-Ezra, of that aged lore  
Brought by long centuries from Chaldæan plains ;  
The Jew-taught Florentine rejects it all.  
For still the light is measured by the eye,  
And the weak organ fails. I may see ill ;  
But over all belief is faithfulness,  
Which fulfils vision with obedience.  
So, I must grasp my morsels : truth is oft  
Scattered in fragments round a stately pile  
Built half of error ; and the eye's defect  
May breed too much denial. But, my lord,  
I weary your sick soul. Go now with me  
Into the turret. We will watch the spheres,  
And see the constellations bend and plunge  
Into a depth of being where our eyes  
Hold them no more. We'll quit ourselves and be  
The red Aldebaran or bright Sirius,  
And sail as in a solemn voyage, bound  
On some great quest we know not.

DON SILVA.

Let us go.

She may be watching too, and thought of her  
Sways me, as if she knew, to every act  
Of pure allegiance.

SEPHARDO.

That is love's perfection—  
Tuning the soul to all her harmonies  
So that no chord can jar. Now we will mount.

*A large hall in the Castle, of Moorish architecture. On the side where the windows are, an outer gallery. Pages and other young gentlemen attached to DON SILVA'S household, gathered chiefly at one end of the hall. Some are moving about; others are lounging on the carved benches; others, half stretched on pieces of matting and carpet, are gambling. ARIAS, a stripling of fifteen, sings by snatches in a boyish treble, as he walks up and down, and tosses back the nuts which another youth flings toward him. In the middle DON AMADOR, a gaunt, gray-haired soldier, in a handsome uniform, sits in a marble red-cushioned chair, with a large book spread out on his knees, from which he is reading aloud, while his voice is half drowned by the talk that is going on around him, first one voice and then another surging above the hum.*

ARIAS (*singing*).

*There was a holy hermit  
Who counted all things loss  
For Christ his Master's glory:  
He made an ivory cross,  
And as he knelt before it  
And wept his murdered Lord,  
The ivory turned to iron,  
The cross became a sword.*

JOSÉ (*from the floor*).

I say, twenty cruzados! thy Galician wit can never count.

HERNANDO (*also from the floor*).

And thy Sevillian wit always counts double.

ARIAS (*singing*).

*The tears that fell upon it,  
They turned to red, red rust,  
The tears that fell from off it  
Made writing in the dust.  
The holy hermit, gazing,  
Saw words upon the ground :  
" The sword be red forever  
With the blood of false Mahound."*

DON AMADOR (*looking up from his book, and  
raising his voice*).

What, gentlemen ! Our Glorious Lady defend us !

ENRIQUEZ (*from the benches*).

Serves the infidels right ! They have sold Christians enough to people half the towns in Paradise. If the Queen, now, had divided the pretty damsels of Malaga among the Castilians who have been helping in the holy war, and not sent half of them to Naples . . .

ARIAS (*singing again*).

*At the battle of Clavijo  
In the days of King Ramiro,  
Help us, Allah ! cried the Moslem,  
Cried the Spaniard, Heaven's chosen,  
God and Santiago !*

FABIAN.

Oh, the very tail of our chance has vanished. The royal army is breaking up—going home for the winter. The Grand Master sticks to his own border.

ARIAS (*singing*.)

*Straight out-flushing like the rainbow,  
See him come, celestial Baron,*

*Mounted knight, with red-crossed banner,  
Plunging earthward to the battle,  
Glorious Santiago!*

HURTADO.

Yes, yes, through the pass of By-and-by, you go to the valley of Never. We might have done a great feat, if the Marquis of Cadiz . . .

ARIAS (*sings*).

*As the flame before the swift wind,  
See, he fires us, we burn with him!  
Flash our swords, dash Pagans backward—  
Victory he! pale fear is Allah!  
God with Santiago!*

DON AMADOR (*raising his voice to a cry*).

Sangre de Dios, gentlemen!

*(He shuts the book, and lets it fall with a bang on the floor. There is instant silence.)*

To what good end is it that I, who studied at Salamanca, and can write verses agreeable to the Glorious Lady with the point of a sword which hath done harder service, am reading aloud in a clerkly manner from a book which hath been culled from the flowers of all books, to instruct you in the knowledge befitting those who would be knights and worthy hidalgos? I had as lief be reading in a belfry. And gambling too! As if it were a time when we needed not the help of God and the saints! Surely for the space of one hour ye might subdue your tongues to your ears, that so your tongues might learn somewhat of civility and modesty. Wherefore am I master of the Duke's retinue, if my voice is to run along like a gutter in a storm?

HURTADO (*lifting up the book, and respectfully presenting it to DON AMADOR.*)

Pardon, Don Amador! The air is so com-moved by your voice, that it stirs our tongues in spite of us.

DON AMADOR (*reopening the book*).

Confess, now, it is a goose-headed trick, that when rational sounds are made for your edification, you find nought in it but an occasion for purposeless gabble. I will report it to the Duke, and the reading-time shall be doubled, and my office of reader shall be handed over to Fray Domingo.

(*While DON AMADOR has been speaking, DON SILVA, with DON ALVAR, has appeared walking in the outer gallery on which the windows are opened.*)

ALL (*in concert*).

No, no, no.

DON AMADOR.

Are ye ready, then, to listen, if I finish the wholesome extract from the Seven Parts, wherein the wise King Alfonso hath set down the reason why knights should be of gentle birth? Will ye now be silent?

ALL.

Yes, silent.

DON AMADOR.

But when I pause, and look up, I give any leave to speak, if he hath aught pertinent to say.

(*Reads.*)

“ And this nobility cometh in three ways : *first*, by lineage, *secondly*, by science, and *thirdly*, by valor and worthy behavior. Now, although they who gain nobility through science or good deeds are rightfully called noble and gentle ; nevertheless, they are with the highest fitness so called who are noble by ancient lineage, and lead a worthy life as by inheritance from afar ; and hence are more bound and constrained to act well, and guard themselves from error and wrong-doing ; for in their case it is more true that by evil-doing they bring injury and shame not only on themselves, but also on those from whom they are derived.”

DON AMADOR (*placing his forefinger for a mark on the page, and looking up, while he keeps his voice raised, as wishing DON SILVA to overhear him in the judicious discharge of his function.*)

Hear ye that, young gentlemen ? See ye not that if ye have but bad manners even, they disgrace you more than gross misdoings disgrace the low-born ? Think you, Arias, it becomes the son of your house irreverently to sing and fling nuts, to the interruption of your elders ?

ARIAS (*sitting on the floor, and leaning backward on his elbows*).

Nay, Don Amador ; King Alfonso, they say, was a heretic, and I think that is not true writing. For noble birth gives us more leave to do ill if we like.

DON AMADOR (*lifting his brows*).

What bold and blasphemous talk is this ?

ARIAS.

Why, nobles are only punished now and then, in a grand way, and have their heads cut off, like the Grand Constable. I shouldn't mind that.

JOSÉ.

Nonsense, Arias ! nobles have their heads cut off because their crimes are noble. If they did what was unknighly, they would come to shame. Is not that true, Don Amador ?

DON AMADOR.

Arias is a contumacious puppy, who will bring dishonor on his parentage. Pray, sirrah, whom did you ever hear speak as you have spoken ?

ARIAS.

Nay, I speak out of my own head. I shall go and ask the Duke.

HURTADO.

Now, now ! you are too bold, Arias.

ARIAS.

Oh, he is never angry with me,—(*Dropping his voice*) because the Lady Fedalma liked me. She said I was a good boy, and pretty, and that is what you are not, Hurtado.

HURTADO.

Girl-face ! See, now, if you dare ask the Duke.

(DON SILVA is just entering the hall from the gallery, with DON ALVAR behind him, intending to pass out at the other end. All rise with homage. DON SILVA bows coldly and abstractedly. ARIAS advances from the group, and goes up to DON SILVA.)

ARIAS.

My lord, is it true that a noble is more dishonored than other men if he does aught dishonorable?

DON SILVA (*first blushing deeply, and grasping his sword, then raising his hand and giving ARIAS a blow on the ear*).

Varlet!

ARIAS.

My lord, I am a gentleman.

(DON SILVA *pushes him away, and passes on hurriedly*.)

DON ALVAR (*following and turning to speak*).

Go, go! you should not speak to the Duke when you are not called upon. He is ill and much distempered.

(ARIAS *retires, flushed, with tears in his eyes. His companions look too much surprised to triumph. DON AMADOR remains silent and confused*.)

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*The Plaça Santiago during busy market-time. Mules and asses laden with fruits and vegetables. Stalls and booths filled with wares of all sorts. A crowd of buyers and sellers. A stalwart woman, with keen eyes, leaning over the panniers of a mule laden with apples, watches LORENZO, who is lounging through the market. As he approaches her, he is met by BLASCO.*

LORENZO.

Well met, friend.



BLASCO.

Ay, for we are soon to part,  
And I would see you at the hostelry,  
To take my reckoning. I go forth to-day.

LORENZO.

'Tis grievous parting with good company.  
I would I had the gold to pay such guests  
For all my pleasure in their talk.

BLASCO.

Why, yes ;

A solid-headed man of Aragon  
Has matter in him that you Southerners lack.  
You like my company—'tis natural.  
But, look you, I have done my business well,  
Have sold and ta'en commissions. I come  
straight  
From—you know who—I like not naming him.  
I'm a thick man : you reach not my backbone  
With any tooth-pick ; but I tell you this :  
He reached it with his eye, right to the marrow.  
It gave me heart that I had plate to sell,  
For, saint or no saint, a good silversmith  
Is wanted for God's service ; and my plate—  
He judged it well—bought nobly.

LORENZO.

A great man,

And holy !

BLASCO.

Yes, I'm glad I leave to-day.  
For there are stories give a sort of smell—  
One's nose has fancies. A good trader, sir,  
Likes not this plague of lapsing in the air,  
Most caught by men with funds. And they *do* say

There's a great terror here in Moors and Jews,  
 I would say, Christians of unhappy blood.  
 'Tis monstrous, sure, that men of substance lapse,  
 And risk their property. I know I'm sound.  
 No heresy was ever bait to me. Whate'er  
 Is the right faith, that I believe—nought else.

## LORENZO.

Ay, truly, for the flavor of true faith  
 Once known must sure be sweetest to the taste.  
 But an uneasy mood is now abroad  
 Within the town ; partly, for that the Duke  
 Being sorely sick, has yielded the command  
 To Don Diego, a most valiant man,  
 More Catholic than the Holy Father's self,  
 Half chiding God that He will tolerate  
 A Jew or Arab ; though 'tis plain they're made  
 For profit of good Christians. And weak heads—  
 Panic will knit all disconnected facts—  
 Draw hence belief in evil auguries,  
 Rumors of accusation and arrest,  
 All air-begotten. Sir, you need not go.  
 But if it must be so, I'll follow you  
 In fifteen minutes—finish marketing,  
 Then be at home to speed you on your way.

## BLASCO.

Do so. I'll back to Saragossa straight.  
 The court and nobles are retiring now  
 And wending northward. There'll be fresh  
 demand  
 For bells and images against the Spring,  
 When doubtless our great Catholic sovereigns  
 Will move to conquest of these eastern parts,  
 And cleanse Granada from the infidel.  
 Stay, sir, with God, until we meet again !

LORENZO.

Go, sir, with God, until I follow you !

*(Exit BLASCO. LORENZO passes on toward the market-woman, who, as he approaches, raises herself from her leaning attitude.)*

LORENZO.

Good day, my mistress. How's your merchandise ?

Fit for a host to buy ? Your apples now, They have fair cheeks ; how are they at the core ?

MARKET-WOMAN.

Good, good, sir ! Taste and try. See, here is one Weighs a man's head. The best are bound with tow :

They're worth the pains, to keep the peel from splits.

*(She takes out an apple bound with tow, and, as she puts it into LORENZO'S hand, speaks in a lower tone.)*

'Tis called the Miracle. You open it, And find it full of speech.

LORENZO.

Ay, give it me,

I'll take it to the Doctor in the tower.

He feeds on fruit, and if he likes the sort

I'll buy them for him. Meanwhile, drive your ass

Round to my hostelry. I'll straight be there.

You'll not refuse some barter ?

MARKET-WOMAN.

No, not I.

Feathers and skins.

LORENZO.

Good, till we meet again.

(LORENZO, *after smelling at the apple, puts it into a pouch-like basket which hangs before him, and walks away. The woman drives off the mule.*)

A LETTER.

“Zarca, the chieftain of the Gypsies, greets  
 The King El Zagal. Let the force be sent  
 With utmost swiftness to the Pass of Luz.  
 A good five hundred added to my bands  
 Will master all the garrison : the town  
 Is half with us, and will not lift an arm  
 Save on our side. My scouts have found a way  
 Where once we thought the fortress most secure :  
 Spying a man upon the height, they traced,  
 By keen conjecture piecing broken sight,  
 His downward path, and found its issue. There  
 A file of us can mount, surprise the fort  
 And give the signal to our friends within  
 To ope the gates for our confederate bands  
 Who will lie eastward ambushed by the rocks,  
 Waiting the night. Enough ; give me command  
 Bedmár is yours. Chief Zarca will redeem  
 His pledge of highest service to the Moor :  
 Let the Moor too be faithful and repay  
 The Gypsy with the furtherance he needs  
 To lead his people over Bahr el Scham  
 And plant them on the shore of Africa.  
 So may the King El Zagal live as one  
 Who, trusting Allah will be true to him,  
 Maketh himself as Allah true to friends.”



“SPYING A MAN UPON THE HEIGHT, THEY TRACED HIS  
DOWNWARD PATH.”—Page 168.



### BOOK III.

QUIT now the town, and with a journeying dream  
Swift as the wings of sound yet seeming slow  
Through multitudinous pulsing of stored sense  
And spiritual space, see walls and towers  
Lie in the silent whiteness of a trance,  
Giving no sign of that warm life within  
That moves and murmurs through their hidden  
heart.

Pass o'er the mountain, wind in sombre shade,  
Then wind into the light and see the town  
Shrunk to white crust upon the darker rock.  
Turn east and south, descend, then rise anew  
'Mid smaller mountains ebbing toward the plain :  
Scent the fresh breath of the height-loving herbs  
That, trodden by the pretty parted hoofs  
Of nimble goats, sigh at the innocent bruise,  
And with a mingled difference exquisite  
Pour a sweet burthen on the buoyant air.  
Pause now and be all ear. Far from the south,  
Seeking the listening silence of the heights,  
Comes a slow-dying sound—the Moslems' call  
To prayer in afternoon. Bright in the sun  
Like tall white sails on a green shadowy sea  
Stand Moorish watch-towers : 'neath that eastern  
sky

Couches unseen the strength of Moorish Baza ;  
Where the meridian bends lies Guadix, hold  
Of brave El Zagal. This is Moorish land,  
Where Allah lives unconquered in dark breasts

And blesses still the many-nourishing earth  
With dark-armed industry. See from the steep  
The scattered olives hurry in gray throngs  
Down toward the valley, where the little stream  
Parts a green hollow 'twixt the gentler slopes,  
And in that hollow, dwellings: not white homes  
Of building Moors, but little swarthy tents  
Such as of old perhaps on Asian plains,  
Or wending westward past the Caucasus,  
Our fathers raised to rest in. Close they swarm  
About two taller tents, and viewed afar  
Might seem a dark-robed crowd in penitence  
That silent kneel; but come now in their midst  
And watch a busy, bright-eyed, sportive life!  
Tall maidens been to feed the tethered goat,  
The ragged kirtle fringing at the knee  
Above the living curves, the shoulder's smooth-  
ness

Parting the torrent strong of ebon hair.  
Women with babes, the wild and neutral glance  
Swayed now to sweet desire of mothers' eyes,  
Rock their strong cradling arms and chant low  
strains

Taught by monotonous and soothing winds  
That fall at night-time on the dozing ear.  
The crones plait reeds, or shred the vivid herbs  
Into the caldron: tiny urchins crawl  
Or sit and gurgle forth their infant joy.  
Lads lying sphynx-like with uplifted breast  
Propped on their elbows, their black manes tossed  
back,

Fling up the coin and watch its fatal fall,  
Dispute and scramble, run and wrestle fierce,  
Then fall to play and fellowship again;  
Or in a thieving swarm they run to plague  
The grandsires, who return with rabbits slung,  
And with the mules fruit-laden from the fields.



Some striplings choose the smooth stones from the  
brook

To serve the slingers, cut the twigs for snares,  
Or trim the hazel-wands, or at the bark  
Of some exploring dog they dart away  
With swift precision toward a moving speck.  
These are the brood of Zarca's Gypsy tribe ;  
Most like an earth-born race bred by the Sun  
On some rich tropic soil, the father's light  
Flashing in coal-black eyes, the mother's blood  
With bounteous elements feeding their young  
limbs.

The stalwart men and youths are at the wars  
Following their chief, all save a trusty band  
Who keep strict watch along the northern heights.

But see, upon a pleasant spot removed  
From the camp's hubbub, where the thicket strong  
Of huge-eared cactus makes a bordering curve  
And casts a shadow, lies a sleeping man  
With Spanish hat screening his upturned face,  
His doublet loose, his right arm backward flung,  
His left caressing close the long-necked lute  
That seems to sleep too, leaning tow'rd its lord.  
He draws deep breath secure but not unwatched.  
Moving a-tiptoe, silent as the elves,  
As mischievous too, trip three bare-footed girls  
Not opened yet to womanhood—dark flowers  
In slim long buds : some paces farther off  
Gathers a little white-teethed shaggy group,  
A grinning chorus to the merry play.  
The tripping girls have robbed the sleeping man  
Of all his ornaments. Hita is decked  
With an embroidered scarf across her rags ;  
Tralla, with thorns for pins, sticks two rosettes  
Upon her threadbare woollen ; Hinda now,  
Prettiest and boldest, tucks her kirtle up

As wallet for the stolen buttons—then  
 Bends with her knife to cut from off the hat  
 The aigrette and long feather ; deftly cuts,  
 Yet wakes the sleeper, who with sudden start  
 Shakes off the masking hat and shows the face  
 Of Juan : Hinda swift as thought leaps back,  
 But carries off the spoil triumphantly,  
 And leads the chorus of a happy laugh,  
 Running with all the naked-footed imps,  
 Till with safe survey all can face about  
 And watch for signs of stimulating chase,  
 While Hinda ties long grass around her brow  
 To stick the feather in with majesty.  
 Juan still sits contemplative, with looks  
 Alternate at the spoilers and their work.

JUAN.

Ah, you marauding kite—my feather gone !  
 My belt, my scarf, my buttons and rosettes !  
 This is to be a brother of your tribe !  
 The fiery-blooded children of the Sun—  
 So says chief Zarca—children of the Sun !  
 Ay, ay, the black and stinging flies he breeds  
 To plague the decent body of mankind.  
 “ Orpheus, professor of the *gai saber*,  
 Made all the brutes polite by dint of song.”  
 Pregnant—but as a guide in daily life  
 Delusive. For if song and music cure  
 The barbarous trick of thieving, 'tis a cure  
 That works as slowly as old Doctor Time  
 In curing folly. Why, the minxes there  
 Have rhythm in their toes, and music rings  
 As readily from them as from little bells  
 Swung by the breeze. Well, I will try the physic.  
 (*He touches his lute.*)

Hem ! taken rightly, any single thing,  
 The Rabbis say, implies all other things.



“TILL WITH SAFE SURVEY ALL CAN FACE ABOUT  
AND WATCH FOR SIGNS OF STIMULATING CHASE.”—Page 172.



A knotty task, though, the unravelling  
*Meum* and *Tuum* from a saraband :  
 It needs a subtle logic, nay, perhaps  
 A good large property, to see the thread.

*(He touches the lute again.)*

There's more of odd than even in this world.  
 Else pretty sinners would not be let off  
 Sooner than ugly ; for if honeycombs  
 Are to be got by stealing, they should go  
 Where life is bitterest on the tongue. And yet—  
 Because this minx has pretty ways I wink  
 At all her tricks, though if a flat-faced lass,  
 With eyes askew, were half as bold as she,  
 I should chastise her with a hazel switch.  
 I'm a plucked peacock—even my voice and wit  
 Without a tail !—why, any fool detects  
 The absence of your tail, but twenty fools  
 May not detect the presence of your wit.

*(He touches his lute again.)*

Well, I must coax my tail back cunningly,  
 For to run after these brown lizards—añ !  
 I think the lizards lift their ears at this.

*(As he thrums his lute the lads and girls gradually approach : he touches it more briskly, and HINDA, advancing, begins to move arms and legs with an initiatory dancing movement, smiling coaxingly at JUAN. He suddenly stops, lays down his lute and folds his arms.)*

JUAN.

What, you expect a tune to dance to, eh ?

HINDA, HITA, TRALLA, AND THE REST  
*(clapping their hands).*

Yes, yes, a tune, a tune !

JUAN.

But that is what you cannot have, my sweet brothers and sisters. The tunes are all dead—dead as the tunes of the lark when you have plucked his wings off ; dead as the song of the grasshopper when the ass has swallowed him. I can play and sing no more. Hinda has killed my tunes.

*(All cry out in consternation. HINDA gives a wail and tries to examine the lute.)*

JUAN *(waving her off)*.

Understand, Señora Hinda, that the tunes are in me; they are not in the lute till I put them there. And if you cross my humor, I shall be as tuneless as a bag of wool. If the tunes are to be brought to life again, I must have my feather back.

*(HINDA kisses his hands and feet coaxingly.)*

No, no ! not a note will come for coaxing. The feather, I say, the feather !

*(HINDA sorrowfully takes off the feather, and gives it to JUAN.)*

Ah, now let us see. Perhaps a tune will come.

*(He plays a measure, and the three girls begin to dance ; then he suddenly stops.)*

JUAN.

No, the tune will not come : it wants the aigrette *(pointing to it on Hinda's neck)*.

*(HINDA, with rather less hesitation, but again sorrowfully, takes off the aigrette, and gives it to him.)*

JUAN.

Ha ! (*He plays again, but, after rather a longer time, again stops.*) No, no ; 'tis the buttons are wanting, Hinda, the buttons. This tune feeds chiefly on buttons—a greedy tune. It wants one, two, three, four, five, six. Good !

(*After HINDA has given up the buttons, and JUAN has laid them down one by one, he begins to play again, going on longer than before, so that the dancers become excited by the movement. Then he stops.*)

JUAN.

Ah, Hita, it is the belt, and, Tralla, the rosettes—both are wanting. I see the tune will not go on without them.

(*HITA and TRALLA take off the belt and rosettes, and lay them down quickly, being fired by the dancing, and eager for the music. All the articles lie by JUAN'S side on the ground.*)

JUAN.

Good, good, my docile wild-cats ! Now I think the tunes are all alive again. Now you may dance and sing too. Hinda, my little screamer, lead off with the song I taught you, and let us see if the tune will go right on from beginning to end.

(*He plays. The dance begins again, HINDA singing. All the other boys and girl join in the chorus, and all at last dance wildly.*)

## SONG.

*All things journey : sun and moon,  
 Morning, noon, and afternoon,  
 Night and all her stars :*  
 " *Twixt the east and western bars  
 Round they journey,  
     Come and go !  
 We go with them !  
 For to roam and ever roam  
 Is the Zíncali's loved home.*

*Earth is good, the hillside breaks  
 By the ashen roots and makes  
     Hungry nostrils glad :*  
*Then we run till we are mad,  
     Like the horses,  
         And we cry,  
     None shall catch us !  
 Swift winds wing us—we are free—  
 Drink the air—we Zíncali !*

*Falls the snow : the pine-branch split,  
 Call the fire out, see it flit,  
     Through the dry leaves run,  
 Spread and glow, and make a sun  
     In the dark tent :  
         O warm dark !  
     Warm as conies !  
 Strong fire loves us, we are warm !  
 Who the Zíncali shall harm ?*

*Onward journey : fires are spent ;  
 Sunward, sunward ! lift the tent,  
     Run before the rain,  
 Through the pass, along the plain.*



*Hurry, hurry,  
Lift us, wind!  
Like the horses.  
For to roam and ever roam  
Is the Zíncali's loved home.*

*(When the dance is at its height, HINDA breaks away from the rest, and dances round JUAN, who is now standing. As he turns a little to watch her movement, some of the boys skip toward the feather, aigrette, etc., snatch them up, and run away, swiftly followed by HITA, TRALLA, and the rest. HINDA, as she turns again, sees them, screams, and falls in her whirling; but immediately gets up, and rushes after them, still screaming with rage.)*

## JUAN.

Santiago! these imps get bolder. Haha! Señora Hinda, this finishes your lesson in ethics. You have seen the advantage of giving up stolen goods. Now you see the ugliness of thieving when practised by others. That fable of mine about the tunes was excellently devised. I feel like an ancient sage instructing our lipping ancestors. My memory will descend as the Orpheus of Gypsies. But I must prepare a rod for those rascals. I'll bastinado them with prickly pears. It seems to me these needles will have a sound moral teaching in them.

*(While JUAN takes a knife from his belt, and surveys a bush of the prickly pear, HINDA returns.)*

JUAN.

Pray, Señora, why do you fume? Did you want to steal my ornaments again yourself?

HINDA (*sobbing*).

No; I thought you would give them me back again.

JUAN.

What, did you want the tunes to die again? Do you like finery better than dancing?

HINDA.

Oh, that was a tale! I shall tell tales too, when I want to get anything I can't steal. And I know what I will do. I shall tell the boys I've found some little foxes, and I will never say where they are till they give me back the feather!

(*She runs off again.*)

JUAN.

Hem! the disciple seems to seize the mode sooner than the matter. Teaching virtue with this prickly pear may only teach the youngsters to use a new weapon; as your teaching orthodoxy with fagots may only bring up a fashion of roasting. Dios! my remarks grow too pregnant—my wits get a plethora by solitary feeding on the produce of my own wisdom.

(*As he puts up his knife again, HINDA comes running back, and crying, "Our Queen! our Queen!" JUAN adjusts his garments and his lute, while HINDA turns to meet FEDALMA, who wears a Moorish dress, her dark hair hanging round her in plaits, a white turban on her head, a dagger by her side. She carries a scarf on her left arm, which she holds up as a shade.*)

FEDALMA (*patting HINDA's head*).

How now, wild one? You are hot and panting. Go to my tent, and help Nouna to plait reeds.

(*HINDA kisses FEDALMA's hand, and runs off. FEDALMA advances toward JUAN, who kneels to take up the edge of her cy-mar, and kisses it.*)

JUAN.

How is it with you, lady? You look sad.

FEDALMA.

Oh, I am sick at heart. The eye of day,  
 The insistent summer sun, seems pitiless,  
 Shining in all the barren crevices  
 Of weary life, leaving no shade, no dark,  
 Where I may dream that hidden waters lie ;  
 As pitiless as to some shipwrecked man,  
 Who gazing from his narrow shoal of sand  
 On the wide unspecked round of blue and blue  
 Sees that full light is errorless despair.  
 The insects' hum that slurs the silent dark  
 Startles and seems to cheat me, as the tread  
 Of coming footsteps cheats the midnight watcher  
 Who holds her heart and waits to hear them  
 pause,  
 And hears them never pause, but pass and die.  
 Music sweeps by me as a messenger  
 Carrying a message that is not for me.  
 The very sameness of the hills and sky  
 Is obduracy, and the lingering hours  
 Wait round me dumbly, like superfluous slaves,  
 Of whom I want nought but the secret news  
 They are forbid to tell. And, Juan, you—  
 You, too, are cruel—would be over-wise

In judging your friend's needs, and choose to  
 hide  
 Something I crave to know.

JUAN.

I, lady?

FEDALMA.

You.

JUAN.

I never had the virtue to hide aught,  
 Save what a man is whipped for publishing.  
 I'm no more reticent than the voluble air—  
 Dote on disclosure—never could contain  
 The latter half of all my sentences,  
 But for the need to utter the beginning.  
 My lust to tell is so importunate  
 That it abridges every other vice,  
 And makes me temperate for want of time.  
 I dull sensation in the haste to say  
 'Tis this or that, and choke report with surmise.  
 Judge, then, dear lady, if I could be mute  
 When but a glance of yours had bid me speak.

FEDALMA.

Nay, sing such falsities!—you mock me worse  
 By speech that gravely seems to ask belief.  
 You are but babbling in a part you play  
 To please my father. Oh, 'tis well meant, say  
 you—  
 Pity for woman's weakness. Take my thanks.

JUAN.

Thanks angrily bestowed are red-hot coin  
 Burning your servant's palm.

FEDALMA.

Deny it not,  
 You know how many leagues this camp of ours

Lies from Bedmár—what mountains lie between—

Could tell me if you would about the Duke—  
That he is comforted, sees how he gains  
Losing the Zincala, finds now how slight  
The thread Fedalma made in that rich web,  
A Spanish noble's life. No, that is false !  
He never would think lightly of our love.  
Some evil has befallen him—he's slain—  
Has sought for danger and has beckoned death  
Because I made all life seem treachery.  
Tell me the worst—be merciful—no worst,  
Against the hideous painting of my fear,  
Would not show like a better.

JUAN.

If I speak,

Will you believe your slave ? For truth is  
scant ;  
And where the appetite is still to hear  
And not believe, falsehood would stint it less.  
How say you ? Does your hunger's fancy choose  
The meagre fact ?

FEDALMA (*seating herself on the ground*).

Yes, yes, the truth, dear Juan,  
Sit now, and tell me all.

JUAN.

That all is nought.

I can unleash my fancy if you wish  
And hunt for phantoms : shoot an airy guess  
And bring down airy likelihood—some lie  
Masked cunningly to look like royal truth  
And cheat the shooter, while King Fact goes  
free ;  
Or else some image of reality  
That doubt will handle and reject as false.

As for conjecture—I can thread the sky  
 Like any swallow, but, if you insist  
 On knowledge that would guide a pair of feet  
 Right to Bedmár, across the Moorish bounds,  
 A mule that dreams of stumbling over stones  
 Is better stored.

FEDALMA.

And you have gathered nought  
 About the border wars? No news, no hint  
 Of any rumors that concern the Duke—  
 Rumors kept from me by my father?

JUAN.

None.

Your father trusts no secret to the echoes.  
 Of late his movements have been hid from all  
 Save those few hundred chosen Gypsy breasts  
 He carries with him. Think you he's a man  
 To let his projects slip from out his belt,  
 Then whisper him who haps to find them strayed  
 To be so kind as keep his counsel well?  
 Why, if he found me knowing aught too much,  
 He would straight gag or strangle me, and say,  
 "Poor hound! it was a pity that his bark  
 Could chance to mar my plans: he loved my  
 daughter—

The idle hound had nought to do but love,  
 So followed to the battle and got crushed."

FEDALMA (*holding out her hand, which JUAN  
 kisses*).

Good Juan, I could have no nobler friend.  
 You'd ope your veins and let your life-blood out  
 To save another's pain, yet hide the deed  
 With jesting—say, 'twas merest accident,  
 A sportive scratch that went by chance too deep—

And die content with men's slight thoughts of  
you,  
Finding your glory in another's joy.

JUAN.

Dub not my likings virtues, lest they get  
A drug-like taste, and breed a nausea.  
Honey's not sweet, commended as cathartic.  
Such names are parchment labels upon gems  
Hiding their color. What is lovely seen  
Priced in a tariff?—lapis lazuli,  
Such bulk, so many drachmas : amethysts  
Quoted at so much ; sapphires higher still.  
The stone like solid heaven in its blueness  
Is what I care for, not its name or price.  
So, if I live or die to serve my friend,  
'Tis for my love—'tis for my friend alone,  
And not for any rate that friendship bears  
In heaven or on earth. Nay, I romance—  
I talk of Roland and the ancient peers.  
In me 'tis hardly friendship, only lack  
Of a substantial self that holds a weight ;  
So I kiss larger things and roll with them.

FEDALMA.

Oh, you will never hide your soul from me ;  
I've seen the jewel's flash, and know 'tis there,  
Muffle it as you will. That foam-like talk  
Will not wash out a fear which blots the good  
Your presence brings me. Oft I'm pierced afresh  
Through all the pressure of my selfish griefs  
By thought of you. It was a rash resolve  
Made you disclose yourself when you kept watch  
About the terrace wall :—your pity leaped,  
Seeing alone my ills and not your loss,  
Self-doomed to exile. Juan, you must repent.  
'Tis not in nature that resolve, which feeds

On strenuous actions, should not pine and die  
In these long days of empty listlessness.

JUAN.

Repent? Not I. Repentance is the weight  
Of indigested meals ta'en yesterday.  
'Tis for large animals that gorge on prey,  
Not for a honey-sipping butterfly.  
I am a thing of rhythm and redondillas—  
The momentary rainbow on the spray  
Made by the thundering torrent of men's lives :  
No matter whether I am here or there ;  
I still catch sunbeams. And in Africa,  
Where melons and all fruits, they say, grow large,  
Fables are real, and the apes polite,  
A poet, too, may prosper past belief :  
I shall grow epic, like the Florentine,  
And sing the founding of our infant state,  
Sing the new Gypsy Carthage.

FEDALMA.

Africa

Would we were there ! Under another heaven,  
In lands where neither love nor memory  
Can plant a selfish hope—in lands so far  
I should not seem to see the outstretched arms  
That seek me, or to hear the voice that calls.  
I should feel distance only and despair ;  
So rest forever from the thought of bliss,  
And wear my weight of life's great chain un-  
struggling.

Juan, if I could know he would forget—  
Nay, not forget, forgive me—be content  
That I forsook him for no joy, but sorrow,  
For sorrow chosen rather than a joy  
That destiny made base ! Then he would taste  
No bitterness in sweet, sad memory,



And I should live unblemished in his thought,  
 Hallowed like her who dies an unwed bride.  
 Our words have wings, but fly not where we would.  
 Could mine but reach him, Juan !

JUAN.

Speak the wish—  
 My feet have wings—I'll be your Mercury.  
 I fear no shadowed perils by the way.  
 No man will wear the sharpness of his sword  
 On me. Nay, I'm a herald of the Muse,  
 Sacred for Moors and Spaniards. I will go—  
 Will fetch you tidings for an amulet.  
 But stretch not hope too strongly toward that  
 mark

As issue of my wandering. Given, I cross  
 Safely the Moorish border, reach Bedmár :  
 Fresh counsels may prevail there, and the Duke  
 Being absent in the field, I may be trapped.  
 Men who are sour at missing larger game  
 May wing a chattering sparrow for revenge.  
 It is a chance no further worth the note  
 Than as a warning, lest you feared worse ill  
 If my return were stayed. I might be caged ;  
 They would not harm me else. Untimely death,  
 The red auxiliary of the skeleton,  
 Has too much work on hand to think of me ;  
 Or, if he cares to slay me, I shall fall  
 Choked with a grape-stone for economy.  
 The likelier chance is that I go and come,  
 Bringing you comfort back.

FEDALMA (*starts from her seat and walks to a  
 little distance, standing a few moments with her  
 back toward JUAN, then she turns round quickly,  
 and goes toward him*).

No, Juan, no !  
 Those yearning words came from a soul infirm

Crying and struggling at the pain of bonds  
 Which yet it would not loosen. He knows all—  
 All that he needs to know : I said farewell :  
 I stepped across the cracking earth and knew  
 'T would yawn behind me. I must walk right on.  
 No, I will not win aught by risking you :  
 That risk would poison my poor hope. Besides,  
 'T were treachery in me : my father wills  
 That we—all here—should rest within this camp.  
 If I can never live, like him, on faith  
 In glorious morrows, I am resolute.  
 While he treads painfully with stillest step  
 And beady brow, pressed 'neath the weight of  
 arms,

Shall I, to ease my fevered restlessness,  
 Raise peevish moans, shattering that fragile  
 silence ?

No ! On the close-thronged spaces of the earth  
 A battle rages : Fate has carried me  
 'Mid the thick arrows : I will keep my stand—  
 Not shrink and let the shaft pass by my breast  
 To pierce another. Oh, 'tis written large  
 The thing I have to do. But you, dear Juan,  
 Renounce, endure, are brave, unurged by aught  
 Save the sweet overflow of your good will.

*(She seats herself again.)*

JUAN.

Nay, I endure nought worse than napping sheep  
 When nimble birds uproot a fleecy lock  
 To line their nest with. See ! your bondsman,  
 Queen,

The minstrel of your court, is featherless ;  
 Deforms your presence by a moulting garb ;  
 Shows like a roadside bush culled of its buds.  
 Yet, if your graciousness will not disdain  
 A poor plucked songster—shall he sing to you ?

Some lay of afternoons—some ballad strain  
Of those who ached once but are sleeping now  
Under the sun-warmed flowers? 'Twill cheat the  
time.

FEDALMA.

Thanks, Juan—later, when this hour is passed.  
My soul is clogged with self ; it could not float  
On with the pleasing sadness of your song.  
Leave me in this green spot, but come again,—  
Come with the lengthening shadows.

JUAN.

Then your slave  
Will go to chase the robbers. Queen, farewell !

FEDALMA.

Best friend, my well-spring in the wilderness !  
[While Juan sped along the stream, there came  
From the dark tents a ringing joyous shout  
That thrilled Fedalma with a summons grave  
Yet welcome, too. Straightway she rose and  
stood,  
All languor banished, with a soul suspense,  
Like one who waits high presence, listening.  
Was it a message, or her father's self  
That made the camp so glad ?

It was himself !

She saw him now advancing, girt with arms  
That seemed like idle trophies hung for show  
Beside the weight and fire of living strength  
That made his frame. He glanced with absent  
triumph,  
As one who conquers in some field afar  
And bears off unseen spoil. But nearing her,  
His terrible eyes intense sent forth new rays—  
A sudden sunshine where the lightning was  
'Twixt meeting dark. All tenderly he laid

His hand upon her shoulder ; tenderly  
His kiss upon her brow.]

ZARCA.

My royal daughter !

FEDALMA.

Father, I joy to see your safe return.

ZARCA.

Nay, I but stole the time, as hungry men  
Steal from the morrow's meal, made a forced  
march,  
Left Hassan as my watchdog, all to see  
My daughter, and to feed her famished hope  
With news of promise.

FEDALMA.

Is the task achieved  
That was to be the herald of our flight ?

ZARCA.

Not outwardly, but to my inward vision  
Things are achieved when they are well begun.  
The perfect archer calls the deer his own  
While yet the shaft is whistling. His keen eye  
Never sees failure, sees the mark alone.  
You have heard nought, then—had no messenger ?

FEDALMA.

I, father ? no : each quiet day has fled  
Like the same moth, returning with slow wing,  
And pausing in the sunshine.

ZARCA.

It is well.

You shall not long count days in weariness.  
Ere the full moon has waned again to new,  
We shall reach Almería : Berber ships



Cruel as tigers to the vanquished brave,  
They wring out gold by oaths they mean to  
break ;

Take pay for pity and are pitiless ;  
Then tinkle bells above the desolate earth  
And praise their monstrous gods, supposed to  
love

The flattery of liars. I will strike  
The full-gorged dragon. You, my child, must  
watch

The battle with a heart, not fluttering  
But duteous, firm-weighted by resolve,  
Choosing between two lives, like her who holds  
A dagger which must pierce one of two breasts,  
And one of them her father's. You divine—  
I speak not closely, but in parables ;  
Put one for many.

FEDALMA (*collecting herself and looking firmly  
at ZARCA*).

Then it is your will  
That I ask nothing ?

ZARCA.

You shall know enough  
To trace the sequence of the seed and flower.  
El Zagal trusts me, rates my counsel high :  
He, knowing I have won a grant of lands  
Within the Berber's realm, wills me to be  
The tongue of his good cause in Africa,  
So gives us furtherance in our pilgrimage  
For service hoped, as well as service done  
In that great feat of which I am the eye,  
And my five hundred Gypsies the best arm.  
More, I am charged by other noble Moors  
With messages of weight to Telemsán.  
Ha, your eye flashes. Are you glad ?

FEDALMA.

That men can greatly trust a Zincalo. Yes, glad

ZARCA.

Why, fighting for dear life men choose their  
swords  
For cutting only, not for ornament.  
What nought but Nature gives, man takes per-  
force  
Where she bestows it, though in vilest place.  
Can he compress invention out of pride,  
Make heirship do the work of muscle, sail  
Toward great discoveries with a pedigree?  
Sick men ask cures, and Nature serves not hers  
Daintily as a feast. A blacksmith once  
Founded a dynasty, and raised on high  
The leathern apron over armies spread  
Between the mountains like a lake of steel.

FEDALMA (*bitterly*).

To be contemned, then, is fair augury.  
That pledge of future good at least is ours

ZARCA.

Let men contemn us: 'tis such blind contempt  
That leaves the wingéd broods to thrive in  
warmth  
Unheeded, till they fill the air like storms  
So we shall thrive—still darkly shall draw force  
Into a new and multitudinous life  
That likeness fashions to community,  
Mother divine of customs, faith and laws.  
'Tis ripeness, 'tis fame's zenith that kills hope.  
Huge oaks are dying, forests yet to come  
Lie in the twigs and rotten-seeming seeds.

FEDALMA.

And our wild Zíncali? 'Neath their rough husk  
Can you discern such seed? You said our band  
Was the best arm of some hard enterprise;  
They give out sparks of virtue, then, and show  
There's metal in their earth?

ZARCA.

Ay, metal fine  
In my brave Gypsies. Not the lithest Moor  
Has lither limbs for scaling, keener eye  
To mark the meaning of the furthest speck  
That tells of change; and they are disciplined  
By faith in me, to such obedience  
As needs no spy. My scalers and my scouts  
Are to the Moorish force they're leagued withal  
As bow-string to the bow; while I their chief  
Command the enterprise and guide the will  
Of Moorish captains, as the pilot guides  
With eye-instructed hand the passive helm.  
For high device is still the highest force,  
And he who holds the secret of the wheel  
May make the rivers do what work he would.  
With thoughts impalpable we clutch men's souls,  
Weaken the joints of armies, make them fly  
Like dust and leaves before the viewless wind.  
Tell me what's mirrored in the tiger's heart,  
I'll rule that too.

FEDALMA (*wrought to a glow of admiration*).

O my imperial father!  
'Tis where there breathes a mighty soul like yours  
That men's contempt is of good augury.

ZARCA (*seizing both FEDALMA's hands, and  
looking at her searchingly*).

And you, my daughter, what are you—if not  
The Zíncalo's child? Say, does not his great hope



Thrill in your veins like shouts of victory ?  
 'Tis a vile life that like a garden pool  
 Lies stagnant in the round of personal loves ;  
 That has no ear save for the tickling lute  
 Set to small measures—deaf to all the beats  
 Of that large music rolling o'er the world :  
 A miserable, petty, low-roofed life,  
 That knows the mighty orbits of the skies  
 Through nought save light or dark in its own  
 cabin.

The very brutes will feel the force of kind  
 And move together, gathering a new soul—  
 The soul of multitudes. Say now, my child,  
 You will not falter, not look back and long  
 For unfledged ease in some soft alien nest.  
 The crane with outspread wing that heads the file  
 Pauses not, feels no backward impulses :  
 Behind it summer was, and is no more ;  
 Before it lies the summer it will reach  
 Or perish in mid-ocean. You no less  
 Must feel the force sublime of growing life.  
 New thoughts are urgent as the growth of wings ;  
 The widening vision is imperious  
 As higher members bursting the worm's sheath.  
 You cannot grovel in the worm's delights :  
 You must take wingéd pleasures, wingéd pains.  
 Are you not steadfast ? Will you live or die  
 For aught below your royal heritage ?  
 To him who holds the flickering brief torch  
 That lights a beacon for the perishing,  
 Aught else is crime. Would you let drop the  
 torch ?

## FEDALMA.

Father, my soul is weak, the mist of tears  
 Still rises to my eyes, and hides the goal  
 Which to your undimmed sight is fixed and clear.

But if I cannot plant resolve on hope,  
 It will stand firm on certainty of woe.  
 I choose the ill that is most like to end  
 With my poor being. Hopes have precarious life.  
 They are oft blighted, withered, snapped sheer off  
 In vigorous growth and turned to rottenness.  
 But faithfulness can feed on suffering,  
 And knows no disappointment. Trust in me !  
 If it were needed, this poor trembling hand  
 Should grasp the torch—strive not to let it fall  
 Though it were burning down close to my flesh,  
 No beacon lighted yet : through the damp dark  
 I should still hear the cry of gasping swimmers.  
 Father, I will be true !

ZARCA.

I trust that word.  
 And, for your sadness—you are young—the bruise  
 Will leave no mark. The worst of misery  
 Is when a nature framed for noblest things  
 Condemns itself in youth to petty joys,  
 And, sore athirst for air, breathes scanty life  
 Gasping from out the shallows. You are saved  
 From such poor doubleness. The life we choose  
 Breathes high, and sees a full arched firmament.  
 Our deeds shall speak like rock-hewn messages,  
 Teaching great purpose to the distant time.  
 Now I must hasten back. I shall but speak  
 To Nadar of the order he must keep  
 In setting watch and victualling. The stars  
 And the young moon must see me at my post.  
 Nay, rest you here. Farewell, my younger self—  
 Strong-hearted daughter ! Shall I live in you  
 When the earth covers me ?

FEDALMA.

My father, death  
 Should give your will divineness, make it strong

With the beseechings of a mighty soul  
That left its work unfinished. Kiss me now :

*(They embrace, and she adds tremulously  
as they part,)*

And when you see fair hair, be pitiful.

[Exit ZARCA.

*(FEDALMA seats herself on the bank, leans  
her head forward, and covers her face  
with her drapery. While she is seated  
thus, HINDA comes from the bank, with  
a branch of musk roses in her hand.  
Seeing FEDALMA with head bent and  
covered, she pauses, and begins to move  
on tiptoe.)*

HINDA.

Our Queen ! Can she be crying ? There she sits  
As I did every day when my dog Saad  
Sickened and yelled, and seemed to yell so loud  
After we buried him, I oped his grave.

*(She comes forward on tiptoe, kneels at FE-  
DALMA'S feet, and embraces them.  
FEDALMA uncovers her head.)*

FEDALMA.

Hinda ! what is it ?

HINDA.

Queen, a branch of roses—  
So sweet, you'll love to smell them. 'Twas the  
last.

I climbed the bank to get it before Tralla,  
And slipped and scratched my arm. But I don't  
mind.

You love the roses—so do I. I wish  
The sky would rain down roses, as they rain

From off the shaken bush. Why will it not?  
 Then all the valley would be pink and white  
 And soft to tread on. They would fall as light  
 As feathers, smelling sweet; and it would be  
 Like sleeping and yet waking, all at once!  
 Over the sea, Queen, where we soon shall go,  
 Will it rain roses?

FEDALMA.

No, my prattler, no!  
 It never will rain roses: when we want  
 To have more roses we must plant more trees.  
 But you want nothing, little one—the world  
 Just suits you as it suits the tawny squirrels.  
 Come, you want nothing.

HINDA.

Yes, I want more berries—  
 Red ones—to wind about my neck and arms  
 When I am married—on my ankles too  
 I want to wind red berries, and on my head.

FEDALMA.

Who is it you are fond of? Tell me, now.

HINDA.

O Queen, you know! It could be no one else  
 But Ismaël. He catches all the birds,  
 Knows where the speckled fish are, scales the  
 rocks,  
 And sings and dances with me when I like.  
 How should I marry and not marry him?

FEDALMA.

Should you have loved him, had he been a Moor  
 Or white Castilian?

HINDA (*starting to her feet, then kneeling again*).

Are you angry, Queen?

Say why you will think shame of your poor  
Hinda?

She'd sooner be a rat and hang on thorns  
To parch until the wind had scattered her,  
Than be an outcast, spit at by her tribe.

FEDALMA.

I think no evil—am not angry, child.  
But would you part from Ismaël? leave him now  
If your chief bade you—said it was for good  
To all your tribe that you must part from him?

HINDA (*giving a sharp cry*).

Ah, will he say so?

FEDALMA (*almost fierce in her earnestness*).

Nay, child, answer me.

Could you leave Ismaël? get into a boat  
And see the waters widen 'twixt you two  
Till all was water and you saw him not,  
And knew that you would never see him more?  
If 'twas your chief's command, and if he said  
Your tribe would all be slaughtered, die of plague,  
Of famine—madly drink each other's blood . . .

HINDA (*trembling*).

O Queen, if it is so, tell Ismaël.

FEDALMA.

You would obey, then? part from him forever?

HINDA.

How could we live else? With our brethren  
lost?—

No marriage feast? The day would turn to dark  
A Zíncala cannot live without her tribe.

I must obey! Poor Ismaël—poor Hinda!  
 But will it ever be so cold and dark?  
 Oh, I would sit upon the rocks and cry,  
 And cry so long that I could cry no more:  
 Then I should go to sleep.

FEDALMA.

No, Hinda, no!  
 Thou never shalt be called to part from him.  
 I will have berries for thee, red and black,  
 And I will be so glad to see thee glad,  
 That earth will seem to hold enough of joy  
 To outweigh all the pangs of those who part.  
 Be comforted, bright eyes. See, I will tie  
 These roses in a crown, for thee to wear.

HINDA (*clapping her hands, while FEDALMA  
 puts the roses on her head*).

Oh, I'm as glad as many little foxes—  
 I will find Ismaël, and tell him all.

(*She runs off.*)

FEDALMA (*alone*).

She has the strength I lack. Within her world  
 The dial has not stirred since first she woke:  
 No changing light has made the shadows die,  
 And taught her trusting soul sad difference.  
 For her, good, right, and law are all summed up  
 In what is possible: life is one web  
 Where love, joy, kindred, and obedience  
 Lie fast and even, in one warp and woof  
 With thirst and drinking, hunger, food, and  
 sleep.

She knows no struggles, sees no double path:  
 Her fate is freedom, for her will is one  
 With her own people's law, the only law  
 She ever knew. For me—I have fire within,  
 But on my will there falls the chilling snow

Of thoughts that come as subtly as soft flakes,  
Yet press at last with hard and icy weight.  
I could be firm, could give myself the wrench  
And walk erect, hiding my life-long wound,  
If I but saw the fruit of all my pain  
With that strong vision which commands the  
soul,

And makes great awe the monarch of desire.  
But now I totter, seeing no far goal :  
I tread the rocky pass, and pause and grasp,  
Guided by flashes. When my father comes,  
And breathes into my soul his generous hope—  
By his own greatness making life seem great,  
As the clear heavens bring sublimity,  
And show earth larger, spanned by that blue  
vast—

Resolve is strong : I can embrace my sorrow,  
Nor nicely weigh the fruit ; possessed with need  
Solely to do the noblest, though it failed—  
Though lava streamed upon my breathing deed  
And buried it in night and barrenness.  
But soon the glow dies out, the trumpet strain  
That vibrated as strength through all my limbs  
Is heard no longer ; over the wide scene  
There's nought but chill gray silence, or the hum  
And fitful discord of a vulgar world.  
Then I sink helpless—sink into the arms  
Of all sweet memories, and dream of bliss :  
See looks that penetrate like tones ; hear tones  
That flash looks with them. Even now I feel  
Soft airs enwrap me, as if yearning rays  
Of some far presence touched me with their  
warmth  
And brought a tender murmuring . . .

[While she mused,  
A figure came from out the olive trees

That bent close-whispering 'twixt the parted hills  
 Beyond the crescent of thick cactus : paused  
 At sight of her ; then slowly forward moved  
 With careful steps, and gently said, " FEDALMA !"  
 Fearing lest fancy had enslaved her sense,  
 She quivered, rose, but turned not. Soon again :  
 " FEDALMA, it is SILVA !" Then she turned.  
 He, with bared head and arms entreating,  
     beamed  
 Like morning on her. Vision held her still  
 One moment, then with gliding motion swift,  
 Inevitable as the melting stream's,  
 She found her rest within his circling arms.]

FEDALMA.

O love, you are living, and believe in me !

DON SILVA.

Once more we are together. Wishing dies—  
 Stified with bliss.

FEDALMA.

You did not hate me, then—  
 Think me an ingrate—think my love was small  
 That I forsook you ?

DON SILVA.

Dear, I trusted you  
 As holy men trust God. You could do nought  
 That was not pure and loving—though the deed  
 Might pierce me unto death. You had less  
     trust,  
 Since you suspected mine. 'Twas wicked doubt.

FEDALMA.

Nay, when I saw you hating me, the fault  
 Seemed in my lot—my bitter birthright—hers  
 On whom you lavished all your wealth of love



As price of nought but sorrow. Then I said,  
 "'Tis better so. He will be happier!"  
 But soon that thought, struggling to be a hope,  
 Would end in tears.

DON SILVA.

It was a cruel thought.  
 Happier! True misery is not begun  
 Until I cease to love thee.

FEDALMA.

Silva!

DON SILVA.

Mine!

*(They stand a moment or two in silence.)*

FEDALMA.

I thought I had so much to tell you, love—  
 Long eloquent stories—how it all befell—  
 The solemn message, calling me away  
 To awful spousals, where my own dead joy,  
 A conscious ghost, looked on and saw me wed.

DON SILVA.

Oh, that grave speech would cumber our quick  
 souls  
 Like bells that waste the moments with their loud-  
 ness.

FEDALMA.

And if it all were said, 'twould end in this,  
 That I still loved you when I fled away.  
 'Tis no more wisdom than the little birds  
 Make known by their soft twitter when they feel  
 Each other's heart beat.

DON SILVA.

All the deepest things  
We now say with our eyes and meeting pulse :  
Our voices need but prattle.

FEDALMA.

I forget  
All the drear days of thirst in this one draught.  
*(Again they are silent for a few moments.)*  
But tell me how you came? Where are your  
guards?  
Is there no risk? And now I look at you,  
This garb is strange . . .

DON SILVA.

I came alone.

FEDALMA.

Alone?

DON SILVA.

Yes—fled in secret. There was no way else  
To find you safely.

FEDALMA *(letting one hand fall and moving a  
little from him with a look of sudden terror,  
while he clasps her more firmly by the other  
arm).*

Silva!

DON SILVA.

It is nought.  
Enough that I am here. Now we will cling.  
What power shall hinder us? You left me once  
To set your father free. That task is done,  
And you are mine again. I have braved all  
That I might find you, see your father, win  
His furtherance in bearing you away  
To some safe refuge. Are we not betrothed?

FEDALMA.

Oh, I am trembling 'neath the rush of thoughts  
That come like griefs at morning—look at me  
With awful faces, from the vanishing haze  
That momentarily had hidden them.

DON SILVA.

What thoughts ?

FEDALMA.

Forgotten burials. There lies a grave  
Between this visionary present and the past.  
Our joy is dead, and only smiles on us  
A loving shade from out the place of tombs.

DON SILVA.

Your love is faint, else aught that parted us  
Would seem but superstition. Love supreme  
Defies dream-terrors—risks avenging fires.  
I have risked all things. But your love is faint.

FEDALMA (*retreating a little, but keeping his hand.*)

Silva, if now between us came a sword,  
Severed my arm, and left our two hands clasped,  
This poor maimed arm would feel the clasp till  
death.

What parts us is a sword . . .

(ZARCA has been advancing in the background. He has drawn his sword, and now thrusts the naked blade between them. DON SILVA lets go FEDALMA'S hand, and grasps his sword. FEDALMA, startled at first, stands firmly, as if prepared to interpose between her Father and the Duke.)

ZARCA.

Ay, 'tis a sword  
That parts the Spaniard and the Zíncala :  
A sword that was baptized in Christian blood,  
When once a band, cloaking with Spanish law  
Their brutal rapine, would have butchered us,  
And outraged then our women.

*(Resting the point of his sword on the ground.)*

My lord Duke,  
I was a guest within your fortress once  
Against my will ; had entertainment too—  
Much like a galley-slave's. Pray, have you  
sought  
The Zíncalo's camp, to find a fit return  
For that Castilian courtesy ? or rather  
To make amends for all our prisoned toil  
By free bestowal of your presence here ?

DON SILVA.

Chief, I have brought no scorn to meet your  
scorn.  
I came because love urged me—that deep love  
I bear to her whom you call daughter—her  
Whom I reclaim as my betrothéd bride.

ZARCA.

Doubtless you bring for final argument  
Your men-at-arms who will escort your bride ?

DON SILVA.

I came alone. The only force I bring  
Is tenderness. Nay, I will trust besides  
In all the pleadings of a father's care  
To wed his daughter as her nurture bids.  
And for your tribe—whatever purposed good  
Your thoughts may cherish, I will make secure

With the strong surety of a noble's power :  
My wealth shall be your treasury.

ZARCA (*with irony*).

My thanks !

To me you offer liberal price ; for her  
Your love's beseeching will be force supreme.  
She will go with you as a willing slave,  
Will give a word of parting to her father,  
Wave farewells to her tribe, then turn and say,  
" Now, my lord, I am nothing but your bride ;  
I am quite culled, have neither root nor trunk,  
Now wear me with your plume !"

DON SILVA.

Yours is the wrong  
Feigning in me one thought of her below  
The highest homage. I would make my rank  
The pedestal of her worth ; a noble's sword,  
A noble's honor, her defence ; his love  
The life-long sanctuary of her womanhood.

ZARCA.

I tell you, were you King of Aragon,  
And won my daughter's hand, your higher rank  
Would blacken her dishonor. 'Twere excuse  
If you were beggared, homeless, spit upon,  
And so made even with her people's lot ;  
For then she would be lured by want, not wealth,  
To be a wife amongst an alien race  
To whom her tribe owes curses.

DON SILVA.

Such blind hate  
Is fit for beasts of prey, but not for men.  
My hostile acts against you, should but count  
As ignorant strokes against a friend unknown ;  
And for the wrongs inflicted on your tribe

By Spanish edicts or the cruelty  
 Of Spanish vassals, am I criminal?  
 Love comes to cancel all ancestral hate,  
 Subdues all heritage, proves that in mankind  
 Union is deeper than division.

ZARCA.

Ay,  
 Such love is common : I have seen it oft—  
 Seen many women rend the sacred ties  
 That bind them in high fellowship with men,  
 Making them mothers of a people's virtue :  
 Seen them so levelled to a handsome steed  
 That yesterday was Moorish property,  
 To-day is Christian—wears new-fashioned gear,  
 Neighs to new feeders, and will prance alike  
 Under all banners, so the banner be  
 A master's who caresses. Such light change  
 You call conversion ; but we Zíncali call  
 Conversion infamy. Our people's faith  
 Is faithfulness ; not the rote-learned belief  
 That we are heaven's highest favorites,  
 But the resolve that being most forsaken  
 Among the sons of men, we will be true  
 Each to the other, and our common lot.  
 You Christians burn men for their heresy  
 Our vilest heretic is that Zíncala  
 Who, choosing ease, forsakes her people's woes.  
 The dowry of my daughter is to be  
 Chief woman of her tribe, and rescue it.  
 A bride with such a dowry has no match  
 Among the subjects of that Catholic Queen  
 Who would have Gypsies swept into the sea  
 Or else would have them gibbeted.

DON SILVA.

And you,  
 Fedalma's father—you who claim the dues

Of fatherhood—will offer up her youth  
 To mere grim idols of your phantasy !  
 Worse than all Pagans, with no oracle  
 To bid you murder, no sure good to win,  
 Will sacrifice your daughter—to no god,  
 But to a ravenous fire within your soul,  
 Mad hopes, blind hate, that like possessing fiends  
 Shriek at a name ! This sweetest virgin, reared  
 As garden flowers, to give the sordid world  
 Glimpses of perfectness, you snatch and thrust  
 On dreary wilds ; in visions mad, proclaim  
 Semiramis of Gypsy wanderers ;  
 Doom, with a broken arrow in her heart,  
 To wait for death 'mid squalid savages :  
 For what ? You would be saviour of your tribe ;  
 So said Fedalma's letter ; rather say,  
 You have the will to save by ruling men,  
 But first to rule ; and with that flinty will  
 You cut your way, though the first cut you give  
 Gash your child's bosom.

*(While DON SILVA has been speaking, with  
 growing passion, FEDALMA has placed  
 herself between him and her father.)*

ZARCA *(with calm irony)*.

You are loud, my lord !  
 You only are the reasonable man ;  
 You have a heart, I none. Fedalma's good  
 Is what you see, you care for ; while I seek  
 No good, not even my own, urged on by nought  
 But hellish hunger, which must still be fed,  
 Though in the feeding it I suffer throes.  
 Fume at your own opinion as you will :  
 I speak not now to you, but to my daughter.  
 If she still calls it good to mate with you,  
 To be a Spanish duchess, kneel at court,

And hope her beauty is excuse to men  
When women whisper, "A mere Zincala!"  
If she still calls it good to take a lot  
That measures joy for her as she forgets  
Her kindred and her kindred's misery,  
Nor feels the softness of her downy couch  
Marred by remembrance that she once forsook  
The place that she was born to—let her go!  
If life for her still lies in alien love,  
That forces her to shut her soul from truth  
As men in shameful pleasures shut out day;  
And death, for her, is to do rarest deeds,  
Which, even failing, leave new faith to men,  
The faith in human hearts—then, let her go!  
She is my only offspring; in her veins  
She bears the blood her tribe has trusted in;  
Her heritage is their obedience,  
And if I died, she might still lead them forth  
To plant the race her lover now reviles  
Where they may make a nation, and may rise  
To grander manhood than his race can show;  
Then live a goddess, sanctifying oaths,  
Enforcing right, and ruling consciences,  
By law deep-graven in exalting deeds,  
Through the long ages of her people's life.  
If she can leave that lot for silken shame,  
For kisses honeyed by oblivion—  
The bliss of drunkards or the blank of fools—  
Then let her go! You Spanish Catholics,  
When you are cruel, base, and treacherous,  
For ends not pious, tender gifts to God,  
And for men's wounds offer much oil to churches:  
We have no altars for such healing gifts  
As soothe the heavens for outrage done on earth.  
We have no priesthood and no creed to teach  
That she—the Zincala—who might save her race  
And yet abandons it, may cleanse that blot,



And mend the curse her life has been to men,  
 By saving her own soul. Her one base choice  
 Is wrong unchangeable, is poison shed  
 Where men must drink, shed by her poisoning  
 will.

Now choose, Fedalma !

[But her choice was made.  
 Slowly, while yet her father spoke, she moved  
 From where oblique with deprecating arms  
 She stood between the two who swayed her heart :  
 Slowly she moved to choose sublimer pain ;  
 Yearning, yet shrinking ; wrought upon by awe,  
 Her own brief life seeming a little isle  
 Remote through visions of a wider world  
 With fates close-crowded ; firm to slay her joy  
 That cut her heart with smiles beneath the knife,  
 Like a sweet babe foredoomed by prophecy.  
 She stood apart, yet near her father : stood  
 Hand clutching hand, her limbs all tense with  
 will  
 That strove 'gainst anguish, eyes that seemed a  
 soul  
 Yearning in death toward him she loved and left.  
 He faced her, pale with passion and a will  
 Fierce to resist whatever might seem strong  
 And ask him to submit : he saw one end—  
 He must be conqueror ; monarch of his lot  
 And not its tributary. But she spoke  
 Tenderly, pleadingly.]

FEDALMA.

My lord, farewell !  
 'Twas well we met once more ; now we must part.  
 I think we had the chief of all love's joys  
 Only in knowing that we loved each other.

## DON SILVA.

I thought we loved with love that clings till  
 death,  
 Clings as brute mothers bleeding to their young,  
 Still sheltering, clutching it, though it were dead ;  
 Taking the death-wound sooner than divide.  
 I thought we loved so.

## FEDALMA.

Silva, it is fate.  
 Great Fate has made me heiress of this woe.  
 You must forgive Fedalma all her debt :  
 She is quite beggared : if she gave herself,  
 'Twould be a self corrupt with stifled thoughts  
 Of a forsaken better. It is truth  
 My father speaks : the Spanish noble's wife  
 Were a false Zincala. No ! I will bear  
 The heavy trust of my inheritance.  
 See, 'twas my people's life that throbb'd in me :  
 An unknown need stirred darkly in my soul,  
 And made me restless even in my bliss.  
 Oh, all my bliss was in our love ; but now  
 I may not taste it : some deep energy  
 Compels me to choose hunger. Dear, farewell !  
 I must go with my people.

[She stretched forth  
 Her tender hands, that oft had lain in his,  
 The hands he knew so well, that sight of them  
 Seemed like their touch. But he stood still as  
 death ;  
 Locked motionless by forces opposite :  
 His frustrate hopes still battled with despair ;  
 His will was prisoner to the double grasp  
 Of rage and hesitancy. All the way  
 Behind him he had trodden confident,  
 Ruling munificently in his thought

This Gypsy father. Now the father stood  
 Present and silent and unchangeable  
 As a celestial portent. Backward lay  
 The traversed road, the town's forsaken wall.  
 The risk, the daring ; all around him now  
 Was obstacle, save where the rising flood  
 Of love close pressed by anguish of denial  
 Was sweeping him resistless ; save where she  
 Gazing stretched forth her tender hands, that hurt  
 Like parting kisses. Then at last he spoke.]

DON SILVA.

No, I can never take those hands in mine  
 Then let them go forever !

FEDALMA.

It must be.  
 We may not make this world a paradise  
 By walking it together hand in hand,  
 With eyes that meeting feed a double strength.  
 We must be only joined by pains divine  
 Of spirits blent in mutual memories.  
 Silva, our joy is dead.

DON SILVA.

But love still lives,  
 And has a safer guard in wretchedness.  
 Fedalma, women know no perfect love :  
 Loving the strong, they can forsake the strong ;  
 Man clings because the being whom he loves  
 Is weak and needs him. I can never turn  
 And leave you to your difficult wandering ;  
 Know that you tread the desert, bear the storm,  
 Shed tears, see terrors, faint with weariness,  
 Yet live away from you. I should feel nought  
 But your imagined pains : in my own steps  
 See your feet bleeding, taste your silent tears,

And feel no presence but your loneliness.  
No, I will never leave you !

ZARCA.

My lord Duke,  
I have been patient, given room for speech,  
Bent not to move my daughter by command,  
Save that of her own faithfulness. But now,  
All further words are idle elegies  
Unfitting times of action. You are here  
With the safe-conduct of that trust you showed  
Coming unguarded to the Gypsy's camp.  
I would fain meet all trust with courtesy  
As well as honor ; but my utmost power  
Is to afford you Gypsy guard to-night  
Within the tents that keep the northward lines,  
And for the morrow, escort on your way  
Back to the Moorish bounds.

DON SILVA.

What if my words  
Were meant for deeds, decisive as a leap  
Into the current ? It is not my wont  
To utter hollow words, and speak resolves  
Like verses bandied in a madrigal.  
I spoke in action first : I faced all risks  
To find Fedalma. Action speaks again  
When I, a Spanish noble, here declare  
That I abide with her, adopt her lot,  
Claiming alone the fulfilment of her vows  
As my betrothed wife.

FEDALMA (*wresting herself from him, and standing opposite with a look of terror*).

Nay, Silva, nay !  
You could not live so—spring from your high  
place . . .

DON SILVA.

Yes, I have said it. And you, chief, are bound  
By her strict vows, no stronger fealty  
Being left to cancel them.

ZARCA.

Strong words, my lord!  
Sounds fatal as the hammer-strokes that shape  
The glowing metal: they must shape your life.  
That you will claim my daughter is to say  
That you will leave your Spanish dignities,  
Your home, your wealth, your people, to become  
Wholly a Zincalo: share our wanderings,  
And be a match meet for my daughter's dower  
By living for her tribe; take the deep oath  
That binds you to us; rest within our camp,  
Nevermore hold command of Spanish men,  
And keep my orders. See, my lord, you lock  
A many-winding chain—a heavy chain.

DON SILVA.

I have but one resolve: let the rest follow.  
What is my rank? To-morrow it will be filled  
By one who eyes it like a carrion bird,  
Waiting for death. I shall be no more missed  
Than waves are missed that leaping on the rock  
Find there a bed and rest. Life's a vast sea  
That does its mighty errand without fail,  
Panting in unchanged strength though waves are  
changing.  
And I have said it: she shall be my people,  
And where she gives her life I will give mine.  
She shall not live alone, nor die alone.  
I will elect my deeds, and be the liege  
Not of my birth, but of that good alone  
I have discerned and chosen.

ZARCA.

Our poor faith  
 Allows not rightful choice, save of the right  
 Our birth has made for us. And you, my lord,  
 Can still defer your choice, for some days' space.  
 I march perforce to-night ; you, if you will,  
 Under a Gypsy guard, can keep the heights  
 With silent Time that slowly opes the scroll  
 Of change inevitable—take no oath  
 Till my accomplished task leave me at large  
 To see you keep your purpose or renounce it.

DON SILVA.

Chief, do I hear amiss, or does your speech  
 Ring with a doubleness which I had held  
 Most alien to you? You would put me off,  
 And cloak evasion with allowance? No!  
 We will complete our pledges. I will take  
 That oath which binds not me alone, but you,  
 To join my life forever with Fedalma's.

ZARCA.

I wrangle not—time presses. But the oath  
 Will leave you that same post upon the heights ;  
 Pledged to remain there while my absence lasts.  
 You are agreed, my lord ?

DON SILVA.

Agreed to all.

ZARCA.

Then I will give the summons to our camp.  
 We will adopt you as a brother now,  
 After our wonted fashion.

[*Exit* ZARCA.

(SILVA *takes* FEDALMA'S *hands*.)

FEDALMA.

O my lord !

I think the earth is trembling : nought is firm.  
 Some terror chills me with a shadowy grasp.  
 Am I about to wake, or do you breathe  
 Here in this valley ? Did the outer air  
 Vibrate to fatal words, or did they shake  
 Only my dreaming soul ? You—join—our tribe ?

DON SILVA.

Is then your love too faint to raise belief  
 Up to that height ?

FEDALMA.

Silva, had you but said  
 That you would die—that were an easy task  
 For you who oft have fronted death in war.  
 But so to live for me—you, used to rule—  
 You could not breathe the air my father breathes :  
 His presence is subjection. Go, my lord !  
 Fly, while there yet is time. Wait not to speak.  
 I will declare that I refused your love—  
 Would keep no vows to you . . .

DON SILVA.

It is too late.

You shall not thrust me back to seek a good  
 Apart from you. And what good ? Why, to face  
 Your absence—all the want that drove me forth—  
 To work the will of a more tyrannous friend  
 Than any uncowed father. Life at least  
 Gives choice of ills ; forces me to defy,  
 But shall not force me to a weak defiance.  
 The power that threatened you, to master me,  
 That scorches like a cave-hid dragon's breath,  
 Sure of its victory in spite of hate,  
 Is what I last will bend to—most defy.  
 Your father has a chieftain's ends, befitting

A soldier's eye and arm : were he as strong  
 As the Moors' prophet, yet the prophet too  
 Had younger captains of illustrious fame  
 Among the infidels. Let him command,  
 For when your father speaks, I shall hear you.  
 Life were no gain if you were lost to me :  
 I would straight go and seek the Moorish walls,  
 Challenge their bravest, and embrace swift death.  
 The Glorious Mother and her pitying Son  
 Are not Inquisitors, else their heaven were hell.  
 Perhaps they hate their cruel worshippers,  
 And let them feed on lies. I'll rather trust  
 They love you and have sent me to defend you.

## FEDALMA.

I made my creed so, just to suit my mood  
 And smooth all hardship, till my father came  
 And taught my soul by ruling it. Since then  
 I cannot weave a dreaming happy creed  
 Where our love's happiness is not accursed.  
 My father shook my soul awake. And you—  
 The bonds Fedalma may not break for you,  
 I cannot joy that you should break for her.

## DON SILVA.

Oh, Spanish men are not a petty band  
 Where one deserter makes a fatal breach.  
 Men, even nobles, are more plenteous  
 Than steeds and armor ; and my weapons left  
 Will find new hands to wield them. Arrogance  
 Makes itself champion of mankind, and holds  
 God's purpose maimed for one hidalgo lost.

See where your father comes and brings a crowd  
 Of witnesses to hear my oath of love ;  
 The low red sun glows on them like a fire.  
 This seems a valley in some strange new world,  
 Where we have found each other, my Fedalma.



## BOOK IV.

Now twice the day had sunk from off the hills  
While Silva kept his watch there, with the band  
Of stalwart Gypsies. When the sun was high  
He slept ; then, waking, strained impatient eyes  
To catch the promise of some moving form  
That might be Juan—Juan who went and came  
To soothe two hearts, and claimed nought for his  
own :

Friend more divine than all divinities,  
Quenching his human thirst in others' joy.  
All through the lingering nights and pale chill  
dawns

Juan had hovered near ; with delicate sense,  
As of some breath from every changing mood,  
Had spoken or kept silence ; touched his lute  
To hint of melody, or poured brief strains  
That seemed to make all sorrows natural,  
Hardly worth weeping for, since life was short,  
And shared by loving souls. Such pity welled  
Within the minstrel's heart of light-tongued Juan  
For this doomed man, who with dream-shrouded  
eyes

Had stepped into a torrent as a brook,  
Thinking to ford it and return at will,  
And now waked helpless in the eddying flood,  
Hemmed by its raging hurry. Once that thought,  
How easy wandering is, how hard and strict  
The homeward way, had slipped from reverie  
Into low-murmured song ;—(brief Spanish song  
'Scaped him as sighs escape from other men).

*Push off the boat,  
 Quit, quit the shore,  
 The stars will guide us back :—  
 O gathering cloud,  
 O wide, wide sea,  
 O waves that keep no track !*

*On through the pines !  
 The pillared woods,  
 Where silence breathes sweet breath :—  
 O labyrinth,  
 O sunless gloom,  
 The other side of death !*

Such plaintive song had seemed to please the  
 Duke—

Had seemed to melt all voices of reproach  
 To sympathetic sadness ; but his moods  
 Had grown more fitful with the growing hours,  
 And this soft murmur had the iterant voice  
 Of heartless Echo, whom no pain can move  
 To say aught else than we have said to her.  
 He spoke, impatient : “ Juan, cease thy song.  
 Our whimpering poesy and small-paced tunes  
 Have no more utterance than the cricket’s chirp  
 For souls that carry heaven and hell within.”  
 Then Juan, lightly : “ True, my lord, I chirp  
 For lack of soul ; some hungry poets chirp  
 For lack of bread. ’Twere wiser to sit down  
 And count the star-seed, till I fell asleep  
 With the cheap wine of pure stupidity.”  
 And Silva, checked by courtesy : “ Nay, Juan,  
 Were speech once good, the song were best of  
 speech.

I meant, all life is but poor mockery :  
 Action, place, power, the visible wide world  
 Are tattered masquerading of this self,

This pulse of conscious mystery : all change,  
 Whether to high or low, is change of rags.  
 But for her love, I would not take a good  
 Save to burn out in battle, in a flame  
 Of madness that would feel no mangled limbs,  
 And die not knowing death, but passing straight  
 —Well, well, to other flames—in purgatory.”  
 Keen Juan's ear caught the self-discontent  
 That vibrated beneath the changing tones  
 Of life-contemning scorn. Gently he said :  
 “ But *with* her love, my lord, the world deserves  
 A higher rate ; were it but masquerade,  
 The rags were surely worth the wearing ? ” “ Yes.  
 No misery shall force me to repent  
 That I have loved her.”

So with wilful talk,  
 Fencing the wounded soul from beating winds  
 Of truth that came unasked, companionship  
 Made the hours lighter. And the Gypsy guard,  
 Trusting familiar Juan, were content,  
 At friendly hint from him, to still their songs  
 And busy jargon round the nightly fires.  
 Such sounds, the quick-conceiving poet knew  
 Would strike on Silva's agitated soul  
 Like mocking repetition of the oath  
 That bound him in strange clanship with the  
 tribe  
 Of human panthers, flame-eyed, lithe-limbed,  
 fierce,  
 Unrecking of time-woven subtleties  
 And high tribunals of a phantom-world.

But the third day, though Silva southward gazed  
 Till all the shadows slanted toward him, gazed  
 Till all the shadows died, no Juan came.  
 Now in his stead came loneliness, and Thought  
 Inexorable, fastening with firm chain

What is to what hath been. Now awful Night,  
 The prime ancestral mystery, came down  
 Past all the generations of the stars,  
 And visited his soul with touch more close  
 Than when he kept that younger, briefer watch  
 Under the church's roof beside his arms,  
 And won his knighthood.

Well, this solitude,  
 This company with the enduring universe,  
 Whose mighty silence carrying all the past  
 Absorbs our history as with a breath,  
 Should give him more assurance, make him  
 strong

In all contempt of that poor circumstance  
 Called human life—customs and bonds and laws  
 Wherewith men make a better or a worse,  
 Like children playing on a barren mound  
 Feigning a thing to strive for or avoid.

Thus Silva argued with his many-voiced self,  
 Whose thwarted needs, like angry multitudes,  
 Lured from the home that nurtured them to  
 strength,

Made loud insurgence. Thus he called on  
 Thought,

On dexterous Thought, with its swift alchemy  
 To change all forms, dissolve all prejudice  
 Of man's long heritage, and yield him up  
 A crude fused world to fashion as he would.  
 Thought played him double ; seemed to wear the  
 yoke

Of sovereign passion in the noon-day height  
 Of passion's prevalence ; but served anon  
 As tribune to the larger soul which brought  
 Loud-mingled cries from every human need  
 That ages had instructed into life.  
 He could not grasp Night's black blank mystery  
 And wear it for a spiritual garb

Creed-proof: he shuddered at its passionless touch.

On solitary souls, the universe  
Looks down inhospitable; the human heart  
Finds nowhere shelter but in human kind.  
He yearned toward images that had breath in them,

That sprang warm palpitant with memories  
From streets and altars, from ancestral homes  
Banners and trophies and the cherishing rays  
Of shame and honor in the eyes of man.  
These made the speech articulate of his soul,  
That could not move to utterance of scorn  
Save in words bred by fellowship; could not feel  
Resolve of hardest constancy to love  
The firmer for the sorrows of the loved,  
Save by concurrent energies high-wrought  
To sensibilities transcending sense  
Through close community, and long-shared pains  
Of far-off generations. All in vain  
He sought the outlaw's strength, and made a right

Contemning that hereditary right  
Which held dim habitations in his frame,  
Mysterious haunts of echoes old and far,  
The voice divine of human loyalty.  
At home, among his people, he had played  
In sceptic ease with saints and litanies,  
And thunders of the Church that deadened fell  
Through screens of priests plethoric. Awe, unscathed

By deeper trespass, slept without a dream.  
But for such trespass as made outcasts, still  
The ancient Furies lived with faces new  
And lurked with lighter slumber than of old  
O'er Catholic Spain, the land of sacred oaths  
That might be broken.

Now the former life  
Of close-linked fellowship, the life that made  
His full-formed self, as the impregnate sap  
Of years successive frames the full-branched  
tree—

Was present in one whole ; and that great trust  
His deed had broken turned reproach on him  
From faces of all witnesses who heard  
His uttered pledges ; saw him hold high place  
Centring reliance ; use rich privilege  
That bound him like a victim-nourished god  
By tacit covenant to shield and bless ;  
Assume the Cross and take his knightly oath  
Mature, deliberate : faces human all,  
And some divine as well as human : His  
Who hung supreme, the suffering Man divine  
Above the altar ; Hers, the Mother pure  
Whose glance informed his masculine tender-  
ness

With deepest reverence ; the Archangel armed,  
Trampling man's enemy : all heroic forms  
That fill the world of faith with voices, hearts,  
And high companionship, to Silva now  
Made but one inward and insistent world  
With faces of his peers, with court and hall  
And deference, and reverent vassalage,  
And filial pieties—one current strong,  
The warmly mingled life-blood of his mind,  
Sustaining him even when he idly played  
With rules, beliefs, charges, and ceremonies  
As arbitrary fooling. Such revenge  
Is wrought by the long travail of mankind  
On him who scorns it, and would shape his life  
Without obedience.

But his warrior's pride  
Would take no wounds save on the breast. He  
faced

The fatal crowd : " I never shall repent !  
If I have sinned, my sin was made for me  
By men's perverseness. There's no blameless life  
Save for the passionless, no sanctities  
But have the self-same roof and props with crime,  
Or have their roots close interlaced with wrong.  
If I had loved her less, been more a craven,  
I had kept my place and won the easy praise  
Of a true Spanish noble. But I loved,  
And, loving, dared—not Death the warrior  
But Infamy that binds and strips, and holds  
The brand and lash. I have dared all for her.  
She was my good—what other men call heaven,  
And for the sake of it bear penances ;  
Nay, some of old were baited, tortured, flayed  
To win their heaven. Heaven was their good,  
She, mine. And I have braved for her all fires  
Certain or threatened ; for I go away  
Beyond the reach of expiation—far away  
From sacramental blessing. Does God bless  
No outlaw ? Shut his absolution fast  
In human breath ? Is there no God for me  
Save him whose cross I have forsaken ?—Well,  
I am forever exiled—but with her !  
She is dragged out into the wilderness ;  
I, with my love, will be her providence.  
I have a right to choose my good or ill,  
A right to damn myself ! The ill is mine.  
I never will repent !" . . .  
Thus Silva, inwardly debating, all his ear  
Turned into audience of a twofold mind ;  
For even in tumult full-fraught consciousness  
Had plenteous being for a self aloof  
That gazed and listened, like a soul in dreams  
Weaving the wondrous tale it marvels at.  
But oft the conflict slackened, oft strong Love  
With tidal energy returning laid

All other restlessness : Fedalma came,  
 And with her visionary presence brought  
 What seemed a waking in the warm spring morn  
 He still was pacing on the stony earth  
 Under the deepening night ; the fresh-lit fires  
 Were flickering on dark forms and eyes that met  
 His forward and his backward tread ; but she,  
 She was within him, making his whole self  
 Mere correspondence with her image : sense,  
 In all its deep recesses where it keeps  
 The mystic stores of ecstasy, was turned  
 To memory that killed the hour, like wine.  
 Then Silva said, " She, by herself, is life.  
 What was my joy before I loved her—what  
 Shall heaven lure us with, love being lost?"—  
 For he was young.

But now around the fires  
 The Gypsy band felt freer ; Juan's song  
 Was no more there, nor Juan's friendly ways  
 For links of amity 'twixt their wild mood  
 And this strange brother, this pale Spanish duke,  
 Who with their Gypsy badge upon his breast  
 Took readier place within their alien hearts  
 As a marked captive, who would fain escape.  
 And Nadar, who commanded them, had known  
 The prison in Bedmár. So now, in talk  
 Foreign to Spanish ears, they said their minds,  
 Discussed their chief's intent, the lot marked out  
 For this new brother. Would he wed their  
 queen ?

And some denied, saying their queen would wed  
 Only a Gypsy duke—one who would join  
 Their bands in Telemsán. But others thought  
 Young Hassan was to wed her ; said their chief  
 Would never trust this noble of Castile,  
 Who in his very swearing was forsworn.  
 And then one fell to chanting, in wild notes



Recurrent like the moan of outshut winds,  
 The adjuration they were wont to use  
 To any Spaniard who would join their tribe :  
 Words of plain Spanish, lately stirred anew  
 And ready at new impulse. Soon the rest,  
 Drawn to the stream of sound, made unison  
 Higher and lower, till the tidal sweep  
 Seemed to assail the Duke and close him round  
 With force dæmonic. All debate till now  
 Had wrestled with the urgency of that oath  
 Already broken ; now the newer oath  
 Thrust its loud presence on him. He stood still,  
 Close baited by loud-barking thoughts—fierce  
     hounds  
 Of that Supreme, the irreversible Past.

*The ZINCALI sing.*

*Brother, hear and take the curse,  
 Curse of soul's and body's throes,  
 If you hate not all our foes,  
 Cling not fast to all our woes,  
 Turn false Zincalo!*

*May you be accurst  
 By hunger and by thirst  
 By spiked pangs,  
 Starvation's fangs  
 Clutching you alone  
 When none but peering vultures hear your moan.  
 Curst by burning hands,  
 Curst by aching brow,  
 When on sea-wide sands  
 Fever lays you low ;  
 By the maddened brain  
 When the running water glistens,  
 And the deaf ear listens, listens,*

Prisoned fire within the vein,  
 On the tongue and on the lip  
     Not a sip  
 From the earth or skies ;  
 Hot the desert lies  
 Pressed into your anguish,  
 Narrowing earth and narrowing sky  
     Into lonely misery.  
     Lonely may you languish  
 Through the day and through the night,  
 Hate the darkness, hate the light,  
     Pray and find no ear,  
     Feel no brother near,  
     Till on death you cry,  
     Death who passes by,  
     And anew you groan,  
 Scaring the vultures all to leave you living lone :  
     Curs'd by soul's and body's throes  
     If you love the dark men's foes,  
 Cling not fast to all the dark men's woes,  
     Turn false Zíncalo !  
     Swear to hate the cruel cross,  
     The silver cross !  
     Glittering, laughing at the blood  
     Shed below it in a flood  
 When it glitters over Moorish porches ;  
     Laughing at the scent of flesh  
 When it glitters where the fagot scorches,  
     Burning life's mysterious mesh :  
     Blood of wandering Israël,  
     Blood of wandering Ismaël,  
     Blood, the drink of Christian scorn,  
     Blood of wanderers, sons of morn  
     Where the life of men began :  
     Swear to hate the cross !—  
     Sign of all the wanderers' foes,  
     Sign of all the wanderers' woes—

*Else its curse light on you !  
 Else the curse upon you light  
 Of its sharp red-sworded might.  
 May it lie a blood-red blight  
 On all things within your sight :  
 On the white haze of the morn,  
 On the meadows and the corn,  
 On the sun and on the moon,  
 On the clearness of the noon,  
 On the darkness of the night.  
 May it fill your aching sight—  
 Red-cross sword and sword blood-red—  
 Till it press upon your head,  
 Till it lie within your brain,  
 Piercing sharp, a cross of pain,  
 Till it lie upon your heart,  
     Burning hot, a cross of fire  
 Till from sense in every part  
 Pains have clustered like a stinging swarm  
     In the cross's form,  
 And you see nought but the cross of blood,  
 And you feel nought but the cross of fire :  
     Curst by all the cross's throes  
 If you hate not all our foes,  
 Cling not fast to all our woes,  
     Turn false Zíncalo !*

A fierce delight was in the Gypsies' chant :  
 They thought no more of Silva, only felt  
 Like those broad-chested rovers of the night  
 Who pour exuberant strength upon the air.  
 To him it seemed as if the hellish rhythm,  
 Revolving in long curves that slackened now,  
 Now hurried, sweeping round again to slackness,  
 Would cease no more. What use to raise his  
     voice,  
 Or grasp his weapon ? He was powerless now,

With these new comrades of his future—he  
Who had been wont to have his wishes feared  
And guessed at as a hidden law for men.  
Even the passive silence of the night  
That left these howlers mastery, even the moon,  
Rising and staring with a helpless face,  
Angered him. He was ready now to fly  
At some loud throat, and give the signal so  
For butchery of himself.

But suddenly

The sounds that travelled toward no foreseen close  
Were torn right off and fringed into the night ;  
Sharp Gypsy ears had caught the onward strain  
Of kindred voices joining in the chant.  
All started to their feet and mustered close,  
Auguring long-awaited summons. It was come :  
The summons to set forth and join their chief.  
Fedalma had been called, and she was gone  
Under safe escort, Juan following her :  
The camp—the women, children, and old men—  
Were moving slowly southward on the way  
To Almería. Silva learned no more.  
He marched perforce ; what other goal was his  
Than where Fedalma was ? And so he marched  
Through the dim passes and o'er rising hills,  
Not knowing whither, till the morning came.

*The Moorish hall in the castle at Bedmár. The morning twilight dimly shows stains of blood on the white marble floor; yet there has been a careful restoration of order among the sparse objects of furniture. Stretched on mats lie three corpses, the faces bare, the bodies covered with mantles. A little way off, with rolled matting for a pillow, lies ZARCA, sleeping. His chest and arms are bare; his weapons, turban, mail-shirt, and other upper garments lie on the floor beside him. In the outer gallery Zincali are pacing, at intervals, past the arched openings.*

ZARCA (*half rising and resting his elbow on the pillow while he looks round*).

The morning ! I have slept for full three hours ;  
 Slept without dreams, save my daughter's face.  
 Its sadness waked me. Soon she will be here,  
 Soon must outlive the worst of all the pains  
 Bred by false nurture in an alien home—  
 As if a lion in fangless infancy  
 Learned love of creatures that with fatal growth  
 It scents as natural prey, and grasps and tears,  
 Yet with heart-hunger yearns for, missing them.  
 She is a lioness. And they—the race  
 That robbed me of her—reared her to this pain.  
 He will be crushed and torn. There was no help.  
 But she, my child, will bear it. For strong  
     souls  
 Live like fire-hearted suns to spend their strength  
 In farthest striving action ; breathe more free  
 In mighty anguish than in trivial ease.  
 Her sad face waked me. I shall meet it soon  
 Waking . . .

(*He rises and stands looking at the corpses.*)

As now I look on these pale dead,  
 These blossoming branches crushed beneath the  
 fall

Of that broad trunk to which I laid my axe  
 With fullest foresight. So will I ever face  
 In thought beforehand to its utmost reach  
 The consequences of my conscious deeds ;  
 So face them after, bring them to my bed,  
 And never drug my soul to sleep with lies.  
 If they are cruel, they shall be arraigned  
 By that true name ; they shall be justified  
 By my high purpose, by the clear-seen good  
 That grew into my vision as I grew,  
 And makes my nature's function, the full pulse  
 Of inbred kingship. Catholics,  
 Arabs, and Hebrews, have their god apiece  
 To fight and conquer for them, or be bruised,  
 Like Allah now, yet keep avenging stores  
 Of patient wrath. The Zincali have no god  
 Who speaks to them and calls them his, unless  
 I, Zarca, carry living in my frame  
 The power divine that chooses them and saves.  
 " Life and more life unto the chosen, death  
 To all things living that would stifle them !"  
 So speaks each god that makes a nation strong ;  
 Burns trees and brutes and slays all hindering  
 men.

The Spaniards boast their god the strongest now ;  
 They win most towns by treachery, make most  
 slaves,

Burn the most vines and men, and rob the most.  
 I fight against that strength, and in my turn  
 Slay these brave young who duteously strove.  
 Cruel? ay, it is cruel. But, how else?  
 To save, we kill ; each blow we strike at guilt  
 Hurts innocence with its shock. Men might  
 well seek

For purifying rites ; even pious deeds  
Need washing. But my cleansing waters flow  
Solely from my intent.

*(He turns away from the bodies to where  
his garments lie, but does not lift them.)*

And she must suffer !  
But she has seen the unchangeable and bowed  
Her head beneath the yoke. And she will walk  
No more in chilling twilight, for to-day  
Rises our sun. The difficult night is past ;  
We keep the bridge no more, but cross it ; march  
Forth to a land where all our wars shall be  
With greedy obstinate plants that will not yield  
Fruit for their nurture. All our race shall come  
From north, west, east, a kindred multitude,  
And make large fellowship, and raise inspired  
The shout divine, the unison of resolve.  
So I, so she, will see our race redeemed.  
And their keen love of family and tribe  
Shall no more thrive on cunning, hide and lurk  
In petty arts of abject hunted life,  
But grow heroic in the sanctioning light,  
And feed with ardent blood a nation's heart.  
That is my work : and it is well begun.  
On to achievement !

*(He takes up the mail-shirt, and looks at  
then throws it down again.)*

No, I'll none of you !  
To-day there'll be no fighting. A few hours,  
And I shall doff these garments of the Moor :  
Till then I will walk lightly and breathe high.

SEPHARDO *(appearing at the archway leading into  
the outer gallery).*

You bade me wake you . . .

ZARCA.

Welcome, Doctor ; see,  
With that small task I did but beckon you  
To graver work. You know these corpses ?

SEPHARDO.

Yes.

I would they were not corpses. Storms will lay  
The fairest trees and leave the withered stumps.  
This Alvar and the Duke were of one age,  
And very loving friends. I minded not  
The sight of Don Diego's corpse, for death  
Gave him some gentleness, and had he lived  
I had still hated him. But this young Alvar  
Was doubly noble, as a gem that holds  
Rare virtues in its lustre ; and his death  
Will pierce Don Silva with a poisoned dart.  
This fair and curly youth was Arias,  
A son of the Pachecos ; this dark face . . .

ZARCA.

Enough ! you know their names. I had divined  
That they were near the Duke, most like had  
served  
My daughter, were her friends ; so rescued them  
From being flung upon the heap of slain.  
Beseech you, Doctor, if you owe me aught  
As having served your people, take the pains  
To see these bodies buried decently.  
And let their names be writ above their graves,  
As those of brave young Spaniards who died well.  
I needs must bear this womanhood in my heart—  
Bearing my daughter there. For once she  
prayed—  
'Twas at our parting—"When you see fair hair  
Be pitiful." And I am forced to look



On fair heads living and be pitiless.  
Your service, Doctor, will be done to her.

SEPHARDO.

A service doubly dear. For these young dead,  
And one less happy Spaniard who still lives,  
Are offerings which I wrenched from out my  
heart,  
Constrained by cries of Israel : while my hands  
Rendered the victims at command, my eyes  
Closed themselves vainly, as if vision lay  
Through those poor loopholes only. I will go  
And see the graves dug by some cypresses.

ZARCA.

Meanwhile the bodies shall rest here. Farewell.

*(Exit SEPHARDO.)*

Nay, 'tis no mockery. She keeps me so  
From hardening with the hardness of my acts.  
This Spaniard shrouded in her love—I would  
**He** lay here too that I might pity him.

*Morning.—The Plaça Santiago in Bedmár. A crowd of townsmen forming an outer circle : within, Zíncali and Moorish soldiers drawn up round the central space. On the higher ground in front of the church a stake with fagots heaped, and at a little distance a gibbet. Moorish music. ZARCA enters, wearing his gold necklace with the Gypsy badge of the flaming torch over the dress of a Moorish Captain, accompanied by a small band of armed Zíncali, who fall aside and range themselves with the other soldiers while he takes his stand in front of the stake and gibbet. The music ceases, and there is expectant silence.*

ZARCA.

Men of Bedmár, well-wishers, and allies,  
 Whether of Moorish or of Hebrew blood,  
 Who, being galled by the hard Spaniard's yoke,  
 Have welcomed our quick conquest as release,  
 I, Zarca, chief of Spanish Gypsies, hold  
 By delegation of the Moorish King  
 Supreme command within this town and fort.  
 Nor will I, with false show of modesty,  
 Profess myself unworthy of this post,  
 For so I should but tax the giver's choice.  
 And, as ye know, while I was prisoner here,  
 Forging the bullets meant for Moorish hearts,  
 But likely now to reach another mark,  
 I learned the secrets of the town's defence,  
 Caught the loud whispers of your discontent,  
 And so could serve the purpose of the Moor  
 As the edge's keenness serves the weapon's weight.  
 My Zíncali, lynx-eyed and lithe of limb,  
 Tracked out the high Sierra's hidden path,  
 Guided the hard ascent, and were the first  
 To scale the walls and brave the showering stones.

In brief, I reached this rank through service done  
 By thought of mine and valor of my tribe,  
 Yet hold it but in trust, with readiness  
 To lay it down ; for we—the Zíncali—  
 Will never pitch our tents again on land  
 The Spaniard grudges us : we seek a home  
 Where we may spread and ripen like the corn  
 By blessing of the sun and spacious earth.  
 Ye wish us well, I think, and are our friends ?

CROWD.

Long life to Zarca and his Zíncali !

ZARCA.

Now, for the cause of our assembling here.  
 'Twas my command that rescued from your hands  
 That Spanish Prior and Inquisitor  
 Whom in fierce retribution you had bound  
 And meant to burn, tied to a planted cross.  
 I rescued him with promise that his death  
 Should be more signal in its justice—made  
 Public in fullest sense, and orderly.  
 Here, then, you see the stake—slow death by fire ;  
 And there a gibbet—swift death by the cord.  
 Now hear me, Moors and Hebrews of Bedmár,  
 Our kindred by the warmth of Eastern blood !  
 Punishing cruel wrong by cruelty  
 We copy Christian crime. Vengeance is just :  
 Justly we rid the earth of human fiends  
 Who carry hell for pattern in their souls.  
 But in high vengeance there is noble scorn :  
 It tortures not the torturer, nor gives  
 Iniquitous payment for iniquity.  
 The great avenging angel does not crawl  
 To kill the serpent with a mimic fang ;  
 He stands erect, with sword of keenest edge  
 That slays like lightning. So too we will slay

The cruel man ; slay him because he works  
 Woe to mankind. And I have given command  
 To pile these fagots, not to burn quick flesh,  
 But for a sign of that dire wrong to men  
 Which arms our wrath with justice. While, to  
 show

This Christian worshipper that we obey  
 A better law than his, he shall be led  
 Straight to the gibbet and to swiftest death.  
 For I, the chieftain of the Gypsies, will,  
 My people shed no blood but what is shed  
 In heat of battle or in judgment strict  
 With calm deliberation on the right.  
 Such is my will, and if it please you—well.

CROWD.

It pleases us. Long life to Zarca !

ZARCA.

Hark !

The bell is striking, and they bring even own  
 The prisoner from the fort. What, Nadar ?

NADAR (*has appeared, cutting the crowd, and advancing toward ZARCA till he is nearenough to speak in an undertone*).

Chief,

I have obeyed your word, have followed it  
 As water does the furrow in the rock.

ZARCA.

Your band is here ?

NADAR.

Yes, and the Spaniard too.

ZARCA.

'Twas so I ordered.

NADAR.

Ay, but this sleek hound,  
 Who slipped his collar off to join the wolves,  
 Has still a heart for none but kennelled brutes.  
 He rages at the taking of the town,  
 Says all his friends are butchered ; and one corpse  
 He stumbled on—well, I would sooner be  
 A murdered Gypsy's dog, and howl for him,  
 Than be this Spaniard. Rage has made him  
 whiter.

One townsman taunted him with his escape,  
 And thanked him for so favoring us. . . .

ZARCA.

Enough.  
 You gave him my command that he should wait  
 Within the castle, till I saw him ?

NADAR.

Yes.  
 But he defied me, broke away, ran loose  
 I know not whither ; he may soon be here.  
 I came to warn you, lest he work us harm.

ZARCA.

Fear not, I know the road I travel by :  
 Its turns are no surprises. He who rules  
 Must humor full as much as he commands ;  
 Must let men vow impossibilities ;  
 Grant folly's prayers that hinder folly's wish  
 And serve the ends of wisdom. Ah, he comes !

[Sweeping like some pale herald from the dead,  
 Whose shadow-nurtured eyes, dazed by full light,  
 See nought without, but give reverted sense  
 To the soul's imagery, Silva came,  
 The wondering people parting wide to get

Continuous sight of him as he passed on—  
 This high hidalgo, who through blooming years  
 Had shone on men with planetary calm,  
 Believed-in with all sacred images  
 And saints that must be taken as they were,  
 Though rendering meagre service for men's  
 praise :

Bareheaded now, carrying an unsheathed sword,  
 And on his breast, where late he bore the cross,  
 Wearing the Gypsy badge ; his form aslant,  
 Driven, it seemed, by some invisible chase,  
 Right to the front of Zarca. There he paused.]

DON SILVA.

Chief, you are treacherous, cruel, devilish !—  
 Relentless as a curse that once let loose  
 From lips of wrath, lives bodiless to destroy,  
 And darkly traps a man in nets of guilt  
 Which could not weave themselves in open day  
 Before his eyes. Oh, it was bitter wrong  
 To hold this knowledge locked within your mind,  
 To stand with waking eyes in broadest light,  
 And see me, dreaming, shed my kindred's blood.  
 'Tis horrible that men with hearts and hands  
 Should smile in silence like the firmament  
 And see a fellow-mortal draw a lot  
 On which themselves have written agony !  
 Such injury has no redress, no healing  
 Save what may lie in stemming further ill.  
 Poor balm for maiming ! Yet I come to claim it.

ZARCA.

First prove your wrongs, and I will hear your  
 claim.

Mind, you are not commander of Bedmár,  
 Nor duke, nor knight, nor anything for me,  
 Save a sworn Gypsy, subject with my tribe.

Over whose deeds my will is absolute.  
 You chose that lot, and would have railed at me  
 Had I refused it you : I warned you first  
 What oaths you had to take . . .

DON SILVA.

You never warned me  
 That you had linked yourself with Moorish men  
 To take this town and fortress of Bedmár—  
 Slay my near kinsman, him who held my place,  
 Our house's heir and guardian—slay my friend,  
 My chosen brother—desecrate the church  
 Where once my mother held me in her arms,  
 Making the holy chrism holier  
 With tears of joy that fell upon my brow !  
 You never warned . . .

ZARCA.

I warned you of your oath.  
 You shrank not, were resolved, were sure your  
 place  
 Would never miss you, and you had your will.  
 I am no priest, and keep no consciences :  
 I keep my own place and my own command.

DON SILVA.

I said my place would never miss me—yes !  
 A thousand Spaniards died on that same day  
 And were not missed ; their garments clothed the  
 backs  
 That else were bare. . . .

ZARCA.

But you were just the one  
 Above the thousand, had you known the die  
 That fate was throwing then.

DON SILVA.

You knew it—you !  
 With fiendish knowledge, smiling at the end.  
 You knew what snares had made my flying steps  
 Murderous ; you let me lock my soul with oaths  
 Which your acts made a hellish sacrament.  
 I say, you knew this as a fiend would know it,  
 And let me damn myself.

ZARCA.

The deed was done  
 Before you took your oath, or reached our camp,—  
 Done when you slipped in secret from the post  
 'Twas yours to keep, and not to meditate  
 If others might not fill it. For your oath,  
 What man is he who brandishes a sword  
 In darkness, kills his friends, and rages then  
 Against the night that kept him ignorant ?  
 Should I, for one unstable Spaniard, quit  
 My steadfast ends as father and as chief ;  
 Renounce my daughter and my people's hope,  
 Lest a deserter should be made ashamed ?

DON SILVA.

Your daughter—O great God ! I vent but mad-  
 ness.  
 The past will never change. I come to stem  
 Harm that may yet be hindered. Chief—this  
 stake—  
 Tell me who is to die ! Are you not bound  
 Yourself to him you took in fellowship ?  
 The town is yours ; let me but save the blood  
 That still is warm in men who were my . . .

ZARCA.

Peace !

They bring the prisoner.



[ZARCA waved his arm  
With head averse, in peremptory sign  
That 'twixt them now there should be space and  
silence.

Most eyes had turned to where the prisoner  
Advanced among his guards ; and Silva too  
Turned eagerly, all other striving quelled  
By striving with the dread lest he should see  
His thought outside him. And he saw it there.  
The prisoner was Father Isidor :  
The man whom once he fiercely had accused  
As author of his misdeeds—whose designs  
Had forced him into fatal secrecy.  
The imperious and inexorable Will  
Was yoked, and he who had been pitiless  
To Silva's love, was led to pitiless death.  
O hateful victory of blind wishes—prayers  
Which hell had overheard and swift fulfilled !  
The triumph was a torture, turning all  
The strength of passion into strength of pain.  
Remorse was born within him, that dire birth  
Which robs all else of nurture—cancerous,  
Forcing each pulse to feed its anguish, turning  
All sweetest residues of healthy life  
To fibrous clutches of slow misery.  
Silva had but rebelled—he was not free ;  
And all the subtle cords that bound his soul  
Were tightened by the strain of one rash leap  
Made in defiance. He accused no more,  
But dumbly shrank before accusing throngs  
Of thoughts, the impetuous recurrent rush  
Of all his past-created, unchanged self.  
The Father came bareheaded, frocked, a rope  
Around his neck,—but clad with majesty,  
The strength of resolute undivided souls  
Who, owning law, obey it. In his hand  
He bore a crucifix, and praying, gazed

Solely on that white image. But his guards  
 Parted in front, and paused as they approached  
 The centre where the stake was. Isidor  
 Lifted his eyes to look around him—calm,  
 Prepared to speak last words of willingness  
 To meet his death—last words of faith unchanged,  
 That, working for Christ's kingdom, he had  
 wrought

Righteously. But his glance met Silva's eyes  
 And drew him. Even images of stone  
 Look living with reproach on him who maims,  
 Profanes, defiles them. Silva penitent  
 Moved forward, would have knelt before the man  
 Who still was one with all the sacred things  
 That came back on him in their sacredness,  
 Kindred, and oaths, and awe, and mystery.  
 But at the sight, the Father thrust the cross  
 With deprecating act before him, and his face  
 Pale-quivering, flashed out horror like white light  
 Flashed from the angel's sword that dooming  
 drave

The sinner to the wilderness. He spoke.]

FATHER ISIDOR.

Back from me, traitorous and accursed man!  
 Defile not me, who grasp the holiest,  
 With touch or breath! Thou foulest murderer!  
 Fouler than Cain who struck his brother down  
 In jealous rage, thou for thy base delight  
 Hast oped the gate for wolves to come and tear  
 Uncounted brethren, weak and strong alike,  
 The helpless priest, the warrior all unarmed  
 Against a faithless leader: on thy head  
 Will rest the sacrilege, on thy soul the blood.  
 These blind barbarians, misbelievers, Moors,  
 Are but as Pilate and his soldiery;  
 Thou, Judas, weighted with that heaviest crime

Which deepens hell ! I warned you of this end.  
 A traitorous leader, false to God and man,  
 A knight apostate, you shall soon behold  
 Above your people's blood the light of flames  
 Kindled by you to burn me—burn the flesh  
 Twin with your father's. O most wretched man !  
 Whose memory shall be of broken oaths—  
 Broken for lust—I turn away mine eyes  
 Forever from you. See, the stake is ready  
 And I am ready too.

DON SILVA.

It shall not be !

*(Raising his sword, he rushes in front of  
 the guards who are advancing, and  
 impedes them.)*

If you are human, Chief, hear my demand !  
 Stretch not my soul upon the endless rack  
 Of this man's torture !

ZARCA.

Stand aside, my lord !

Put up your sword. You vowed obedience  
 To me, your chief. It was your latest vow.

DON SILVA.

No ! hew me from the spot, or fasten me  
 Amid the fagots too, if he must burn.

ZARCA.

What should befall that persecuting monk  
 Was fixed before you came : no cruelty,  
 No nicely measured torture, weight for weight  
 Of injury, no luscious-toothed revenge  
 That justifies the injurer by its joy :  
 I seek but rescue and security

For harmless men, and such security  
 Means death to vipers and inquisitors.  
 These fagots shall but innocently blaze  
 In sign of gladness, when this man is dead,  
 That one more torturer has left the earth.  
 'Tis not for infidels to burn live men  
 And ape the rules of Christian piety.  
 This hard oppressor shall not die by fire :  
 He mounts the gibbet, dies a speedy death,  
 That, like a transfixed dragon, he may cease  
 To vex mankind. Quick, guards, and clear the  
 path !

[As well-trained hounds that hold their fleetness  
 tense

In watchful, loving fixity of dark eyes,  
 And move with movement of their master's will,  
 The Gypsies with a wavelike swiftness met  
 Around the Father, and in wheeling course  
 Passed beyond Silva to the gibbet's foot,  
 Behind their chieftain. Sudden left alone  
 With weapon bare, the multitude aloof,  
 Silva was mazed in doubtful consciousness,  
 As one who slumbering in the day awakes  
 From striving into freedom, and yet feels  
 His sense half captive to intangible things ;  
 Then with a flush of new decision sheathed  
 His futile naked weapon, and strode quick  
 To Zarca, speaking with a voice new-toned,  
 The struggling soul's hoarse, suffocated cry  
 Beneath the grappling anguish of despair.]

DON SILVA.

You, Zíncalo, devil, blackest infidel !  
 You cannot hate that man as you hate me !  
 Finish your torture—take me—lift me up  
 And let the crowd spit at me—every Moor

Shoot reeds at me, and kill me with slow death  
 Beneath the mid-day fervor of the sun—  
 Or crucify me with a thieving hound—  
 Slake your hate so, and I will thank it : spare me  
 Only this man !

ZARCA.

Madman, I hate you not.  
 But if I did, my hate were poorly served  
 By my device, if I should strive to mix  
 A bitterer misery for you than to taste  
 With leisure of a soul in unharmed limbs  
 The flavor of your folly. For my course,  
 It has a goal, and takes no truant path  
 Because of you. I am your chief : to me  
 You're nought more than a Zincalo in revolt.

DON SILVA.

No, I'm no Zincalo ! I here disown  
 The name I took in madness. Here I tear  
 This badge away. I am a Catholic knight,  
 A Spaniard who will die a Spaniard's death !

[Hark ! while he casts the badge upon the ground  
 And tramples on it, Silva hears a shout :  
 Was it a shout that threatened him ? He looked  
 From out the dizzying flames of his own rage  
 In hope of adversaries—and he saw above  
 The form of Father Isidor upswung  
 Convulsed with martyr throes ; and knew the  
 shout  
 For wonted exultation of the crowd  
 When malefactors die—or saints, or heroes.  
 And now to him that white-frocked murdered  
 form  
 Which hanging judged him as its murderer,

Turned to a symbol of his guilt, and stirred  
 Tremors till then unawaked. With sudden snatch  
 At something hidden in his breast, he strode  
 Right upon Zarca : at the instant, down  
 Fell the great Chief, and Silva, staggering back,  
 Heard not the Gypsies' shriek, felt not the fangs  
 Of their fierce grasp—heard, felt but Zarca's  
 words

Which seemed his soul outleaping in a cry  
 And urging men to run like rival waves  
 Whose rivalry is but obedience.]

ZARCA (*as he falls*).

My daughter ! call her ! Call my daughter !

NADAR (*supporting ZARCA and crying to the  
 Gypsies who have clutched SILVA*).

Stay !

Tear not the Spaniard, tie him to the stake :  
 Hear what the Chief shall bid us—there is time !

[Swiftly they tied him, pleasing vengeance so  
 With promise that would leave them free to  
 watch

Their stricken good, their Chief stretched help-  
 lessly

Pillowed upon the strength of loving limbs.  
 He heaved low groans, but would not spend his  
 breath

In useless words : he waited till *she* came,  
 Keeping his life within the citadel  
 Of one great hope. And now around him closed  
 (But in wide circle, checked by loving fear)  
 His people all, holding their wails suppressed  
 Lest Death believed-in should be over-bold :  
 All life hung on their Chief—he would not die ;

His image gone, there were no wholeness left  
 To make a world of for the Zíncali's thought.  
 Eager they stood, but hushed ; the outer crowd  
 Spoke only in low murmurs, and some climbed  
 And clung with legs and arms on perilous coigns,  
 Striving to see where that colossal life  
 Lay panting—lay a Titan struggling still  
 To hold and give the precious hidden fire  
 Before the stronger grappled him. Above  
 The young bright morning cast athwart white  
 walls

Her shadows blue, and with their clear-cut line,  
 Mildly relentless as the dial-hand's,  
 Measured the shrinking future of an hour  
 Which held a shrinking hope. And all the while  
 The silent beat of time in each man's soul  
 Made aching pulses.

But the cry, " She comes ! "

Parted the crowd like waters : and she came.  
 Swiftly as once before, inspired with joy,  
 She flashed across the space and made new light,  
 Glowing upon the glow of evening,  
 So swiftly now she came, inspired with woe,  
 Strong with the strength of all her father's pain,  
 Thrilling her as with fire of rage divine  
 And battling energy. She knew—saw all :  
 The stake with Silva bound—her father pierced—  
 To this she had been born : a second time  
 Her father called her to the task of life.

She knelt beside him. Then he raised himself,  
 And on her face there flashed from his the light  
 As of a star that waned, but flames anew  
 In mighty dissolution : 'twas the flame  
 Of a surviving trust, in agony.  
 He spoke the parting prayer that was command  
 Must sway her will, and reign invisibly.]

## ZARCA.

My daughter, you have promised—you will live  
 To save our people. In my garments here  
 I carry written pledges from the Moor :  
 He will keep faith in Spain and Africa.  
 Your weakness may be stronger than my strength,  
 Winning more love. . . . I cannot tell the  
 end. . . .

I held my people's good within my breast.  
 Behold, now I deliver it to you.  
 See, it still breathes unstrangled—if it dies,  
 Let not your failing will be murderer. . . .  
 Rise, tell our people now I wait in pain . . .  
 I cannot die until I hear them say  
 They will obey you.

[Meek, she pressed her lips  
 With slow solemnity upon his brow,  
 Sealing her pledges. Firmly then she rose,  
 And met her people's eyes with kindred gaze,  
 Dark-flashing, fired by effort strenuous  
 Trampling on pain.]

## FEDALMA.

Ye Zíncali all, who hear !  
 Your Chief is dying : I his daughter live  
 To do his dying will. He asks you now  
 To promise me obedience as your Queen,  
 That we may seek the land he won for us,  
 And live the better life for which he toiled.  
 Speak now, and fill my father's dying ear  
 With promise that you will obey him dead,  
 Obeying me his child.

[Straightway arose  
 A shout of promise, sharpening into cries  
 That seemed to plead despairingly with death.]



## THE ZINCALI.

We will obey ! Our Chief shall never die!  
 We will obey him—will obey our Queen!

[The shout unanimous, the concurrent rush  
 Of many voices, quiring shook the air  
 With multitudinous wave : now rose, now fell,  
 Then rose again, the echoes following slow,  
 As if the scattered brethren of the tribe  
 Had caught afar and joined the ready vow.  
 Then some could hold no longer, but must rush  
 To kiss his dying feet, and some to kiss  
 The hem of their Queen's garment. But she  
     raised  
 Her hand to hush them. "Hark! your Chief  
     may speak  
 Another wish." Quickly she kneeled again,  
 While they upon the ground kept motionless,  
 With head outstretched. They heard his words ;  
     for now,  
 Grasping at Nadar's arm, he spoke more loud,  
 As one who, having fought and conquered, hurls  
 His strength away with hurling off his shield.]

## ZARCA.

Let loose the Spaniard ! give him back his sword ;  
 He cannot move to any vengeance more—  
 His soul is locked 'twixt two opposing crimes.  
 I charge you let him go unharmed and free  
 Now through your midst. . . .

[With that he sank again—  
 His breast heaved strongly tow'rd sharp sudden  
     falls,  
 And all his life seemed needed for each breath :  
 Yet once he spoke.]

My daughter, lay your arm  
 Beneath my head . . . so . . . bend and breathe  
 on me.  
 I cannot see you more . . . the Night is come.  
 Be strong . . . remember . . . I can only . . .  
 die.

[His voice went into silence, but his breast  
 Heaved long and moaned: its broad strength  
 kept a life  
 That heard nought, saw nought, save what once  
 had been,  
 And what might be in days and realms afar—  
 Which now in pale procession faded on  
 Toward the thick darkness. And she bent  
 above  
 In sacramental watch to see great Death,  
 Companion of her future, who would wear  
 Forever in her eyes her father's form.]

And yet she knew that hurrying feet had gone  
 To do the Chief's behest, and in her soul  
 He who was once its lord was being jarred  
 With loosening of cords, that would not loose  
 The tightening torture of his anguish. This—  
 Oh, she knew it!—knew it as martyrs knew  
 The prongs that tore their flesh, while yet their  
 tongues  
 Refused the ease of lies. In moments high  
 Space widens in the soul. And so she knelt,  
 Clinging with piety and awed resolve  
 Beside this altar of her father's life,  
 Seeing long travel under solemn suns  
 Stretching beyond it; never turned her eyes,  
 Yet felt that Silva passed; beheld his face  
 Pale, vivid, all alone, imploring her  
 Across black waters fathomless.

And he passed.  
The Gypsies made wide pathway, shrank aloof  
As those who fear to touch the thing they hate,  
Lest hate triumphant, mastering all the limbs,  
Should tear, bite, crush, in spite of hindering will.  
Slowly he walked, reluctant to be safe  
And bear dishonored life which none assailed ;  
Walked hesitatingly, all his frame instinct  
With high-born spirit, never used to dread  
Or crouch for smiles, yet stung, yet quivering  
With helpless strength, and in his soul convulsed  
By visions where pale horror held a lamp  
Over wide-reaching crime. Silence hung round :  
It seemed the Praça hushed itself to hear  
His footsteps and the Chief's deep dying breath.  
Eyes quickened in the stillness, and the light  
Seemed one clear gaze upon his misery,  
And yet he could not pass her without pause :  
One instant he must pause and look at her ;  
But with that glance at her averted head,  
New-urged by pain he turned away and went,  
Carrying forever with him what he fled—  
Her murdered love—her love, a dear wronged  
ghost,  
Facing him, beauteous, 'mid the throngs of hell.

O fallen and forsaken ! were no hearts  
Amid that crowd, mindful of what had been ?—  
Hearts such as wait on beggared royalty,  
Or silent watch by sinners who despair ?

Silva had vanished. That dismissed revenge  
Made larger room for sorrow in fierce hearts ;  
And sorrow filled them. For the Chief was dead.  
The mighty breast subsided slow to calm,  
Slow from the face the ethereal spirit waned,  
As wanes the parting glory from the heights,

And leaves them in their pallid majesty.  
Fedalma kissed the marble lips, and said,  
“ He breathes no more.” And then a long loud  
wail,

Poured out upon the morning, made her light  
Ghastly as smiles on some fair maniac's face  
Smiling unconscious o'er her bridegroom's corse.  
The wailing men in eager press closed round,  
And made a shadowing pall beneath the sun.  
They lifted reverent the prostrate strength,  
Sceptred anew by death. Fedalma walked  
Tearless, erect, following the dead—her cries  
Deep smothering in her breast, as one who guides  
Her children through the wilds, and sees and  
knows

Of danger more than they, and feels more pangs,  
Yet shrinks not, groans not, bearing in her heart  
Their ignorant misery and their trust in her.

## BOOK V.

THE eastward rocks of Almería's bay  
Answer long farewells of the travelling sun  
With softest glow as from an inward pulse  
Changing and flushing: all the Moorish ships  
Seem conscious too, and shoot out sudden  
shadows ;  
Their black hulls snatch a glory, and their sails  
Show variegated radiance, gently stirred  
Like broad wings poised. Two galleys moored  
apart  
Show decks as busy as a home of ants  
Storing new forage ; from their sides the boats,  
Slowly pushed off, anon with flashing oar  
Make transit to the quay's smooth-quarried edge,  
Where thronging Gypsies are in haste to lade  
Each as it comes with grandames, babes, and  
wives,  
Or with dust-tinted goods, the company  
Of wandering years. Nought seems to lie un-  
moved,  
For 'mid the throng the lights and shadows play,  
And make all surface eager, while the boats  
Sway restless as a horse that heard the shouts  
And surging hum incessant. Naked limbs  
With beauteous ease bend, lift, and throw, or raise  
High signalling hands. The black-haired mother  
steps  
Athwart the boat's edge, and with opened arms,  
A wandering Isis outcast from the gods,

Leans toward her lifted little one. The boat  
Full-laden cuts the waves, and dirge-like cries  
Rise and then fall within it as it moves  
From high to lower and from bright to dark.  
Hither and thither, grave white-turbaned Moors  
Move helpfully, and some bring welcome gifts,  
Bright stuffs and cutlery, and bags of seed  
To make new waving crops in Africa.  
Others aloof with folded arms slow-eyed  
Survey man's labor, saying, "God is great;"  
Or seek with question deep the Gypsies' root,  
And whether their false faith, being small, will  
prove  
Less damning than the copious false creeds  
Of Jews and Christians: Moslem subtlety  
Found balanced reasons, warranting suspense  
As to whose hell was deepest—'twas enough  
That there was room for all. Thus the sedate,  
The younger heads were busy with the tale  
Of that great Chief whose exploits helped the  
Moor.  
And, talking still, they shouldered past their  
friends  
Following some lure which held their distant gaze  
To eastward of the quay, where yet remained  
A low black tent close guarded all around  
By well-armed Gypsies. Fronting it above,  
Raised by stone steps that sought a jutting strand,  
Fedalma stood and marked with anxious watch  
Each laden boat the remnant lessening  
Of cargo on the shore, or traced the course  
Of Nadar to and fro in hard command  
Of noisy tumult; imaging oft anew  
How much of labor still deferred the hour  
When they must lift the boat and bear away  
Her father's coffin, and her feet must quit  
This shore forever. Motionless she stood,

Black-crowned with wreaths of many-shadowed  
hair ;

Black-robed, but bearing wide upon her breast  
Her father's golden necklace and his badge.  
Her limbs were motionless, but in her eyes  
And in her breathing lip's soft tremulous curve  
Was intense motion as of prisoned fire  
Escaping subtly in outleaping thought.

She watches anxiously, and yet she dreams :  
The busy moments now expand, now shrink  
To narrowing swarms within the refluent space  
Of changeful consciousness. For in her thought  
Already she has left the fading shore,  
Sails with her people, seeks an unknown land,  
And bears the burning length of weary days  
That parching fall upon her father's hope,  
Which she must plant and see it wither only-  
Wither and die. She saw the end begun.  
The Gypsy hearts were not unfaithful : she  
Was centre to the savage loyalty  
Which vowed obedience to Zarca dead.  
But soon their natures missed the constant stress  
Of his command, that, while it fired, restrained  
By urgency supreme, and left no play  
To fickle impulse scattering desire.  
They loved their Queen, trusted in Zarca's child,  
Would bear her o'er the desert on their arms  
And think the weight a gladsome victory ;  
But that great force which knit them into one,  
The invisible passion of her father's soul,  
That wrought them visibly into its will,  
And would have bound their lives with perma-  
nence,  
Was gone. Already Hassan and two bands,  
Drawn by fresh baits of gain, had newly sold  
Their service to the Moors, despite her call,

Known as the echo of her father's will,  
 To all the tribe, that they should pass with her  
 Straightway to Telemsán. They were not moved  
 By worse rebellion than the wilful wish  
 To fashion their own service ; they still meant  
 To come when it should suit them. But she  
 said,

This is the cloud no bigger than a hand,  
 Sure-threatening. In a little while, the tribe  
 That was to be the ensign of the race,  
 And draw it into conscious union,  
 Itself would break in small and scattered bands  
 That, living on scant prey, would still disperse  
 And propagate forgetfulness. Brief years,  
 And that great purpose fed with vital fire  
 That might have glowed for half a century,  
 Subduing, quickening, shaping, like a sun—  
 Would be a faint tradition, flickering low  
 In dying memories, fringing with dim light  
 The nearer dark.

Far, far the future stretched  
 Beyond that busy present on the quay,  
 Far her straight path beyond it. Yet she watched  
 To mark the growing hour, and yet in dream  
 Alternate she beheld another track,  
 And felt herself unseen pursuing it  
 Close to a wanderer, who with haggard gaze  
 Looked out on loneliness. The backward years—  
 Oh, she would not forget them—would not drink  
 Of waters that brought rest, while he far off  
 Remembered. "Father, I renounced the joy ;  
 You must forgive the sorrow."

So she stood,  
 Her struggling life compressed into that hour,  
 Yearning, resolving, conquering ; though she  
 seemed  
 Still as a tutelary image sent



To guard her people and to be the strength  
Of some rock-citadel.

Below her sat  
Slim mischievous Hinda, happy, red-bedecked  
With rows of berries, grinning, nodding oft,  
And shaking high her small dark arm and hand  
Responsive to the black-maned Ismaël,  
Who held aloft his spoil, and clad in skins  
Seemed the Boy-prophet of the wilderness  
Escaped from tasks prophetic. But anon  
Hinda would backward turn upon her knees,  
And like a pretty loving hound would bend  
To fondle her Queen's feet, then lift her head  
Hoping to feel the gently pressing palm  
Which touched the deeper sense. Fedalma  
knew—

From out the black robe stretched her speaking  
hand

And shared the girl's content.

So the dire hours  
Burthened with destiny—the death of hopes  
Darkening long generations, or the birth  
Of thoughts undying—such hours sweep along  
In their aërial ocean measureless  
Myriads of little joys, that ripen sweet  
And soothe the sorrowful spirit of the world,  
Groaning and travailing with the painful birth  
Of slow redemption.

But emerging now  
From eastward fringing lines of idling men  
Quick Juan lightly sought the upward steps  
Behind Fedalma, and two paces off,  
With head uncovered, said in gentle tones,  
“Lady Fedalma!”—(Juan's password now  
Used by no other), and Fedalma turned,  
Knowing who sought her. He advanced a  
step,

And meeting straight her large calm questioning  
gaze,  
Warned her of some grave purport by a face  
That told of trouble. Lower still he spoke.

JUAN.

Look from me, lady, toward a moving form  
That quits the crowd and seeks the lonelier  
strand—  
A tall and gray-clad pilgrim. . . .

[Solemnly

His low tones fell on her, as if she passed  
Into religious dimness among tombs,  
And trod on names in everlasting rest.  
Lingeringly she looked, and then with voice  
Deep and yet soft, like notes from some long  
chord  
Responsive to thrilled air, said—]

FEDALMA.

It is he !

[Juan kept silence for a little space,  
With reverent caution, lest his lighter grief  
Might seem a wanton touch upon her pain.  
But time was urging him with visible flight,  
Changing the shadows : he must utter all.]

JUAN.

That man was young when last I pressed his  
hand—  
In that dread moment when he left Bedmár.  
He has aged since : the week has made him gray.  
And yet I knew him—knew the white-streaked  
hair  
Before I saw his face, as I should know

The tear-dimmed writing of a friend. See now—  
Does he not linger—pause?—perhaps expect . .

[Juan pled timidly : Fedalma's eyes  
Flashed ; and through all her frame there ran the  
shock

Of some sharp-wounding joy, like his who hastes  
And dreads to come too late, and comes in time  
To press a loved hand dying. She was mute  
And made no gesture : all her being paused  
In resolution, as some leonine wave  
That makes a moment's silence ere it leaps.]

JUAN.

He came from Carthage, in a boat  
Too slight for safety ; yon small two-oared boat  
Below the rock ; the fisher-boy within  
Awaits his signal. But the pilgrim waits. . . .

FEDALMA.

Yes, I will go !—Father, I owe him this,  
For loving me made all his misery.  
And we will look once more—will say farewell  
As in a solemn rite to strengthen us  
For our eternal parting. Juan, stay  
Here in my place, to warn me, were there need  
And, Hinda, follow me !

[All men who watched  
Lost her regretfully, then drew content  
From thought that she must quickly come again,  
And filled the time with striving to be near.

She, down the steps, along the sandy brink  
To where he stood, walked firm ; with quickened  
step  
The moment when each felt the other saw.

He moved at sight of her : their glances met ;  
 It seemed they could no more remain aloof  
 Than nearing waters hurrying into one.  
 Yet their steps slackened and they paused apart,  
 Pressed backward by the force of memories  
 Which reigned supreme as death above desire.  
 Two paces off they stood and silently  
 Looked at each other. Was it well to speak ?  
 Could speech be clearer, stronger, tell them more  
 Than that long gaze of their renouncing love ?  
 They passed from silence hardly knowing how ;  
 It seemed they heard each other's thought before.]

## DON SILVA.

I go to be absolved, to have my life  
 Washed into fitness for an offering  
 To injured Spain. But I have nought to give  
 For that last injury to her I loved  
 Better than I loved Spain. I am accurst  
 Above all sinners, being made the curse  
 Of her I sinned for. Pardon ? Penitence ?  
 When they have done their utmost, still beyond  
 Out of their reach stands Injury unchanged  
 And changeless. I should see it still in heaven—  
 Out of my reach, forever in my sight :  
 Wearing your grief, 'twould hide the smiling  
 seraphs.

I bring no puling prayer, Fedalma—ask  
 No balm of pardon that may soothe my soul  
 For others' bleeding wounds : I am not come  
 To say, "Forgive me : " you must not forgive,  
 For you must see me ever as I am—  
 Your father's . . .

## FEDALMA.

Speak it not ! Calamity  
 Comes like a deluge and o'erfloods our crimes,

Till sin is hidden in woe. You—I—we two,  
Grasping we knew not what, that seemed delight,  
Opened the sluices of that deep.

DON SILVA.

We two?—  
Fedalma, you were blameless, helpless.

FEDALMA.

No!

It shall not be that you did aught alone.  
For when we loved I willed to reign in you,  
And I was jealous even of the day  
If it could gladden you apart from me.  
And so, it must be that I shared each deed  
Our love was root of.

DON SILVA.

Dear! you share the woe—  
Nay, the worst dart of vengeance fell on you.

FEDALMA.

Vengeance! She does but sweep us with her  
skirts—  
She takes large space, and lies a baleful light  
Revolving with long years—sees children's  
children,  
Blights them in their prime. . . . Oh, if two  
lovers leaned  
To breathe one air and spread a pestilence,  
They would but lie two livid victims dead  
Amid the city of the dying. We  
With our poor petty lives have strangled one  
That ages watch for vainly.

DON SILVA.

Deep despair  
Fills all your tones as with slow agony.

Speak words that narrow anguish to some shape:  
Tell me what dread is close before you?

FEDALMA.

None.

No dread, but clear assurance of the end.  
My father held within his mighty frame  
A people's life : great futures died with him  
Never to rise, until the time shall ripe  
Some other hero with the will to save  
The outcast Zincali.

DON SILVA.

And yet their shout—  
I heard it—sounded as the plenteous rush  
Of full-fed sources, shaking their wild souls  
With power that promised sway.

FEDALMA.

Ah yes, that shout  
Came from full hearts : they meant obedience.  
But they are orphaned : their poor childish feet  
Are vagabond in spite of love, and stray  
Forgetful after little lures. For me—  
I am but as the funeral urn that bears  
The ashes of a leader.

DON SILVA.

O great God !  
What am I but a miserable brand  
Lit by mysterious wrath ? I lie cast down  
A blackened branch upon the desolate ground  
Where once I kindled ruin. I shall drink  
No cup of purest water but will taste  
Bitter with thy lone hopelessness, Fedalma.

## FEDALMA.

Nay, Silva, think of me as one who sees  
 A light serene and strong on one sole path  
 Which she will tread till death . . .  
 He trusted me, and I will keep his trust :  
 My life shall be its temple. I will plant  
 His sacred hope within the sanctuary  
 And die its priestess—though I die alone,  
 A hoary woman on the altar-step,  
 Cold 'mid cold ashes. That is my chief good.  
 The deepest hunger of a faithful heart  
 Is faithfulness. Wish me nought else. And  
 you—  
 You too will live. . . .

## DON SILVA.

I go to Rome, to seek  
 The right to use my knightly sword again ;  
 The right to fill my place and live or die  
 So that all Spaniards shall not curse my name.  
 I sate one hour upon the barren rock  
 And longed to kill myself ; but then I said,  
 I will not leave my name in infamy,  
 I will not be perpetual rottenness  
 Upon the Spaniard's air. If I must sink  
 At last to hell, I will not take my stand  
 Among the coward crew who could not bear  
 The harm themselves had done, which others  
 bore.  
 My young life yet may fill some fatal breach,  
 And I will take no pardon, not my own,  
 Not God's—no pardon idly on my knees ;  
 But it shall come to me upon my feet  
 And in the thick of action, and each deed  
 That carried shame and wrong shall be the sting  
 That drives me higher up the steep of honor

In deeds of duteous service to that Spain  
 Who nourished me on her expectant breast,  
 The heir of highest gifts. I will not fling  
 My earthly being down for carrion  
 To fill the air with loathing : I will be  
 The living prey of some fierce noble death  
 That leaps upon me while I move. Aloud  
 I said, "I will redeem my name," and then—  
 I know not if aloud : I felt the words  
 Drinking up all my senses—"She still lives.  
 I would not quit the dear familiar earth  
 Where both of us behold the self-same sun,  
 Where there can be no strangeness 'twixt our  
           thoughts  
 So deep as their communion." Resolute  
 I rose and walked.—Fedalma, think of me  
 As one who will regain the only life  
 Where he is other than apostate—one  
 Who seeks but to renew and keep the vows  
 Of Spanish knight and noble. But the breach  
 Outside those vows—the fatal second breach—  
 Lies a dark gulf where I have nought to cast,  
 Not even expiation—poor pretence,  
 Which changes nought but what survives the  
           past,  
 And raises not the dead. That deep dark gulf  
 Divides us.

## FEDALMA.

Yes, forever. We must walk  
 Apart unto the end. Our marriage rite  
 Is our resolve that we will each be true  
 To high allegiance, higher than our love.  
 Our dear young love—its breath was happiness!  
 But it had grown upon a larger life  
 Which tore its roots asunder. We rebelled—  
 The larger life subdued us. Yet we are wed ;





“AND WHERE FAR SHIPS WERE SOUTHWARD TENDING.”—Page 265.



For we shall carry each the pressure deep  
 Of the other's soul. I soon shall leave the shore.  
 The winds to-night will bear me far away  
 My lord, farewell !

He did not say "Farewell."  
 But neither knew that he was silent. She,  
 For one long moment, moved not. They knew  
     nought  
 Save that they parted ; for their mutual gaze  
 As with their soul's full speech forbade their  
     hands  
 To seek each other—those oft-clasping hands  
 Which had a memory of their own, and went  
 Widowed of one dear touch for evermore.  
 At last she turned and with swift movement  
     passed,  
 Beckoning to Hinda, who was bending low  
 And lingered still to wash her shells, but soon  
 Leaping and scampering followed, while her  
     Queen  
 Mounted the steps again and took her place,  
 Which Juan rendered silently.

And now  
 The press upon the quay was thinned ; the  
     ground  
 Was cleared of cumbering heaps, the eager shouts  
 Had sunk, and left a murmur more restrained  
 By common purpose. All the men ashore  
 Were gathering into ordered companies,  
 And with less clamor filled the waiting boats,  
 As if the speaking light commanded them  
 To quiet speed : for now the farewell glow  
 Was on the topmost heights, and where far  
     ships  
 Were southward tending, tranquil, slow, and  
     white

Upon the luminous meadow toward the verge.  
The quay was in still shadow, and the boats  
Went sombrely upon the sombre waves.  
Fedalma watched again ; but now her gaze  
Takes in the eastward bay, where that small bark  
Which held the fisher-boy floats weightier  
With one more life, that rests upon the oar  
Watching with her. He would not go away  
Till she was gone ; he would not turn his face  
Away from her at parting : but the sea  
Should widen slowly 'twixt their seeking eyes.

The time was coming. Nadar had approached.  
Was the Queen ready ? Would she follow now  
Her father's body ? For the largest boat  
Was waiting at the quay, the last strong band  
Of Zíncali had ranged themselves in lines  
To guard her passage and to follow her.  
" Yes, I am ready ;" and with action prompt  
They cast aside the Gypsy's wandering tomb,  
And fenced the space from curious Moors who  
pressed  
To see Chief Zarca's coffin as it lay.  
They raised it slowly, holding it aloft  
On shoulders proud to bear the heavy load.  
Bound on the coffin lay the chieftain's arms,  
His Gypsy garments and his coat of mail.  
Fedalma saw the burthen lifted high,  
And then descending followed. All was still.  
The Moors aloof could hear the struggling steps  
Beneath the lowered burthen at the boat—  
The struggling calls subdued, till safe released  
It lay within, the space around it filled  
By black-haired Gypsies. Then Fedalma stepped  
From off the shore and saw it flee away—  
The land that bred her helping the resolve  
Which exiled her forever.

It was night

Before the ships weighed anchor and gave sail :  
Fresh Night emergent in her clearness, lit  
By the large crescent moon, with Hesperus,  
And those great stars that lead the eager host.  
Fedalma stood and watched the little bark  
Lying jet-black upon moon-whitened waves.  
Silva was standing too. He too divined  
A steadfast form that held him with its thought  
And eyes that sought him vanishing : he saw  
The waters widen slowly, till at last  
Straining he gazed, and knew not if he gazed  
On aught but blackness overhung by stars.



## NOTES.

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### P. 41. *Cactus.*

THE Indian fig (*Opuntia*), like the other *Cactaceæ*, is believed to have been introduced into Europe from South America; but every one who has been in the south of Spain will understand why the anachronism has been chosen.

### P. 142. *Marranos.*

The name given by the Spanish Jews to the multitudes of their race converted to Christianity at the end of the fourteenth century and beginning of the fifteenth. The lofty derivation from *Maran-atha*, the Lord cometh, seems hardly called for, seeing that *marrano* is Spanish for *pig*. The "old Christians" learned to use the word as a term of contempt for the "new Christians," or converted Jews and their descendants; but not too monotonously, for they often interchanged it with the fine old crusted opprobrium of the name *Jew*. Still, many Marranos held the highest secular and ecclesiastical prizes in Spain, and were respected accordingly.

### P. 159. *Celestial Baron.*

The Spaniards conceived their patron Santiago (St. James), the great captain of their armies, as a knight and baron: to them, the incongruity

would have lain in conceiving him simply as a Galilean fisherman. And their legend was adopted with respect by devout mediæval minds generally. Dante, in an elevated passage of the *Paradiso*—the memorable opening of *Canto xxv.*—chooses to introduce the Apostle James as *ii barone*.

“ Indi si mosse un lume verso noi  
 Di quella schiera, ond 'uscì la primizia  
 Che lasciò Cristo de' vicari suoi.  
 E la mia Donna piena de letizia  
 Mi disse : Mira, mira, ecco 'l barone  
 Per cui laggiù si visita Galizia.”

P. 161. *The Seven Parts.*

*Las Siete Partidas* (The Seven Parts) is the title given to the code of laws compiled under Alfonso the Tenth, who reigned in the latter half of the thirteenth century—1252-1284. The passage in the text is translated from *Partida II., Ley II.* The whole preamble is worth citing in its old Spanish :—

“ *Como deben ser escogidos los caballeros.*”

“ Antiguamente para facer caballeros escogien de los venadores de monte, que son homes que sufren grande laceria, et carpinteros, et ferreros, et pedreros, porque usan mucho a ferir et son fuerte de manos ; et otrosi de los carniceros, por razon que usan matar las cosas vivas et esparcer la sangre dellas : et aun cataban otra cosa en escogendolos que fuesen bien faccionadas de miembros para ser recios, et fuertes et ligeros. Et esta manera de escoger usaron los antiguos muy grant tiempo : mas porque despues vieron muchas vegadas que estos atales non habiendo vergüenza



olvidaban todas estas cosas sobredichas, et en logar de vincer sus enemigos venciense ellos, tovieron por bien los sabidores destas cosas que catasen homes para esto que hobiesen naturalmente en sí vergüenza. Et sobresto dixo un sabio que habie nombre VEGECIO que fabló de la órden de caballería, que la vergüenza vieda al caballero que non fuya de la batalla, et por ende ella le face ser vencedor ; ca mucho tovieron que era mejor el homo flaco et sofridor, que el fuerte et ligero para foir. Et por esto sobre todas las otras cosas cataron que fuesen homes porque se guardasen de facer cosa por que podiesen caer en vergüenza : et porque estos fueron escogidos de buenos logares et algo, que quiere tanto decir en lenguaje de España como bien, por eso los llamaron fijosdalgo, que muestra atanto como fijos de bien. Et en algunos otros logares los llamaron gentiles, et tomaron este nombre de gentileza que muestra atanto como nobleza de bondat, porque los gentiles fueron nobles homes et buenos, et vevieron mas ordenadamente que las otras gentes. Et esta gentileza aviene en tres maneras ; la una por linage, la segunda por saber, et la tercera por bondat de armas et de costumbres et de maneras. Et comoquier que estos que la ganan por su sabidoría ó por su bondat, son con derecho llamados nobles et gentiles, mayormiente lo son aquellos que la han por linage antiguamente, et facen buena vida porque les viene de lueñe como por herdat : et por ende son mas encargados de facer bien et guardarse de yerro et de malestanzax ; ca non tan solamente quando lo facen resciben daño et vergüenza ellos mismos, ma aun aquellos onde ellos vienen."

THE END.

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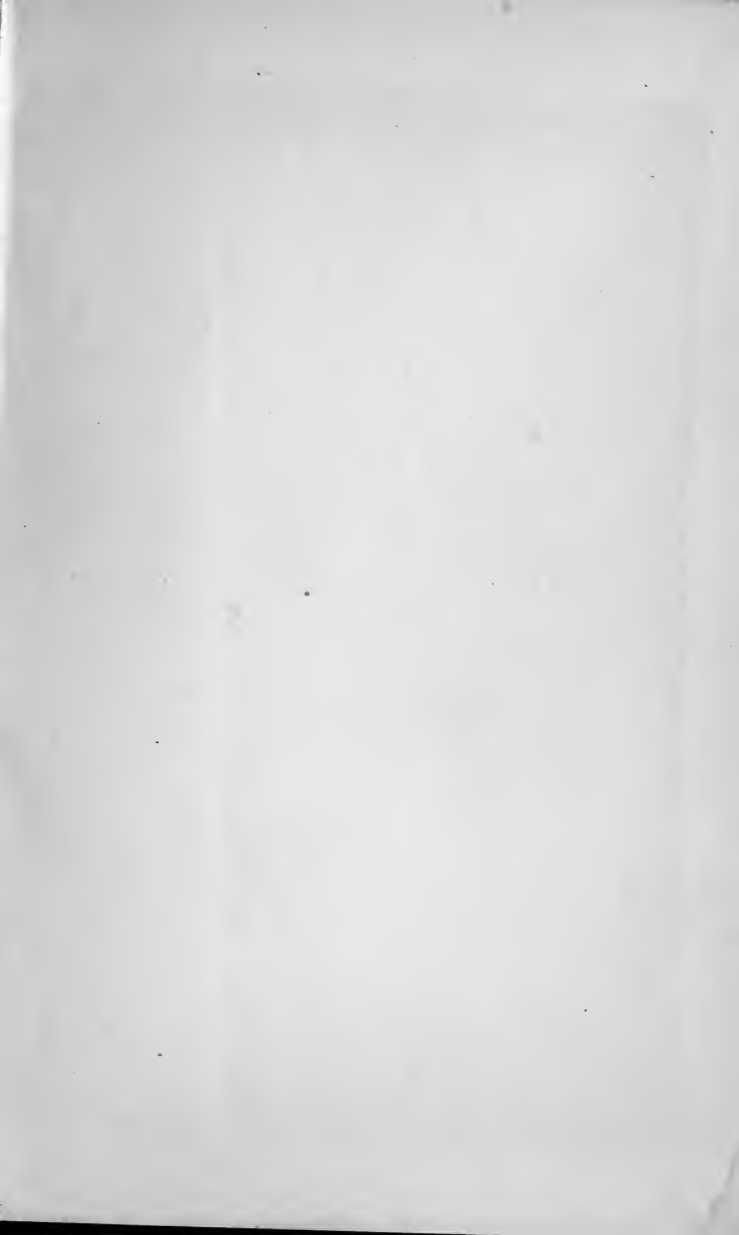
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